

Under The Progress

Composer: Yoko Shimomura

Game: Parasite Eve

pianogame.org

♩ = 129

Automobile Brake Drums, MIDI out

Effect Synthesizer, MIDI out #2

Saw Synthesizer, MIDI out #3

2

Aut. Brk. Dr.

Synth.

Synth.

3

Aut. Brk. Dr.

Synth.

Synth.

4

Aut. Brk. Dr.

Synth.

Synth.

5

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

6

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

7

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

8

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

9

Aut. Brk. Dr.

Synth.

Synth.

10

Aut. Brk. Dr.

Synth.

Synth.

11

Aut. Brk. Dr.

Synth.

Synth.

12

Aut. Brk. Dr.

Synth.

Synth.

13

Aut. Brk. Dr.

Synth.

Synth.

14

Aut. Brk. Dr.

Synth.

Synth.

15

Aut. Brk. Dr.

Synth.

Synth.

16

Aut. Brk. Dr.

Synth.

Synth.

17

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

18

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

19

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

20

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

21

Aut. Brk. Dr. The staff for 'Aut. Brk. Dr.' features a double bar line at the beginning, followed by a series of eighth notes in a steady, rhythmic pattern across the measure.

Synth. The staff for 'Synth.' contains a sequence of chords, each consisting of three notes (likely a triad or dyad with an octave), played in a rhythmic pattern.

Synth. The staff for 'Synth.' shows a sequence of chords, each consisting of three notes, played in a rhythmic pattern, similar to the one above.

22

Aut. Brk. Dr.

Synth.

Synth.

23

Aut. Brk. Dr.

Synth.

Synth.

23 24 25 26

24


Aut. Brk. Dr.

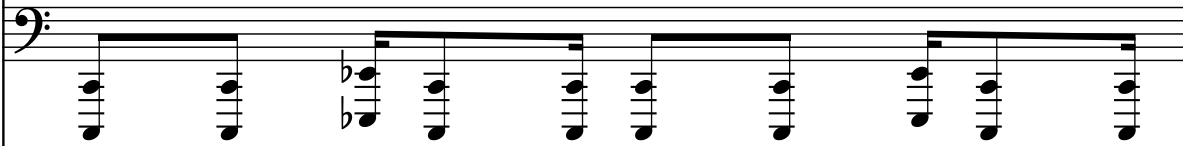
Synth.

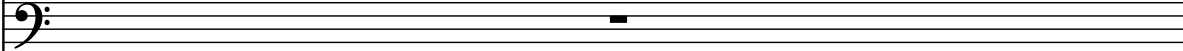
Synth.

The musical score for measures 24-27 consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in 4/4 time and features a consistent pattern of eighth notes. The middle staff, labeled 'Synth.', is in bass clef and shows a sequence of chords and single notes. The bottom staff, also labeled 'Synth.', is in bass clef and shows a sequence of single notes. The measures are numbered 24, 25, 26, and 27 at the top.


25

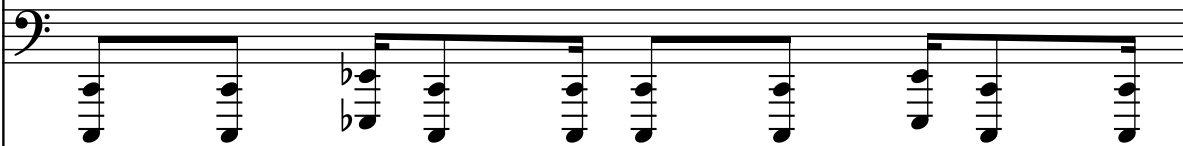
Aut. Brk. Dr. 

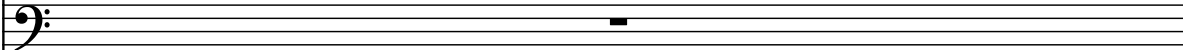
Synth. 

Synth. 


