

Seeking Power

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

pianogame.org

♩ = 74

Piano, Piano Bass

Piano, Piano Treble

Pad Synthesizer, Warm Bass

4

Pno.

Pno.

Synth.

7

Piano score for measures 7-9.

Pno. (Piano): The left hand plays a sustained bass line. Measure 7: G2 (half note). Measure 8: F#2 (half note). Measure 9: E2 (half note). The right hand plays a melodic line. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Synth. (Synthesizer): The left hand plays a sustained bass line. Measure 7: G2 (half note). Measure 8: F#2 (half note). Measure 9: E2 (half note). The right hand plays a sustained chord. Measure 7: G4 (half), A4 (half), B4 (half), C5 (half). Measure 8: D5 (half), C5 (half), B4 (half), A4 (half). Measure 9: G4 (half), F#4 (half), E4 (half), D4 (half).

10

Piano score for measures 10-12.

Pno. (Piano): The left hand plays a sustained bass line. Measure 10: G2 (half note). Measure 11: F#2 (half note). Measure 12: E2 (half note). The right hand plays a melodic line. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Synth. (Synthesizer): The left hand plays a sustained bass line. Measure 10: G2 (half note). Measure 11: F#2 (half note). Measure 12: E2 (half note). The right hand plays a sustained chord. Measure 10: G4 (half), A4 (half), B4 (half), C5 (half). Measure 11: D5 (half), C5 (half), B4 (half), A4 (half). Measure 12: G4 (half), F#4 (half), E4 (half), D4 (half).

13

Piano score for measures 13-15.

Pno. (Piano): The left hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure. The right hand plays a complex, fast-moving melodic line with many accidentals (sharps and flats) and slurs.

Synth. (Synthesizer): The left hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure. The right hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure.

16

Piano score for measures 16-18.

Pno. (Piano): The left hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure. The right hand plays a complex, fast-moving melodic line with many accidentals (sharps and flats) and slurs.

Synth. (Synthesizer): The left hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure. The right hand plays a sustained chord of G2 and B1 in the first measure, which continues into the second measure.

19

Pno.

Pno.

Synth.

3

22

Pno.

Pno.

Synth.

24

Pno.

Pno.

Synth.

27

Pno.

Pno.

Synth.

31

Pno.

Pno.

Synth.

33

Pno.

Pno.

Synth.

Measures 33-34. The piano part (Pno.) consists of two staves. The top staff is in bass clef with a whole note G2. The bottom staff is in bass clef with a whole note G2. The piano part (Pno.) consists of one staff in treble clef with a complex melodic line. The synth part (Synth.) consists of two staves. The top staff is in bass clef with a whole note G2. The bottom staff is in bass clef with a whole note G2.

35

Pno.

Pno.

Synth.

Measures 35-36. The piano part (Pno.) consists of two staves. The top staff is in bass clef with a whole note G2. The bottom staff is in bass clef with a whole note G2. The piano part (Pno.) consists of one staff in treble clef with a complex melodic line. The synth part (Synth.) consists of two staves. The top staff is in bass clef with a whole note G2. The bottom staff is in bass clef with a whole note G2.

37

Piano score for measures 37-38.

Pno. (Piano): The left hand plays a sustained octave chord in the bass register. The right hand plays a complex, fast-moving melodic line with many grace notes and slurs.

Synth. (Synthesizer): The right hand plays a sustained octave chord in the treble register. The left hand plays a sustained octave chord in the bass register.

39

Piano score for measures 39-40.

Pno. (Piano): The left hand plays a sustained octave chord in the bass register. The right hand continues the complex, fast-moving melodic line with many grace notes and slurs.

Synth. (Synthesizer): The right hand plays a sustained octave chord in the treble register. The left hand plays a sustained octave chord in the bass register.

41

Piano score for measures 41-42.

Pno. (Piano): The left hand plays a sustained low note (C2) in the bass clef. The right hand plays a complex, fast-moving melodic line in the treble clef, featuring many accidentals and slurs.

Synth. (Synthesizer): The right hand plays a sustained high note (C6) in the treble clef. The left hand plays a sustained low note (C2) in the bass clef. Both hands have long horizontal lines indicating sustained notes.

43

Piano score for measures 43-44.

Pno. (Piano): The left hand plays a sustained low note (C2) in the bass clef. The right hand plays a complex, fast-moving melodic line in the treble clef, featuring many accidentals and slurs.

Synth. (Synthesizer): The right hand plays a sustained high note (C6) in the treble clef. The left hand plays a sustained low note (C2) in the bass clef. Both hands have long horizontal lines indicating sustained notes.

45

Piano score for measures 45-46.

Pno. (Piano): The left hand plays a whole note chord of B-flat and D-flat in the first measure, followed by a whole note chord of B-flat and D-flat in the second measure. The right hand plays a complex melodic line with many accidentals and slurs, starting with a quarter note G-flat and ending with a quarter note B-flat.

Synth. (Synthesizer): The left hand plays a whole note chord of B-flat and D-flat in the first measure, followed by a whole note chord of B-flat and D-flat in the second measure. The right hand plays a complex melodic line with many accidentals and slurs, starting with a quarter note G-flat and ending with a quarter note B-flat.

47

Piano score for measures 47-48.

Pno. (Piano): The left hand plays a whole note chord of B-flat and D-flat in the first measure, followed by a whole note chord of B-flat and D-flat in the second measure. The right hand plays a complex melodic line with many accidentals and slurs, starting with a quarter note G-flat and ending with a quarter note B-flat.

Synth. (Synthesizer): The left hand plays a whole note chord of B-flat and D-flat in the first measure, followed by a whole note chord of B-flat and D-flat in the second measure. The right hand plays a complex melodic line with many accidentals and slurs, starting with a quarter note G-flat and ending with a quarter note B-flat.

49

Pno.

Pno.

Synth.

51

Pno.

Pno.

Synth.

54

Pno.

Pno.

Synth.

This musical score page contains measures 49 through 54. It is organized into three systems, each with three staves. The first staff in each system is for the Piano (Pno.) in the right hand, the second is for the Piano (Pno.) in the left hand, and the third is for the Synth. The key signature is B-flat major (two flats). Measure 49 shows a piano accompaniment with a sustained bass note and a melodic line in the right hand. Measure 50 features a more active piano part with eighth-note patterns. Measure 51 has a piano part with a steady eighth-note accompaniment and a synth part with a melodic line. Measure 52 continues the piano accompaniment with a melodic line in the right hand. Measure 53 shows a piano part with a steady eighth-note accompaniment and a synth part with a melodic line. Measure 54 features a piano part with a steady eighth-note accompaniment and a synth part with a melodic line.

58

Pno.

Pno.

Synth.

61

Pno.

Pno.

Synth.

66

Pno.

Pno.

Synth.