

Creepy Crag

Composer: Tim Follin

Game: Plok

pianogame.org

♩ = 178

Bass Synthesizer, Bass guitar 1

Fretless Electric Bass, Bass guitar 2

Piano, Piano

Synth.

Frtrl. El. B.

Pno.

Synth.

Frtrl. El. B.

Pno.

Synth.

Frtrl. El. B.

Pno.

3 3 3 3

2 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3

6 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

10

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

12

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

14

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Detailed description: This musical score block contains measures 8 through 14. It is written for three staves: Synth. (bass clef), Frtl. El. B. (bass clef), and Pno. (treble clef). The key signature is three sharps (F#, C#, G#). Above the staves, measure numbers 8, 10, 12, and 14 are indicated. Above each measure, there are triplet markings (the number 3) over groups of notes. The Synth. part consists of eighth-note triplets. The Frtl. El. B. part consists of eighth-note triplets. The Pno. part consists of eighth-note triplets. The notes are as follows: Measure 8: Synth. (F#, G#, A#, B, C, D, E, F#), Frtl. El. B. (F#, G#, A#, B, C, D, E, F#), Pno. (F#, G#, A#, B, C, D, E, F#). Measure 9: Synth. (G#, A#, B, C, D, E, F#, G#), Frtl. El. B. (G#, A#, B, C, D, E, F#, G#), Pno. (G#, A#, B, C, D, E, F#, G#). Measure 10: Synth. (A#, B, C, D, E, F#, G#, A#), Frtl. El. B. (A#, B, C, D, E, F#, G#, A#), Pno. (A#, B, C, D, E, F#, G#, A#). Measure 11: Synth. (B, C, D, E, F#, G#, A#, B), Frtl. El. B. (B, C, D, E, F#, G#, A#, B), Pno. (B, C, D, E, F#, G#, A#, B). Measure 12: Synth. (C, D, E, F#, G#, A#, B, C), Frtl. El. B. (C, D, E, F#, G#, A#, B, C), Pno. (C, D, E, F#, G#, A#, B, C). Measure 13: Synth. (D, E, F#, G#, A#, B, C, D), Frtl. El. B. (D, E, F#, G#, A#, B, C, D), Pno. (D, E, F#, G#, A#, B, C, D). Measure 14: Synth. (E, F#, G#, A#, B, C, D, E), Frtl. El. B. (E, F#, G#, A#, B, C, D, E), Pno. (E, F#, G#, A#, B, C, D, E).

16

3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Detailed description: This system covers measures 16 and 17. The Synth. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 16; G#2, A2, B2, C#3, D3, E3 in measure 17. The Frtrl. El. B. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 16; G#2, A2, B2, C#3, D3, E3 in measure 17. The Pno. part (treble clef) has whole rests in both measures. The key signature is two sharps (F# and C#).

18

3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Detailed description: This system covers measures 18 and 19. The Synth. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 18; G#2, A2, B2, C#3, D3, E3 in measure 19. The Frtrl. El. B. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 18; G#2, A2, B2, C#3, D3, E3 in measure 19. The Pno. part (treble clef) has whole rests in both measures. The key signature is two sharps (F# and C#).

20

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Detailed description: This system covers measures 20, 21, and 22. The Synth. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 20; G#2, A2, B2, C#3, D3, E3 in measure 21; G#2, A2, B2, C#3, D3, E3, F#3, G#3 in measure 22. The Frtrl. El. B. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 20; G#2, A2, B2, C#3, D3, E3 in measure 21; G#2, A2, B2, C#3, D3, E3, F#3, G#3 in measure 22. The Pno. part (treble clef) has whole rests in all three measures. The key signature is two sharps (F# and C#).

23

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Detailed description: This system covers measures 23, 24, and 25. The Synth. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 23; G#2, A2, B2, C#3, D3, E3 in measure 24; G#2, A2, B2, C#3, D3, E3, F#3, G#3 in measure 25. The Frtrl. El. B. part (bass clef) plays eighth-note triplets: G#2, A2, B2 in measure 23; G#2, A2, B2, C#3, D3, E3 in measure 24; G#2, A2, B2, C#3, D3, E3, F#3, G#3 in measure 25. The Pno. part (treble clef) has whole rests in all three measures. The key signature is two sharps (F# and C#).

26

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

37

♩ = 134

Synth.

