

Battle 1

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

New Age Synthesizer, Battle Theme

Electric Guitar, Final Fantasy 9

Large Drum Kit, Percussion

♩ = 160

Measure 1: New Age Synthesizer plays a short melodic phrase. Electric Guitar plays a rhythmic pattern of eighth notes. Large Drum Kit plays a simple drum pattern.

Measure 2: New Age Synthesizer is silent. Electric Guitar continues the rhythmic pattern. Large Drum Kit continues the drum pattern.

Synth.

El. Guit.

D. Kit

3

Measure 3: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 4: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 5: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Synth.

El. Guit.

D. Kit

6

Measure 6: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 7: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 8: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Synth.

El. Guit.

D. Kit

9

Measure 9: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 10: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 11: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

Measure 12: Synth. is silent. El. Guit. continues the rhythmic pattern. D. Kit continues the drum pattern.

13

Synth.

El. Guit.

D. Kit

Measures 13-16: Synth is silent. El. Guit plays a dense eighth-note chordal texture. D. Kit plays a steady eighth-note bass line with occasional accents.

17

Synth.

El. Guit.

D. Kit

Measures 17-20: Synth is silent. El. Guit continues the dense eighth-note texture. D. Kit continues the eighth-note bass line.

21

Synth.

El. Guit.

D. Kit

Measures 21-24: Synth is silent. El. Guit continues the dense eighth-note texture. D. Kit continues the eighth-note bass line.

25

Synth.

El. Guit.

D. Kit

Measures 25-28: Synth is silent. El. Guit plays a dense, fast-moving texture in treble and bass clefs. D. Kit plays a steady eighth-note pattern.

29

Synth.

El. Guit.

D. Kit

Measures 29-32: Synth is silent. El. Guit plays a dense texture, then transitions to a sustained chord. D. Kit continues the eighth-note pattern.

33

Synth.

El. Guit.

D. Kit

Measures 33-36: Synth is silent. El. Guit plays a sustained chord, then transitions to a single note. D. Kit continues the eighth-note pattern.

37

Synth.

El. Guit.

D. Kit

Measures 37-40: Synth is silent. El. Guit is silent. D. Kit continues the eighth-note pattern.

41

Synth.

El. Guit.

D. Kit

Measures 41-44: Synth and El. Guit are silent. D. Kit plays a rhythmic pattern of eighth notes and quarter notes.

45

Synth.

El. Guit.

D. Kit

Measures 45-48: Synth and El. Guit are silent. D. Kit plays a rhythmic pattern of eighth notes and quarter notes.

49

Synth.

El. Guit.

D. Kit

Measures 49-52: Synth is silent. El. Guit plays a dense, fast-moving pattern of eighth notes. D. Kit plays a rhythmic pattern of eighth notes and quarter notes.

53

Synth.

El. Guit.

D. Kit

Measures 53-56: Synth is silent. El. Guit plays a sustained, slow-moving pattern of eighth notes. D. Kit plays a rhythmic pattern of eighth notes and quarter notes.

57

Synth.

El. Guit.

D. Kit

8

60

Synth.

El. Guit.

D. Kit

8

64

Synth.

El. Guit.

D. Kit

8

68

Synth.

El. Guit.

D. Kit

8

72

Synth.

El. Guit.

D. Kit

8

76

Synth.

El. Guit.

D. Kit

8

80

Synth.

El. Guit.

D. Kit

8

84

Synth.

El. Guit.

D. Kit

8

88

Synth.

El. Guit.

D. Kit

Measures 88-91: Synth and El. Guit are silent. D. Kit plays a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.

92

Synth.

El. Guit.

D. Kit

Measures 92-95: Synth is silent. El. Guit and D. Kit play a complex pattern. El. Guit has a series of beamed eighth notes. D. Kit plays a steady eighth-note pattern.

96

Synth.

El. Guit.

D. Kit

Measures 96-99: Synth is silent. El. Guit and D. Kit play a complex pattern. El. Guit has a series of beamed eighth notes. D. Kit plays a steady eighth-note pattern.

100

Synth.

El. Guit.

D. Kit

Measures 100-103: Synth is silent. El. Guit and D. Kit play a complex pattern. El. Guit has a series of beamed eighth notes. D. Kit plays a steady eighth-note pattern.

104

Synth.

El. Guit.

D. Kit

8

8

108

Synth.

El. Guit.

D. Kit

8

112

Synth.

El. Guit.

D. Kit

8