

Intro (GS)

Composer: Tim Follin

Game: LED Storm

pianogame.org

Mallet Synthesizer, GS Exclusive

Saw Synthesizer, GS Exclusive

$\text{♩} = 180$

Mal. Syn.

Synth.

3

Mal. Syn.

Synth.

5

Mal. Syn.

Synth.

6

7

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

Measures 12-13. The Mal. Syn. part features intricate, fast-moving melodic lines in both treble and bass clefs. The Synth. part is silent, indicated by whole rests.

14

Mal. Syn.

Synth.

Measures 14-15. The Mal. Syn. part continues with intricate, fast-moving melodic lines. The Synth. part remains silent, indicated by whole rests.

16

Mal. Syn.

Synth.

Measures 16-17. The Mal. Syn. part continues with intricate, fast-moving melodic lines. The Synth. part remains silent, indicated by whole rests.

18

Mal. Syn.

Synth.

Measures 18-21. The Mal. Syn. part is mostly silent, with a few notes in the first measure. The Synth. part features a melodic line in the treble clef.

22

Mal. Syn.

Synth.

Measures 22-26: Mal. Syn. (5 measures of whole rests), Synth. (5 measures of melodic line).

27

Mal. Syn.

Synth.

Measures 27-30: Mal. Syn. (4 measures of whole rests), Synth. (4 measures of melodic line).

31

Mal. Syn.

Synth.

Measures 31-35: Mal. Syn. (5 measures of whole rests), Synth. (5 measures of melodic line).

36

Mal. Syn.

Synth.

Measures 36-44: Mal. Syn. (9 measures of whole rests), Synth. (9 measures of melodic line).

45

Mal. Syn.

Synth.

Measures 45-50: Mal. Syn. (7 measures of whole rests), Synth. (7 measures of melodic line).

52

Mal. Syn.

Synth.

56

Mal. Syn.

Synth.

61

Mal. Syn.

Synth.

70

Mal. Syn.

Synth.