Frtrl. El. B.

Pno.

39

Synth.

Frtrl. El. B.

Pno.

41

Synth.

Frtrl. El. B.

Pno.

43

Synth.

Frtrl. El. B.

Pno.

45

Synth.

Frtl. El. B.

Pno.

47

Synth.

Frtl. El. B.

Pno.

49

Synth.

Frtl. El. B.

Pno.

51

Synth.

Frtl. El. B.

Pno.

53

Synth.

Frtl. El. B.

Pno.

55

Synth.

Frtl. El. B.

Pno.

57

Synth.

Frtl. El. B.

Pno.

59

Synth.

Frtl. El. B.

Pno.

61

Synth.

Frtl. El. B.

Pno.

63

Synth.

Frtl. El. B.

Pno.

65

Synth.

Frtl. El. B.

Pno.

67

Synth.

Frtl. El. B.

Pno.

69

Synth.

Frtl. El. B.

Pno.

71

Synth.

Frtl. El. B.

Pno.

73

Synth.

Frtl. El. B.

Pno.

75

Synth.

Frtl. El. B.

Pno.

77

Synth.

Frtl. El. B.

Pno.

Measure 77: Synth. (F#4, A#4, C#5), Frtl. El. B. (F#4, A#4, C#5), Pno. (F#4, A#4, C#5).
Measure 78: Synth. (whole rest), Frtl. El. B. (whole rest), Pno. (F#4, A#4, C#5).

79

Synth.

Frtl. El. B.

Pno.

Measure 79: Synth. (F#4, A#4, C#5), Frtl. El. B. (F#4, A#4, C#5), Pno. (F#4, A#4, C#5).
Measure 80: Synth. (whole rest), Frtl. El. B. (whole rest), Pno. (F#4, A#4, C#5).

81

Synth.

Frtl. El. B.

Pno.

Measure 81: Synth. (F#4, A#4, C#5), Frtl. El. B. (F#4, A#4, C#5), Pno. (F#4, A#4, C#5).
Measure 82: Synth. (whole rest), Frtl. El. B. (whole rest), Pno. (F#4, A#4, C#5).

83

Synth.

Frtl. El. B.

Pno.

Measure 83: Synth. (F#4, A#4, C#5), Frtl. El. B. (F#4, A#4, C#5), Pno. (F#4, A#4, C#5).
Measure 84: Synth. (whole rest), Frtl. El. B. (whole rest), Pno. (F#4, A#4, C#5).

$\text{♩} = 178$

85

Synth.

Frtl. El. B.

Pno.

87

Synth.

Frtl. El. B.

Pno.

89

Synth.

Frtl. El. B.

Pno.

This musical score block contains measures 85 through 90. It is organized into three systems, each corresponding to a measure number (85, 87, 89). Each system includes three staves: Synth. (top, bass clef), Frtl. El. B. (middle, bass clef), and Pno. (bottom, treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 178. The Synth. part consists of a continuous sequence of eighth-note triplets. The Frtl. El. B. part consists of a continuous sequence of eighth notes. The Pno. part consists of a continuous sequence of eighth-note triplets. The measures are grouped into two-measure phrases, with a double bar line after the first measure of each phrase.

91

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 33 33

93

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 33 33

95

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 33 33

97

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

99

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

101

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

103

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

105

3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Detailed description of the musical score: The score is written for three instruments: Synth. (bass clef), Frtl. El. B. (bass clef), and Pno. (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 99-100: Synth. and Frtl. El. B. play a repeating eighth-note pattern. Pno. plays a melody with eighth and sixteenth notes. Measures 101-102: Similar patterns to 99-100. Measures 103-104: Similar patterns to 101-102. Measure 105: Synth. and Frtl. El. B. play a different repeating eighth-note pattern. Pno. has rests.

107

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Measures 107-108. Synth. and Frtl. El. B. play eighth-note triplets. Pno. has rests with triplet markings above.

109

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Measures 109-110. Synth. and Frtl. El. B. play eighth-note triplets. Pno. has rests with triplet markings above.

111

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Measures 111-112. Synth. and Frtl. El. B. play eighth-note triplets. Pno. has rests with triplet markings above.

113

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

Measures 113-114. Synth. and Frtl. El. B. play eighth-note triplets. Pno. has rests with triplet markings above.