26

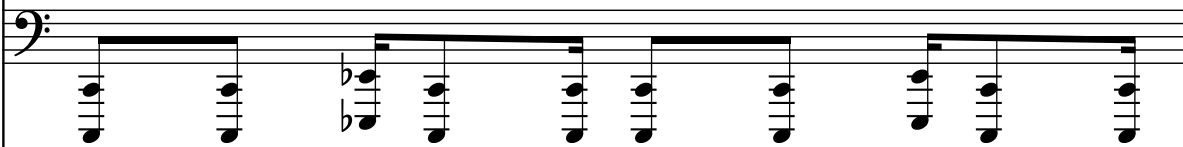
Aut. Brk. Dr. 

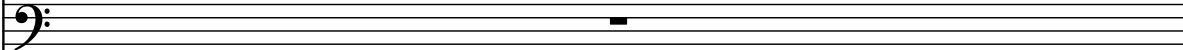
Synth. 

Synth. 


27

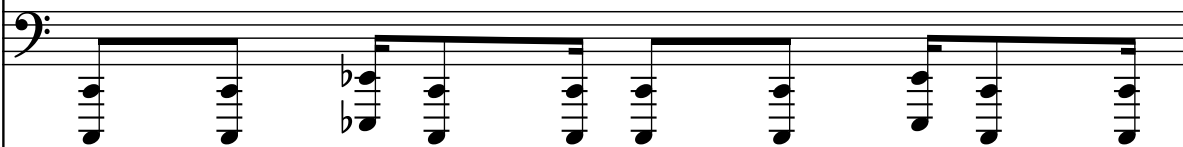
Aut. Brk. Dr. 

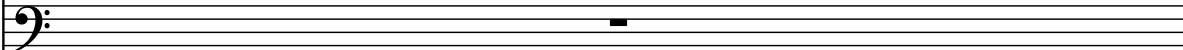
Synth. 

Synth. 

28

Aut. Brk. Dr. 

Synth. 

Synth. 

29

Aut. Brk. Dr. 

Synth. 

Synth. 

30

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

31

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

32

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

33

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

34

Aut. Brk. Dr.

Synth.

Synth.

35

Aut. Brk. Dr.

Synth.

Synth.

36

Aut. Brk. Dr.

Synth.

Synth.

37

Aut. Brk. Dr.

Synth.

Synth.

38

Aut. Brk. Dr.

Synth.

Synth.

39

Aut. Brk. Dr.

Synth.

Synth.

40

Aut. Brk. Dr.

Synth.

Synth.

41

Aut. Brk. Dr.

Synth.

Synth.

42

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

43

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

44

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

45

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

46

Aut. Brk. Dr.

Synth.

Synth.

47

Aut. Brk. Dr.

Synth.

Synth.

48

Aut. Brk. Dr.

Synth.

Synth.

49

Aut. Brk. Dr.

Synth.

Synth.

50

Aut. Brk. Dr.

Synth.

Synth.

System 1: Measures 50-53. Aut. Brk. Dr. is a drum line with a steady eighth-note pattern. Synth. (top) is a bass line with a descending eighth-note pattern. Synth. (bottom) is a bass line with a descending eighth-note pattern.

51

Aut. Brk. Dr.

Synth.

Synth.

System 2: Measures 50-53. Aut. Brk. Dr. is a drum line with a steady eighth-note pattern. Synth. (top) is a bass line with a descending eighth-note pattern. Synth. (bottom) is a bass line with a descending eighth-note pattern.

52

Aut. Brk. Dr.

Synth.

Synth.

System 3: Measures 50-53. Aut. Brk. Dr. is a drum line with a steady eighth-note pattern. Synth. (top) is a bass line with a descending eighth-note pattern. Synth. (bottom) is a bass line with a descending eighth-note pattern.

53


Aut. Brk. Dr.


Synth.

Synth.


System 4: Measures 50-53. Aut. Brk. Dr. is a drum line with a steady eighth-note pattern. Synth. (top) is a bass line with a descending eighth-note pattern. Synth. (bottom) is a bass line with a descending eighth-note pattern.


54

Aut. Brk. Dr. 


Synth. 

