

# Palace Of Gods (v2.0)

Composer: Koji Kondo

Game: Battle of Olympus

[pianogame.org](http://pianogame.org)

Strings, Palace of gods (Version 2)

Violoncellos (section), adapted to Bach's Toccata in D Minor

Piano, ---

$\text{♩} = 90$

3

2

St.

Vcs.

Pno.

3

6

St.

Vcs.

Pno.

3

9

St.

Vcs.

Pno.

3

11

St.

Vcs.

Pno.

Measures 11-12 of a musical score for St., Vcs., and Pno. The key signature has one flat (B-flat). Measure 11 features a triplet of eighth notes in the St. and Pno. parts. Measure 12 continues the melodic lines with various rests and eighth notes. The Vcs. part has a triplet of eighth notes in measure 12.

13

St.

Vcs.

Pno.

Measures 13-14 of a musical score for St., Vcs., and Pno. The key signature has one flat. Measure 13 shows a triplet of eighth notes in the St. part. Measure 14 features a triplet of eighth notes in the Pno. part. The Vcs. part has a triplet of eighth notes in measure 14.

15

St.

Vcs.

Pno.

Measures 15-16 of a musical score for St., Vcs., and Pno. The key signature has one flat. Measure 15 features a triplet of eighth notes in the St. part. Measure 16 continues the melodic lines with various rests and eighth notes. The Vcs. part has a triplet of eighth notes in measure 16.

3

17

St.

Vcs.

Pno.

19

St.

Vcs.

Pno.

21

St.

Vcs.

Pno.

This musical score is for three instruments: St. (Soprano), Vcs. (Violoncello), and Pno. (Piano). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures 17, 19, and 21. The St. part is written in treble clef, while Vcs. and Pno. are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *z* (zest) and *z* (zest). The page number 3 is located at the top right.

23

St.

Vcs.

Pno.

25

St.

Vcs.

Pno.

27

St.

Vcs.

Pno.

29

St.

Vcs.

Pno.

31

St.

Vcs.

Pno.

33

St.

Vcs.

Pno.

35

St.

Vcs.

Pno.

37

St.

Vcs.

Pno.