

Blinded by Light

Composer: Masashi Hamauzu

Game: Final Fantasy XIII

pianogame.org

$\text{♩} = 164$

Violin, violin solo 1

Violin, violin solo 2

Viola, viola solo

This section contains three staves. The top two staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '3'). All staves have a key signature of one sharp. Measures 1 through 8 consist of six eighth-note rests followed by a measure of silence.

9

Vln.

Vln.

Vla.

This section contains three staves. The top two staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '3'). All staves have a key signature of one sharp. Measure 9: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 10: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 11: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 12: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 13: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 14: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns.

15

Vln.

Vln.

Vla.

This section contains three staves. The top two staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '3'). All staves have a key signature of one sharp. Measure 15: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 16: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 17: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 18: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 19: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 20: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns.

21

Vln.

Vln.

Vla.

This section contains three staves. The top two staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '3'). All staves have a key signature of one sharp. Measure 21: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 22: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 23: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 24: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 25: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns. Measure 26: Vln.1 rests. Vln.2 and Vla. play eighth-note patterns.

27

Vln.

Vln.

Vla.

This section contains three staves. The top two staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '3'). All staves have a key signature of one sharp. Measure 27: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns. Measure 28: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns. Measure 29: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns. Measure 30: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns. Measure 31: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns. Measure 32: Vln.1 plays eighth-note patterns. Vln.2 and Vla. play eighth-note patterns.

2

32

Vln.

Vln.

Vla.

36

Vln.

Vln.

Vla.

42

Vln.

Vln.

Vla.

51

Vln.

Vln.

Vla.

61

Vln. Vln. Vla.

67

Vln. Vln. Vla.

73

Vln. Vln. Vla.

79

Vln. Vln. Vla.

84

Vln. Vln. Vla.

4

88

Vln.

Vln.

Vla.

This section consists of four staves for string instruments. The first staff is for Violin (Vln.), the second for another Violin (Vln.), and the third for Cello (Vla.). The key signature is two sharps, indicating A major. The time signature is 12/8. The music begins with several measures of rests. Following this, there are four measures of eighth-note patterns with grace notes and slurs. These patterns repeat in the subsequent measures, creating a rhythmic and melodic loop.

94

Vln.

Vln.

Vla.

This section continues the musical score for the three string instruments. The patterns from the previous section are maintained, with eighth-note figures featuring grace notes and slurs. The instrumentation remains the same: Violin (Vln.), Violin (Vln.), and Cello (Vla.). The key signature of two sharps (A major) and the 12/8 time signature are consistent with the previous section.