

# Theme of Yuka - Near Death

Composer: Takane Ohkubo

Game: Super V. G (Japan)

[pianogame.org](http://pianogame.org)

♩ = 130

5-str. Electric Bass, tk1

Bass Guitar, tk2

Brass Synthesizer, tk3

2

El. B.

B. Guit.

Synth.

4

El. B.

B. Guit.

Synth.

6

El. B.

B. Guit.

Synth.

8

El. B.

B. Guit.

Synth.

10

El. B.

B. Guit.

Synth.

11

El. B.

B. Guit.

Synth.

12

El. B.

B. Guit.

Synth.

13

El. B.

B. Guit.

Synth.

15

El. B.

B. Guit.

Synth.

17

El. B.

B. Guit.

Synth.

19

El. B.

B. Guit.

Synth.

21

El. B.

B. Guit.

Synth.

21

23

El. B.

B. Guit.

Synth.

23

25

El. B.

B. Guit.

Synth.

25

26

El. B.

B. Guit.

Synth.

26

27

El. B.

B. Guit.

Synth.

Measures 27-28 of a musical score. The score is written for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 27, the El. B. and B. Guit. play a descending eighth-note pattern, while the Synth. plays a series of chords. In measure 28, the El. B. and B. Guit. continue the descending pattern, and the Synth. plays a series of chords, including a triad in the final measure.

28

El. B.

B. Guit.

Synth.

Measures 28-29 of a musical score. The score is written for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 28, the El. B. and B. Guit. play a descending eighth-note pattern, while the Synth. plays a series of chords. In measure 29, the El. B. and B. Guit. continue the descending pattern, and the Synth. plays a series of chords, including a triad in the final measure.

29

El. B.

B. Guit.

Synth.

Measures 29-30 of a musical score. The score is written for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 29, the El. B. and B. Guit. play a descending eighth-note pattern, while the Synth. plays a series of chords. In measure 30, the El. B. and B. Guit. continue the descending pattern, and the Synth. plays a series of chords, including a triad in the final measure.

31

El. B.

B. Guit.

Synth.

Measures 30-31 of a musical score. The score is written for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 30, the El. B. and B. Guit. play a descending eighth-note pattern, while the Synth. plays a series of chords. In measure 31, the El. B. and B. Guit. continue the descending pattern, and the Synth. plays a series of chords, including a triad in the final measure.

33

El. B.

B. Guit.

Synth.

35

El. B.

B. Guit.

Synth.

37

El. B.

B. Guit.

Synth.

39

El. B.

B. Guit.

Synth.