

# Metamorphosis (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

♩ = 80

Violins (section), StringInstrument

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This block contains the first three measures of a musical score for Violins (section), StringInstrument. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure shows a half note B-flat, followed by a triplet of eighth notes (A-flat, G-flat, F-flat), and then a half note E-flat. The second measure is a whole rest. The third measure shows a half note B-flat, followed by a triplet of eighth notes (A-flat, G-flat, F-flat), and then a half note E-flat.

Vlns.

Vlns.

Vlns.

This block contains measures 4-6 of the musical score. Measure 4: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 5: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 6: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat.

Vlns.

Vlns.

Vlns.

This block contains measures 7-9 of the musical score. Measure 7: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 8: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 9: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat.

Vlns.

Vlns.

Vlns.

This block contains measures 10-12 of the musical score. Measure 10: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 11: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat. Measure 12: Vlns. 1 and 2 play a triplet of eighth notes (A-flat, G-flat, F-flat) followed by a half note E-flat. Vln. 3 plays a half note B-flat.

11

Vlns.

Violin part for measures 11-14. The key signature is B-flat major (two flats). The melody consists of eighth-note triplets. Measure 11: G4 (flat), A4, Bb4. Measure 12: Bb4, C5, D5. Measure 13: E5, F5, G5. Measure 14: F5, E5, D5. The notes are beamed in groups of three, with a '3' below each group.

3 3 3 3

12

Vlns.

Violin part for measures 15-18. The key signature is B-flat major. The melody continues with eighth-note triplets. Measure 15: E5, F5, G5. Measure 16: F5, E5, D5. Measure 17: C5, Bb4, A4. Measure 18: G4, F4, E4. The notes are beamed in groups of three, with a '3' below each group.

3 3 3 3 3