

DK Isle: Gloomy Galleon Lobby

Composer: Grant Kirkhope

Game: Donkey Kong 64

pianogame.org

♩ = 128

Piccolo, Piccolo

Clarinet, Clarinet/Tubular Bells

Violins (section), Strings

24

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

27

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

30

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

33

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

36

Picc.

3 3 3 3

Cl.

Vlms.

40

Picc.

Cl.

Vlms.

46

Picc.

Cl.

Vlms.

52

Picc.

Cl.

Vlms.

56

Picc.

3 3 3 3 3 3 3 3

Cl.

Vlms.

This musical score page contains five systems of music for three instruments: Piccolo (Picc.), Clarinet (Cl.), and Violins (Vlms.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The systems are numbered 36, 40, 46, 52, and 56. In the first system (36), the Piccolo has a whole rest, the Clarinet has a melodic line with eighth notes and a triplet of eighth notes, and the Violins play a steady eighth-note accompaniment. In the second system (40), the Piccolo and Clarinet have whole rests, while the Violins continue their accompaniment. In the third system (46), all three instruments have whole rests. In the fourth system (52), the Piccolo has a melodic phrase with a slur and a fermata, the Clarinet has a whole rest, and the Violins have a melodic line with eighth notes and a triplet. In the fifth system (56), the Piccolo has a melodic phrase with a slur and a fermata, the Clarinet has a melodic line with eighth notes and a triplet, and the Violins continue their accompaniment.

59

Picc.

Cl.

Vlns.

Measures 59-61. The Piccolo part is silent, indicated by a whole rest. The Clarinet part plays a continuous eighth-note pattern, primarily on G4 and A4, with some chromatic movement. The Violins play a sustained chord, mostly consisting of G3 and B3.

62

Picc.

Cl.

Vlns.

Measures 62-64. The Piccolo part remains silent. The Clarinet continues its eighth-note pattern, with some chromatic movement. The Violins continue their sustained chord.

65

Picc.

Cl.

Vlns.

Measures 65-67. The Piccolo part remains silent. The Clarinet continues its eighth-note pattern. The Violins continue their sustained chord.

68

Picc.

Cl.

Vlns.

Measures 68-70. The Piccolo part remains silent. The Clarinet continues its eighth-note pattern. The Violins continue their sustained chord.

71

Picc.

3 3 3 3 3 3 3 3

Cl.

Vlns.

74

Picc.

Cl.

Vlns.

80

Picc.

Cl.

Vlns.

86

Picc.

Cl.

Vlns.

91

Picc.

3 3 3 3

Cl.

Vlns.

94

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

97

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

100

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

103

Picc.

Cl.

Vlns.

3 3 3 3 3 3 3 3 3 3 3 3

106

Picc.

3 3 3 3 3 3 3 3 3 3 3 3

Cl.

Vlms.

109

Picc.

Cl.

Vlms.