

Level 1 (2)

Composer: Miki Higashino

Game: Life Force

pianogame.org

$\text{♩} = 220$

5-str. Electric Bass, Electric Bass

Electric Guitar, Brass

Brass Synthesizer, Sampler

3

El. B.

El. Guit.

Synth.

6

El. B.

El. Guit.

Synth.

9

El. B.

El. Guit.

Synth.

11

El. B.

El. Guit.

Synth.

11

14

El. B.

El. Guit.

Synth.

14

16

El. B.

El. Guit.

Synth.

16

19

El. B.

El. Guit.

Synth.

19

21

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. plays a sustained note with a tremolo effect: G2.

23

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. plays a sustained note with a tremolo effect: G2.

25

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. plays a sustained note with a tremolo effect: G2.

27

El. B.

El. Guit.

Synth.

El. B. plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. plays a sustained note with a tremolo effect: G2.

30

El. B.

El. Guit.

Synth.

El. B. (Bass) part: Measures 30-31. The bass line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 30 and a flat (Ab) in measure 31. The El. Guit. (Electric Guitar) part: Measures 30-31. The guitar line features a melodic sequence of eighth notes, primarily in the upper register, with a flat (Bb) in measure 30 and a flat (Ab) in measure 31. The Synth. (Synthesizer) part: Measures 30-31. The synth line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 30 and a flat (Ab) in measure 31.

32

El. B.

El. Guit.

Synth.

El. B. (Bass) part: Measures 32-33. The bass line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 32 and a flat (Ab) in measure 33. The El. Guit. (Electric Guitar) part: Measures 32-33. The guitar line features a melodic sequence of eighth notes, primarily in the upper register, with a flat (Bb) in measure 32 and a flat (Ab) in measure 33. The Synth. (Synthesizer) part: Measures 32-33. The synth line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 32 and a flat (Ab) in measure 33.

35

El. B.

El. Guit.

Synth.

El. B. (Bass) part: Measures 35-36. The bass line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 35 and a flat (Ab) in measure 36. The El. Guit. (Electric Guitar) part: Measures 35-36. The guitar line features a melodic sequence of eighth notes, primarily in the upper register, with a flat (Bb) in measure 35 and a flat (Ab) in measure 36. The Synth. (Synthesizer) part: Measures 35-36. The synth line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 35 and a flat (Ab) in measure 36.

37

El. B.

El. Guit.

Synth.

El. B. (Bass) part: Measures 37-38. The bass line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 37 and a flat (Ab) in measure 38. The El. Guit. (Electric Guitar) part: Measures 37-38. The guitar line features a melodic sequence of eighth notes, primarily in the upper register, with a flat (Bb) in measure 37 and a flat (Ab) in measure 38. The Synth. (Synthesizer) part: Measures 37-38. The synth line features a melodic sequence of eighth notes, primarily in the lower register, with a flat (Bb) in measure 37 and a flat (Ab) in measure 38.

39

El. B.

El. Guit.

Synth.

42

El. B.

El. Guit.

Synth.

45

El. B.

El. Guit.

Synth.

47

El. B.

El. Guit.

Synth.