

# **Stage 4 - "Degeneracy" (v1.1)**

Composer: Manabu Namiki

Game: Battle Garegga

[pianogame.org](http://pianogame.org)

♩ = 132

Bass Synthesizer, Electric Bass

Bass Synthesizer, Electric Bass

Hammond Organ, Electric Organ

Measures 1-2 of the musical score. The organ part plays a steady eighth-note chord pattern. The bass parts enter in measure 2 with a descending eighth-note line.

3

Synth.

Synth.

Hm. Org.

Measures 3-4 of the musical score. The synth parts continue their descending eighth-note line. The organ part continues its eighth-note chord pattern. Measure 4 includes a key signature change to two sharps (F#, C#).

5

Synth.

Synth.

Hm. Org.

Measures 5-6 of the musical score. The synth parts continue their descending eighth-note line. The organ part continues its eighth-note chord pattern. Measure 6 includes a key signature change to one sharp (F#).

7

Synth.

Synth.

Hm. Org.

Measures 7-8 of the musical score. The synth parts continue their descending eighth-note line. The organ part continues its eighth-note chord pattern. Measure 8 includes a key signature change to natural (C).

9

Synth.

Synth.

Hm. Org.

11

Synth.

Synth.

Hm. Org.

13

Synth.

Synth.

Hm. Org.

15

Synth.

Synth.

Hm. Org.

□ 3 □

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves. The top two staves are labeled "Synth." and the bottom staff is labeled "Hm. Org.". The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Synth parts consist of two identical staves, each starting with a whole rest followed by a melodic line. The Hm. Org. part starts with a series of chords and then follows a similar melodic pattern to the Synth parts. The score is presented in a clean, black-and-white format with standard musical notation.

19

The musical score for 'The Lord's Prayer' consists of three staves. The top two staves are for Synth. (Synthesizer) and the bottom staff is for Hm. Org. (Hammond Organ). The key signature is one sharp (F#) and the time signature is 4/4. The Synth. parts play a melodic line in the bass clef, while the Hm. Org. part plays a harmonic accompaniment in the treble clef. The melody is a simple, repetitive sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D

21

Synth. 

Synth. 

Hm. Org. 

23

Synth. Synth. Hm. Org.

The musical score is written for three parts: two Synth. (Synthesizer) parts and one Hm. Org. (Hammond Organ) part. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Synth. parts are in the bass clef, and the Hm. Org. part is in the treble clef. The Synth. parts play a melodic line with eighth and sixteenth notes, while the Hm. Org. part provides a harmonic accompaniment with chords and moving lines. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main melody and accompaniment, and the second measure contains a continuation of the melody and accompaniment, ending with a repeat sign.

25

Synth. 

Synth. 

Hm. Org. 


27


Synth. 


Synth. 

Hm. Org. 

29

Synth. 

Synth. 

Hm. Org. 

31

Synth. 

Synth. 

Hm. Org. 


33


Synth. 

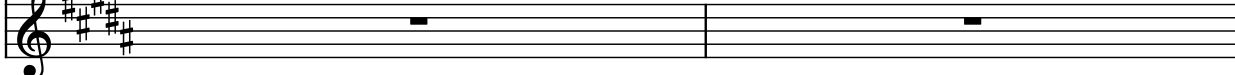
Synth. 

Hm. Org. 

35

Synth. 

Synth. 

Hm. Org. 

37

Synth. 

Synth. 

Hm. Org. 


39


Synth. 

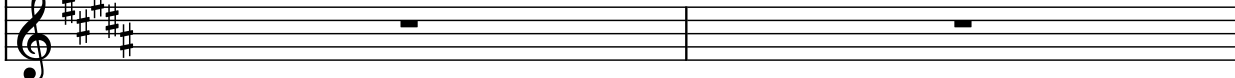
Synth. 

Hm. Org. 


41


Synth. 


Synth. 

Hm. Org. 

43

Synth. 

Synth. 

Hm. Org. 

45

Synth. 

Synth. 

Hm. Org. 

47

Synth. 

Synth. 

Hm. Org. 

49

Synth. 

Synth. 

Hm. Org. 

51

Synth. 

Synth. 

Hm. Org. 

53

Synth. 

Synth. 

Hm. Org. 

55

Synth. 

Synth. 

Hm. Org. 

57

Synth. 

Synth. 

Hm. Org. 

59

Synth. 

Synth. 

Hm. Org. 



61

Synth.

Synth.

Hm. Org.

63

Synth.

Synth.

Hm. Org.

65

Synth.

Synth.

Hm. Org.

67

Synth.

Synth.

Hm. Org.

69

Synth. 

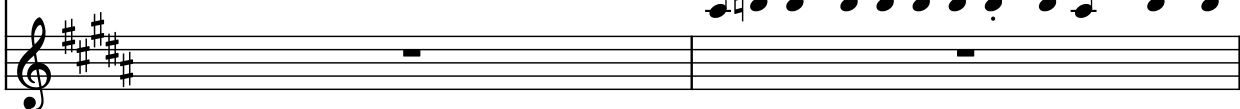
Synth. 

Hm. Org. 


71


Synth. 


Synth. 

Hm. Org. 


73


Synth. 


Synth. 

Hm. Org. 

75

Synth. 

Synth. 

Hm. Org. 

77

Synth. 

Synth. 

Hm. Org. 

79

Synth. 

Synth. 

Hm. Org. 

81

Synth. 

Synth. 

Hm. Org. 

83

Synth. 

Synth. 

Hm. Org. 

85

Synth. 

Synth. 

Hm. Org. 

87

Synth. 

Synth. 

Hm. Org. 

89

Synth. 

Synth. 

Hm. Org. 

91

Synth. 

Synth. 

Hm. Org. 

93

Synth. 

Synth. 

Hm. Org. 

95

Synth.

Synth.

Hm. Org.

97

Synth.

Synth.

Hm. Org.

99

Synth.

Synth.

Hm. Org.

101

Synth.

Synth.

Hm. Org.


103


Synth.

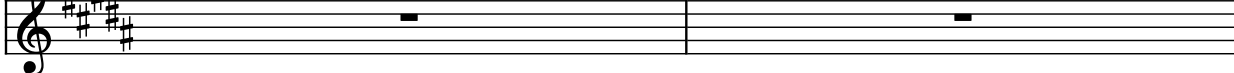
Synth.

Hm. Org.


105

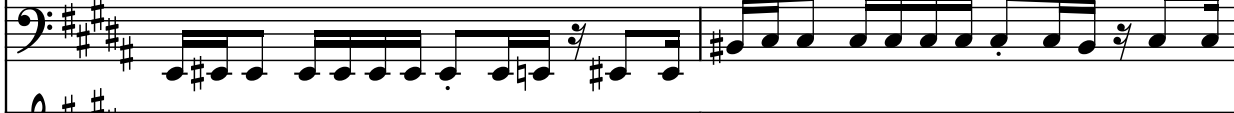
Synth. 

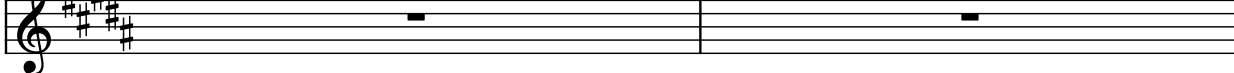
Synth. 

Hm. Org. 

107

Synth. 

Synth. 

Hm. Org. 

109

Synth. 

Synth. 

Hm. Org. 


111


Synth. 

Synth. 

Hm. Org. 

113

Synth. 

Synth. 

Hm. Org. 