

Toy Door Area: The Darkroom/Doll's House

Composer: Richard Joseph

Game: Jelly Boy

pianogame.org

♩ = 130

Mandolin, Jelly Boy

Grand Piano, Toy Door

Honky Tonk Piano, Stages: "The Darkroom" and "Doll's House"

2

Mdn.

Pno.

Hnk. Pno.

5

Mdn.

Pno.

Hnk. Pno.

8

Mdn.

Pno.

Hnk. Pno.

11

Mdn.

Pno.

Hnk. Pno.

14

Mdn.

Pno.

Hnk. Pno.

17

Mdn.

Pno.

Hnk. Pno.

20

Mdn.

Pno.

Hnk. Pno.

23

Mdn.

Pno.

Hnk. Pno.

26

Mdn.

Pno.

Hnk. Pno.

29

Mdn.

Pno.

Hnk. Pno.

32

Mdn.

Pno.

Hnk. Pno.

35

Mdn.

Pno.

Hnk. Pno.

The musical score is written for three instruments: Mandolin (Mdn.), Piano (Pno.), and Horn and Piano (Hnk. Pno.). The score is divided into five systems, each starting with a measure number (23, 26, 29, 32, 35). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

38 3

Mdn.

Pno.

Hnk. Pno.

41

Mdn.

Pno.

Hnk. Pno.

44

Mdn.

Pno.

Hnk. Pno.

47

Mdn.

Pno.

Hnk. Pno.

50

Mdn.

Pno.

Hnk. Pno.

53

Mdn.

Pno.

Hnk. Pno.

56

Mdn.

Pno.

Hnk. Pno.

59

Mdn.

Pno.

Hnk. Pno.

62

Mdn.

Pno.

Hnk. Pno.

The musical score is written for three instruments: Mandolin (Mdn.), Piano (Pno.), and Harp/Piano (Hnk. Pno.). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (50, 53, 56, 59, 62). The notation includes various musical symbols such as notes, rests, and accidentals.

65

Mdn.

Pno.

Hnk. Pno.

68

Mdn.

Pno.

Hnk. Pno.

3

71

Mdn.

Pno.

Hnk. Pno.

74

Mdn.

Pno.

Hnk. Pno.

77

Mdn.

Pno.

Hnk. Pno.

80

Mdn.

Pno.

Hnk. Pno.

83

Mdn.

Pno.

Hnk. Pno.

86

Mdn.

Pno.

Hnk. Pno.

89

Mdn.

Pno.

Hnk. Pno.

The musical score is written for three instruments: Mandolin (Mdn.), Piano (Pno.), and Harp/Piano (Hnk. Pno.). The score is divided into five systems, each starting with a measure number (77, 80, 83, 86, 89). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

92

Mdn.

Pno.

Hnk. Pno.

95

Mdn.

Pno.

Hnk. Pno.

98

Mdn.

Pno.

Hnk. Pno.

101

Mdn.

Pno.

Hnk. Pno.

104

Mdn.

Pno.

Hnk. Pno.

This system contains measures 104, 105, and 106. The Mdn. part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The Pno. part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The Hnk. Pno. part (treble clef) plays a rhythmic pattern of eighth notes and rests, with some beamed sixteenth notes.

107

Mdn.

Pno.

Hnk. Pno.

This system contains measures 107, 108, and 109. The Mdn. part continues its melodic development. The Pno. part maintains its accompaniment. The Hnk. Pno. part continues its rhythmic pattern, with some changes in the grouping of notes.

110

Mdn.

Pno.

Hnk. Pno.

This system contains measures 110, 111, and 112. The Mdn. part concludes with a final melodic phrase. The Pno. part ends with a sustained accompaniment. The Hnk. Pno. part concludes with a final rhythmic pattern. The system ends with a double bar line.