115

3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Measures 115-116. Synth and Frtrl. El. B. play eighth-note triplets. Pno. has rests with triplet markings.

117

3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Measures 117-118. Synth and Frtrl. El. B. play eighth-note triplets. Pno. has rests with triplet markings.

119

3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Measures 119-120. Synth and Frtrl. El. B. play eighth-note triplets. Pno. has rests with triplet markings.

121

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtrl. El. B.

Pno.

Measures 121-124. Synth and Frtrl. El. B. play eighth-note triplets. Pno. has rests with triplet markings.

124

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

127

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

130

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: The image shows a musical score for measures 124 through 133. The score is written for three instruments: Synth. (top staff), Frtl. El. B. (middle staff), and Pno. (bottom staff). The key signature is G major (one sharp, F#). The time signature is 4/4. Measures 124-126: Synth. and Frtl. El. B. play a continuous eighth-note pattern. Pno. plays a simple bass line with triplets. Measures 127-129: Synth. and Frtl. El. B. continue their patterns. Pno. introduces a more complex bass line with triplets. Measures 130-132: Synth. and Frtl. El. B. continue their patterns. Pno. plays a more complex bass line with triplets. Measure 133: Synth. and Frtl. El. B. continue their patterns. Pno. plays a more complex bass line with triplets.

3 3 3 3

136 $\text{♩} = 134$

Synth.

Frtl. El. B.

Pno.

138

Synth.

Frtl. El. B.

Pno.

140

Synth.

Frtl. El. B.

Pno.

142

Synth.

Frtl. El. B.

Pno.

144

Synth.

Frtl. El. B.

Pno.

146

Synth.

Frtl. El. B.

Pno.

148

Synth.

Frtl. El. B.

Pno.

150

Synth.

Frtl. El. B.

Pno.

152

Synth.

Frtl. El. B.

Pno.

154

Synth.

Frtl. El. B.

Pno.

156

Synth.
 Frtl. El. B.
 Pno.

158

The image displays a musical score for three instruments: Synth., Frtl. El. B., and Pno. The score is written in 4/4 time and consists of two measures. The Synth. and Frtl. El. B. parts are in the bass clef with a key signature of one sharp (F#). The Pno. part is in the bass clef with a key signature of one sharp (F#) and includes a treble clef staff for the right hand. The Pno. part features a complex melodic line with many beamed notes, while the Synth. and Frtl. El. B. parts are mostly silent, with a few notes in the first measure.

160

Synth.

Frtl. El. B.

Pno.

162

Synth.

Frtl. El. B.

Pno.

164

Synth.

Frtl. El. B.

Pno.

166

Synth.

Frtl. El. B.

Pno.

168

Synth.

Frtl. El. B.

Pno.

170

Synth.

Frtl. El. B.

Pno.

172

Synth.

Frtl. El. B.

Pno.

174

Synth.

Frtl. El. B.

Pno.

176

Synth.

Frtrl. El. B.

Pno.

178

Synth.

Frtrl. El. B.

Pno.

180

Synth.

Frtrl. El. B.

Pno.

182

Synth.

Frtrl. El. B.

Pno.

$\text{♩} = 178$

184

Synth.

Frtl. El. B.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

186

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

188

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This musical score page contains three systems of music, each spanning four measures (measures 184-187, 186-189, and 188-191). Each system consists of three staves: Synth. (top, bass clef), Frtl. El. B. (middle, bass clef), and Pno. (bottom, treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 178. The Synth. part in measures 184-187 and 188-191 features a triplet of eighth notes. The Frtl. El. B. part in measures 184-187 and 188-191 features a triplet of eighth notes. The Pno. part in measures 184-187 and 188-191 features a triplet of eighth notes. The Pno. part in measures 186-189 features a triplet of eighth notes. The Pno. part in measures 184-185 features a triplet of eighth notes. The Pno. part in measures 186-187 features a triplet of eighth notes. The Pno. part in measures 188-189 features a triplet of eighth notes. The Pno. part in measures 190-191 features a triplet of eighth notes.

190

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 3 33

192

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 33 33

194

Synth.

Frtl. El. B.

Pno.

33 33 33 33 33 33 33 33

196

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

198

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

200

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

202

3 3 3 3 3 3 3 3

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

204

Synth.

Frtl. El. B.

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

206

Synth.

Frtl. El. B.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3