

# Titania Boss (3)

Composer: Hajime Hirasawa

Game: Star Fox

[pianogame.org](http://pianogame.org)

♩ = 174

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Electric Guitar, 30 -- Overdriven Guitar

Measures 1-2 of the musical score. The Bass Guitar and 5-str. Electric Bass parts are in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The Electric Guitar part is in treble clef, 4/4 time, with a key signature of three sharps. The notation shows a steady eighth-note rhythm across all three instruments.

3

B. Guit.

El. B.

El. Guit.

Measures 3-4 of the musical score. The notation continues with the same eighth-note rhythm. The Electric Guitar part shows a change in the chord structure, moving from a simple triad to a more complex, overdriven sound.

6

B. Guit.

El. B.

El. Guit.

Measures 5-6 of the musical score. The notation continues with the same eighth-note rhythm. The Electric Guitar part shows a change in the chord structure, moving from a simple triad to a more complex, overdriven sound.

9

B. Guit.

El. B.

El. Guit.

Measures 7-8 of the musical score. The notation continues with the same eighth-note rhythm. The Electric Guitar part shows a change in the chord structure, moving from a simple triad to a more complex, overdriven sound.

12

B. Guit.

El. B.

El. Guit.

Measures 9-10 of the musical score. The notation continues with the same eighth-note rhythm. The Electric Guitar part shows a change in the chord structure, moving from a simple triad to a more complex, overdriven sound.

15

B. Guit.

El. B.

El. Guit.

18

B. Guit.

El. B.

El. Guit.

21

B. Guit.

El. B.

El. Guit.

24

B. Guit.

El. B.

El. Guit.

27

B. Guit.

El. B.

El. Guit.

30

B. Guit.

El. B.

El. Guit.

Measures 30-32: B. Guit. and El. B. play eighth-note patterns in bass clef. El. Guit. plays chords in treble clef.

33

B. Guit.

El. B.

El. Guit.

Measures 33-35: B. Guit. and El. B. play eighth-note patterns in bass clef. El. Guit. plays chords in treble clef.

36

B. Guit.

El. B.

El. Guit.

Measures 36-38: B. Guit. and El. B. play eighth-note patterns in bass clef. El. Guit. plays chords in treble clef.

39

B. Guit.

El. B.

El. Guit.

Measures 39-41: B. Guit. and El. B. play eighth-note patterns in bass clef. El. Guit. plays chords in treble clef.

42

B. Guit.

El. B.

El. Guit.

Measures 42-44: B. Guit. and El. B. play eighth-note patterns in bass clef. El. Guit. plays chords in treble clef.

45

B. Guit.

El. B.

El. Guit.

48

B. Guit.

El. B.

El. Guit.

51

B. Guit.

El. B.

El. Guit.

54

B. Guit.

El. B.

El. Guit.

57

B. Guit.

El. B.

El. Guit.

60

B. Guit.

El. B.

El. Guit.

63

B. Guit.

El. B.

El. Guit.

66

B. Guit.

El. B.

El. Guit.

69

B. Guit.

El. B.

El. Guit.

72

B. Guit.

El. B.

El. Guit.