

The Nightbreed

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

Celesta, Super Nintendo Entertainment System

Contrabasses (section), Game: "Rudora no Hihou" (Japan)

Electric Piano, The Nightbreed

$\text{♩} = 64$

Musical notation for the first system, featuring Celesta, Contrabasses, and Electric Piano parts.

2

Cel.

Cbs.

El. Pno.

Musical notation for the second system, featuring Celesta, Contrabasses, and Electric Piano parts.

3

Cel.

Cbs.

El. Pno.

Musical notation for the third system, featuring Celesta, Contrabasses, and Electric Piano parts.

4

Cel.

Cbs.

El. Pno.

Musical notation for the fourth system, featuring Celesta, Contrabasses, and Electric Piano parts.

5

Cel.

Cbs.

El. Pno.

5

6

Cel.

Cbs.

El. Pno.

6

7

Cel.

Cbs.

El. Pno.

7

8

Cel.

Cbs.

El. Pno.

8

9

Cel.

Cbs.

El. Pno.

9

10

Cel.

Cbs.

El. Pno.

10

11

Cel.

Cbs.

El. Pno.

11

12

Cel.

Cbs.

El. Pno.

12

15

Cel.

Cbs.

El. Pno.

17

Cel.

Cbs.

El. Pno.

18

18

Cel.

Cbs.

El. Pno.

19

19

Cel.

Cbs.

El. Pno.

20

20

Cel.

Cbs.

El. Pno.

21

21

Cel.

Cbs.

El. Pno.

22

23

Cel.

Cbs.

El. Pno.

24

25

Cel.

Cbs.

El. Pno.

26

27

Cel.

Cbs.

El. Pno.

28

25

Cel.

Cbs.

El. Pno.

26

26

Cel.

Cbs.

El. Pno.

27

27

Cel.

Cbs.

El. Pno.

28

28

Cel.

Cbs.

El. Pno.

29

29

Cel.

Cbs.

El. Pno.

30

30

Cel.

Cbs.

El. Pno.

31

Cel.

Cbs.

El. Pno.

32

Cel.

Cbs.

El. Pno.

33

Cel.

Cbs.

El. Pno.

34

Cel.

Cbs.

El. Pno.

35

36

37

35

Cel.

Cbs.

El. Pno.

The image shows a musical score for three instruments: Cello (Cel.), Contrabass (Cbs.), and Electric Piano (El. Pno.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Cello part begins with a treble clef and a key signature change to two flats, playing a melody of quarter notes (F4, G4, A4, Bb4) followed by a half note (C5) and a whole note (Bb4). The Contrabass part begins with a bass clef and a key signature change to two flats, playing a single half note (F3) followed by a whole note (F3). The Electric Piano part begins with a bass clef and a key signature change to two flats, playing a complex accompaniment of chords and single notes. The score is numbered 35 at the beginning.

36

Cel.

Cbs.

El. Pno.

38

Cel.

Cbs.

El. Pno.

39

40

41

39

Cel.

Cbs.

El. Pno.

The musical score for measures 39-42 is presented in three staves. The top staff, labeled 'Cel.', is in treble clef and shows a melodic line with a long note in measure 40. The middle staff, labeled 'Cbs.', is in bass clef and features a long note in measure 39. The bottom staff, labeled 'El. Pno.', is in bass clef and contains complex chordal textures with multiple beamed notes. The key signature has two flats, and the time signature is 4/4.

40

Cel.

Cbs.

El. Pno.

41

Cel.

Cbs.

El. Pno.

The image shows a musical score for three instruments: Cello (Cel.), Contrabass (Cbs.), and Electric Piano (El. Pno.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Cello part begins with a treble clef and a key signature change to two flats, playing a melody of quarter notes (F4, G4, A4, Bb4) followed by a half note (C5) and a whole note (D5). The Contrabass part begins with a bass clef and a key signature change to two flats, playing a single low note (C2) followed by a long, sustained note (C2). The Electric Piano part begins with a bass clef and a key signature change to two flats, playing a series of chords and single notes, including F4, G4, A4, Bb4, C5, and D5, with some notes beamed together. The score is numbered 41 at the top left.

42

Cel.

Cbs.

El. Pno.

44

Cel.

Cbs.

El. Pno.

46

Cel.

Cbs.

El. Pno.

47

48

49

47

Cel.

Cbs.

El. Pno.

The image shows a musical score for measures 47-50. The top staff is for the Celesta (Cel.), the middle for the Contrabass (Cbs.), and the bottom for the Electric Piano (El. Pno.). The key signature is B-flat major (two flats). The Celesta part in measure 47 consists of a half note G4, a half note A4, and a half note B4, followed by a whole note G4-A4-B4-C5 chord. The Contrabass part in measure 47 consists of a half note G2, a half note A2, and a half note B2, followed by a whole note G2-A2-B2-C3 chord. The Electric Piano part in measure 47 consists of a half note G3, a half note A3, and a half note B3, followed by a whole note G3-A3-B3-C4 chord. The score continues for measures 48, 49, and 50, with similar harmonic structures.

48

Cel.

Cbs.

El. Pno.