

Gargamel (Farmer Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy Anthology

pianogame.org

16-Hole Chromatic Harmonica, Harmonica

Erhu, Violin

Irish Tenor Banjo, Banjo

$\text{♩} = 180$

Harm.

Eh.

ITB

Harm.

Eh.

ITB

Harm.

Eh.

ITB

This musical score is for three instruments: Harm. (Harp), Eh. (Electric Harp), and ITB (Inter-Tenor Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is organized into five systems, each corresponding to a measure number (8, 10, 12, 15, 17). Each system contains three staves. The Harm. staff uses a treble clef and features a complex, flowing melodic line with many beamed sixteenth and thirty-second notes. The Eh. staff uses a treble clef and contains whole rests throughout the entire passage. The ITB staff uses a bass clef and plays a steady, rhythmic accompaniment consisting of eighth-note chords. The measure numbers 8, 10, 12, 15, and 17 are placed at the beginning of their respective systems.

8
Harm.
Eh.
ITB

10
Harm.
Eh.
ITB

12
Harm.
Eh.
ITB

15
Harm.
Eh.
ITB

17
Harm.
Eh.
ITB

19

Harm.

Eh.

ITB

21

Harm.

Eh.

ITB

25

Harm.

Eh.

ITB

28

Harm.

Eh.

ITB

30

Harm.

Eh.

ITB

33

Harm.

Eh.

ITB

35

Harm.

Eh.

ITB

38

Harm.

Eh.

ITB

42

Harm.

Eh.

ITB

46

Harm.

Eh.

ITB

Detailed description of the musical score: The score is written for three staves: Harm. (Harp), Eh. (Electric Harp), and ITB (Inter-Tenor Bass). The key signature consists of two flats. The first system (measures 33-34) shows the Harm. staff with sustained chords, Eh. with a melodic line, and ITB with a rhythmic accompaniment. The second system (measures 35-37) continues the melodic and harmonic development. The third system (measures 38-41) features more complex harmonic textures in the Harm. staff. The fourth system (measures 42-45) shows a continuation of the melodic and rhythmic patterns. The fifth system (measures 46-49) concludes the page with sustained chords in the Harm. and ITB staves, and a melodic line in the Eh. staff.

50

Harm.

Eh.

ITB

8

52

Harm.

Eh.

ITB

8

55

Harm.

Eh.

ITB

8

57

Harm.

Eh.

ITB

8

61

Harm.

Eh.

ITB

8

64

Harm.

Eh.

ITB

$\text{♩} = 173$

8

67

Harm.

Eh.

ITB

8

69

Harm.

Eh.

ITB

8

72

Harm.

Eh.

ITB

8

74

Harm.

Eh.

ITB

78

Harm.

Eh.

ITB

81

Harm.

Eh.

ITB

86

Harm.

Eh.

ITB

89

Harm.

Eh.

ITB

The musical score is written for three parts: Harm. (Harm. part), Eh. (Electric Harp), and ITB (ITB part). The score is in 3/4 time and features complex harmonic and melodic lines. The key signature is B-flat major (two flats). The score is divided into measures 74, 78, 81, 86, and 89. The Harm. part is written in treble clef, the Eh. part in treble clef, and the ITB part in bass clef. The ITB part has a '8' below the staff, indicating an octave shift. The score includes various musical notations such as notes, rests, and accidentals.

92

Harm.

Eh.

ITB

94

Harm.

Eh.

ITB

97

Harm.

Eh.

ITB

101

Harm.

Eh.

ITB

104

Harm.

Eh.

ITB

This musical score consists of three systems, each with three staves labeled Harm., Eh., and ITB. The key signature is B-flat major (two flats).
System 1 (measures 92-93):
- Harm.: Active melody with eighth and sixteenth notes.
- Eh.: Rests.
- ITB: Bass line with eighth notes and a triplet of eighth notes.
System 2 (measures 94-96):
- Harm.: Active melody with eighth notes and a half note.
- Eh.: Rests.
- ITB: Bass line with eighth notes and a half note.
System 3 (measures 97-100):
- Harm.: Active melody with eighth notes and a half note.
- Eh.: Rests.
- ITB: Rests.
System 4 (measures 101-103):
- Harm.: Active melody with eighth notes and a half note.
- Eh.: Rests.
- ITB: Bass line with eighth notes and a half note.
System 5 (measures 104-106):
- Harm.: Active melody with eighth notes and a half note.
- Eh.: Active melody with eighth notes and a half note.
- ITB: Bass line with eighth notes and a half note.

106

Harm.

Eh.

ITB

109

Harm.

Eh.

ITB

111

Harm.

Eh.

ITB

114

Harm.

Eh.

ITB

118

Harm.

Eh.

ITB

122

Harm.

Eh.

ITB

126

Harm.

Eh.

ITB

128

Harm.

Eh.

ITB

131

Harm.

Eh.

ITB

133

Harm.

Eh.

ITB

8

137

Harm.

Eh.

ITB

8

140

Harm.

Eh.

ITB

8