

Battle! Champion Iris

Composer: Junichi Masuda

Game: Pokémon (Black 2, White 2)

pianogame.org

$\text{♩} = 96$

Celesta, Special glock

5-str. Electric Bass, slap bass

This block contains the first system of a musical score. It features two staves: a Celesta/Special glock staff and a 5-string Electric Bass staff. The Celesta staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign. The 5-string Electric Bass staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes, also with a repeat sign. The tempo is marked as 96 beats per minute.

2

Cel.

El. B.

This block contains the second and third measures of the musical score. The Celesta staff (labeled 'Cel.') is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign. The 5-string Electric Bass staff (labeled 'El. B.') is in bass clef with the same key signature and time signature. It contains a series of eighth notes, also with a repeat sign.

4

Cel.

El. B.

This block contains the fourth and fifth measures of the musical score. The Celesta staff (labeled 'Cel.') is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign. The 5-string Electric Bass staff (labeled 'El. B.') is in bass clef with the same key signature and time signature. It contains a series of eighth notes, also with a repeat sign.

6

Cel.

El. B.

This block contains the sixth and seventh measures of the musical score. The Celesta staff (labeled 'Cel.') is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, each consisting of a dotted quarter note followed by an eighth note, with a repeat sign. The 5-string Electric Bass staff (labeled 'El. B.') is in bass clef with the same key signature and time signature. It contains a series of eighth notes, also with a repeat sign.

8

Cel.

El. B.

10

Cel.

El. B.

12

Cel.

El. B.

14

Cel.

El. B.

16

Cel.

El. B.

18

Cel.

El. B.

20

Cel.

El. B.

22

Cel.

El. B.

24

Cel.

El. B.

This musical score is for a Cello (Cel.) and Electric Bass (El. B.) duo. It consists of five systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16. In the first system, the Cello has whole rests, while the Electric Bass plays a continuous eighth-note line. A triplet of eighth notes is marked in measure 19. The second system continues the Electric Bass line, with the Cello entering in measure 18 with a series of eighth notes. The third system shows the Cello playing a descending eighth-note line in measure 20, while the Electric Bass continues its eighth-note pattern. The fourth system features the Cello with a whole rest and a half note in measure 22, and the Electric Bass playing a steady eighth-note line. The fifth system shows the Cello with a half note in measure 24, and the Electric Bass continuing its eighth-note line.

26

Cel.

El. B.

Measures 26-27. The Cello part is silent. The Electric Bass part plays a continuous eighth-note pattern in G major, with a key signature change to F# major at measure 27.

28

Cel.

El. B.

Measures 28-29. The Cello part is silent. The Electric Bass part continues the eighth-note pattern from measure 27.

30

Cel.

El. B.

Measures 30-31. The Cello part plays a complex, dense texture of chords and arpeggios. The Electric Bass part continues the eighth-note pattern.

32

Cel.

El. B.

Measures 32-33. The Cello part plays a complex, dense texture of chords and arpeggios. The Electric Bass part continues the eighth-note pattern.

34

Cel.

El. B.

36

Cel.

El. B.

38

Cel.

El. B.

41

Cel.

El. B.