

Boss

Composer: Shinichi Sakamoto

Game: Wonder Boy III: Monster Lair

pianogame.org

♩ = 128

Bass Guitar, Composer: Shin'ichi Sakamoto

Electric Guitar, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

First system of musical notation, measures 1-2. The Bass Guitar part (B. Guit.) is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest in measure 1 and a whole note in measure 2. The two Electric Guitar parts (El. Guit.) are in the treble clef with the same key signature and time signature. They both start with a repeat sign in measure 1. The first El. Guit. part has a melodic line of eighth and sixteenth notes. The second El. Guit. part has a similar melodic line, often in harmony with the first.

2

Second system of musical notation, measures 3-4. The Bass Guitar part (B. Guit.) has a whole rest in measure 3 and a whole note in measure 4. The two Electric Guitar parts (El. Guit.) continue their melodic lines from the previous system, with various eighth and sixteenth note patterns and some ties.

4

Third system of musical notation, measures 5-6. The Bass Guitar part (B. Guit.) has a whole rest in measure 5 and a whole note in measure 6. The two Electric Guitar parts (El. Guit.) continue their melodic lines, featuring a mix of eighth and sixteenth notes.

6

Fourth system of musical notation, measures 7-8. The Bass Guitar part (B. Guit.) has a whole rest in measure 7 and a whole note in measure 8. The two Electric Guitar parts (El. Guit.) continue their melodic lines, with some ties and eighth note patterns.

8

Fifth system of musical notation, measures 9-10. The Bass Guitar part (B. Guit.) has a whole rest in measure 9 and a whole note in measure 10. The two Electric Guitar parts (El. Guit.) continue their melodic lines, ending the piece with sustained notes in measure 10.

10

B. Guit.

El. Guit.

El. Guit.

12

B. Guit.

El. Guit.

El. Guit.

14

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

18

B. Guit. 

El. Guit. 

El. Guit. 

21

B. Guit. 

El. Guit. 

El. Guit. 

3

23

B. Guit. 

El. Guit. 

El. Guit. 

25

B. Guit. 

El. Guit. 

El. Guit. 

3 3 3 3 3 3 3 3

27

B. Guit.

El. Guit.

El. Guit.



29

B. Guit.

El. Guit.

El. Guit.



31

B. Guit.

El. Guit.

El. Guit.



33

B. Guit.

El. Guit.

El. Guit.



35

B. Guit. 

El. Guit. 

El. Guit. 

37

B. Guit. 

El. Guit. 

El. Guit. 

39

B. Guit. 

El. Guit. 

El. Guit. 

41

B. Guit. 

El. Guit. 

El. Guit.

44

B. Guit.

El. Guit.

El. Guit.

46

B. Guit.

El. Guit.

El. Guit.

48

B. Guit.

El. Guit.

El. Guit.

50

B. Guit.

El. Guit.

El. Guit.

52

B. Guit.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The middle and bottom staves are for Electric Guitars (El. Guit.) in treble clef. All staves are in G major (one sharp). Measure 52: Bass line has an eighth note G2, an eighth note A2, and a quarter note B2. Electric lines have a triplet of eighth notes G4, A4, B4. Measure 53: Bass line has an eighth note C3, an eighth note D3, and a quarter note E3. Electric lines have a triplet of eighth notes C5, D5, E5. Measure 54: Bass line has an eighth note F#3, an eighth note G3, and a quarter note A3. Electric lines have a triplet of eighth notes F#5, G5, A5. The score ends with a double bar line.