

Ending (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone II

pianogame.org

Electric Guitar, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Contra Guitar, Electric Guitar

Alto Saxophone, joaobuaes@zipmail.com.br

$\text{♩} = 110$

8

2

El. Guit.

C. Guit.

A. Sax.

8

5

El. Guit.

C. Guit.

A. Sax.

8

8

El. Guit.

C. Guit.

A. Sax.

8

11

El. Guit.

C. Guit.

A. Sax.

14

El. Guit.

C. Guit.

A. Sax.

17

El. Guit.

C. Guit.

A. Sax.

20

El. Guit.

C. Guit.

A. Sax.

23

El. Guit.

C. Guit.

A. Sax.

Measures 23-25. The electric guitar (El. Guit.) plays a melodic line with eighth notes and a half note. The acoustic guitar (C. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The alto saxophone (A. Sax.) plays a bass line with eighth notes and quarter notes.

26

El. Guit.

C. Guit.

A. Sax.

Measures 26-28. The electric guitar (El. Guit.) plays a melodic line with eighth notes and a half note. The acoustic guitar (C. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The alto saxophone (A. Sax.) plays a bass line with eighth notes and quarter notes.

29

El. Guit.

C. Guit.

A. Sax.

Measures 29-31. The electric guitar (El. Guit.) plays a melodic line with eighth notes and a half note. The acoustic guitar (C. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The alto saxophone (A. Sax.) plays a bass line with eighth notes and quarter notes.

32

El. Guit.

C. Guit.

A. Sax.

Measures 32-34. The electric guitar (El. Guit.) plays a melodic line with eighth notes and a half note. The acoustic guitar (C. Guit.) plays a rhythmic pattern of eighth notes and quarter notes. The alto saxophone (A. Sax.) plays a bass line with eighth notes and quarter notes.