

Introduction Stage - "Departure" **(4)**

Composer: Ippo Yamada

Game: Mega Man Zero 2

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$\text{♩} = 155$

Violins (section), Staff-1

Violas (section), Staff

Electric Guitar, Staff-7

Violins (section), Staff-1: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Continuous eighth-note pattern starting on G4.

Violas (section), Staff: Bass clef, 4/4 time, key of B-flat major. Measures 1-2: Sustained chord of B-flat4 and D5.

Electric Guitar, Staff-7: Treble clef, 4/4 time, key of B-flat major. Measures 1-2: Silent.

3

Vlms.

Vlas.

El. Guit.

Vlms.: Treble clef, 4/4 time, key of B-flat major. Measures 3-4: Continuous eighth-note pattern.

Vlas.: Bass clef, 4/4 time, key of B-flat major. Measures 3-4: Sustained chord of B-flat4 and D5.

El. Guit.: Treble clef, 4/4 time, key of B-flat major. Measures 3-4: Silent.

5

Vlms.

Vlas.

El. Guit.

Vlms.: Treble clef, 4/4 time, key of B-flat major. Measures 5-6: Continuous eighth-note pattern.

Vlas.: Bass clef, 4/4 time, key of B-flat major. Measures 5-6: Sustained chord of B-flat4 and D5.

El. Guit.: Treble clef, 4/4 time, key of B-flat major. Measures 5-6: Silent.

7

Vlms.

Vlas.

El. Guit.

Vlms.: Treble clef, 4/4 time, key of B-flat major. Measures 7-8: Continuous eighth-note pattern.

Vlas.: Bass clef, 4/4 time, key of B-flat major. Measures 7-8: Sustained chord of B-flat4 and D5.

El. Guit.: Treble clef, 4/4 time, key of B-flat major. Measures 7-8: Silent.

9

Vlms.

Vlas.

El. Guit.

Vlms.: Treble clef, 4/4 time, key of B-flat major. Measures 9-10: Continuous eighth-note pattern.

Vlas.: Bass clef, 4/4 time, key of B-flat major. Measures 9-10: Sustained chord of B-flat4 and D5.

El. Guit.: Treble clef, 4/4 time, key of B-flat major. Measures 9-10: Silent.

11

Vlns.

Vlas.

El. Guit.

8

13

Vlns.

Vlas.

El. Guit.

8

15

Vlns.

Vlas.

El. Guit.

8

19

Vlns.

Vlas.

El. Guit.

8

26

Vlns.

Vlas.

El. Guit.

8

30

Vlns.

Vlas.

El. Guit.

34

Vlns.

Vlas.

El. Guit.

38

Vlns.

Vlas.

El. Guit.

42

Vlns.

Vlas.

El. Guit.

47

Vlns.

Vlas.

El. Guit.

50

Vlns.

Vlas.

El. Guit.

52

Vlns.

Vlas.

El. Guit.

54

Vlns.

Vlas.

El. Guit.

56

Vlns.

Vlas.

El. Guit.

This musical score is for measures 47 through 56 of a piece. It is written for three instruments: Violins (Vlns.), Violas (Vlas.), and Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is organized into five systems, each containing three staves. Measure numbers 47, 50, 52, 54, and 56 are placed at the beginning of their respective systems. The Violin part (Vlns.) features a melodic line with eighth-note patterns and a triplet in measure 47. The Viola part (Vlas.) provides harmonic support with sustained chords and some movement in measures 50 and 52. The Electric Guitar part (El. Guit.) includes a triplet in measure 47 and sustained chords in measures 50, 52, 54, and 56. A fermata is present over the Viola and Electric Guitar parts in measure 50.

62

Vlns.

Vlas.

El. Guit.

Measures 62-66. Vlns. is silent. Vlas. plays a rhythmic pattern of eighth notes and rests. El. Guit. plays a melodic line starting in measure 65.

67

Vlns.

Vlas.

El. Guit.

Measures 67-70. Vlns. is silent. Vlas. continues the rhythmic pattern. El. Guit. continues the melodic line.

70

Vlns.

Vlas.

El. Guit.

Measures 71-73. Vlns. is silent. Vlas. continues the rhythmic pattern. El. Guit. continues the melodic line.

74

Vlns.

Vlas.

El. Guit.

Measures 74-77. Vlns. is silent. Vlas. continues the rhythmic pattern. El. Guit. continues the melodic line.

78

Vlns.

Vlas.

El. Guit.

8

82

Vlns.

Vlas.

El. Guit.

8

87

Vlns.

Vlas.

El. Guit.

8

90

Vlns.

Vlas.

El. Guit.

8

92

Vlns.

Vlas.

El. Guit.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, key of B-flat major. Viola (Vlas.) plays a sustained chord in bass clef, key of B-flat major. Electric Guitar (El. Guit.) plays a sustained chord in treble clef, key of B-flat major.

94

Vlns.

Vlas.

El. Guit.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, key of B-flat major. Viola (Vlas.) plays a sustained chord in bass clef, key of B-flat major. Electric Guitar (El. Guit.) plays a sustained chord in treble clef, key of B-flat major.

96

Vlns.

Vlas.

El. Guit.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, key of B-flat major. Viola (Vlas.) plays a sustained chord in bass clef, key of B-flat major. Electric Guitar (El. Guit.) plays a sustained chord in treble clef, key of B-flat major.