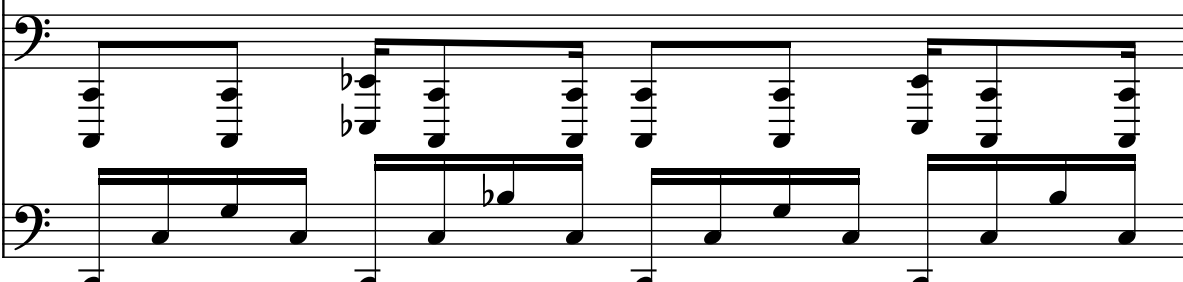
55

Aut. Brk. Dr. 


Synth. 

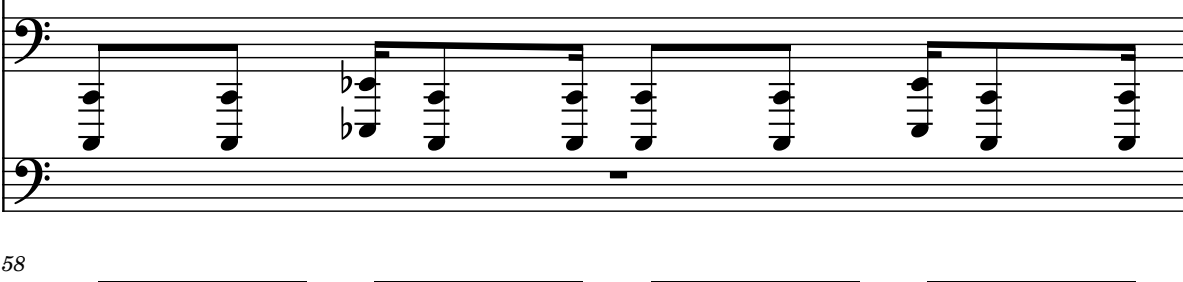
56

Aut. Brk. Dr. 


Synth. 

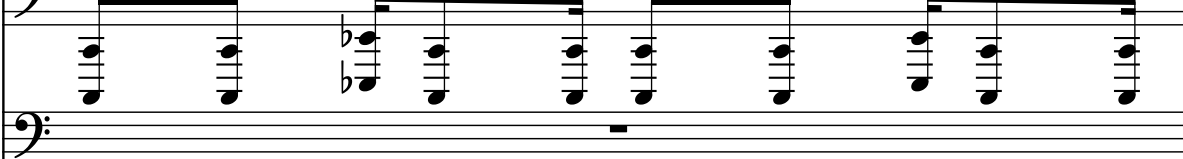
57

Aut. Brk. Dr. 


Synth. 

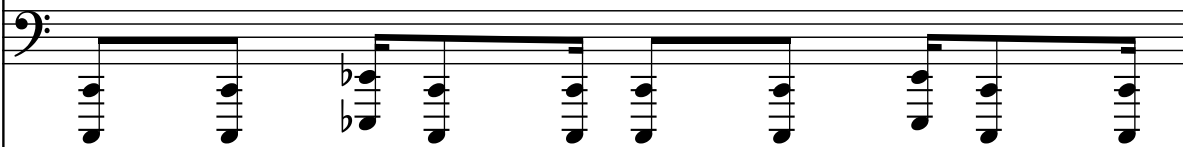
58

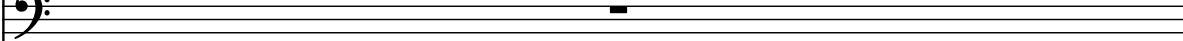
Aut. Brk. Dr. 

Synth. 


59

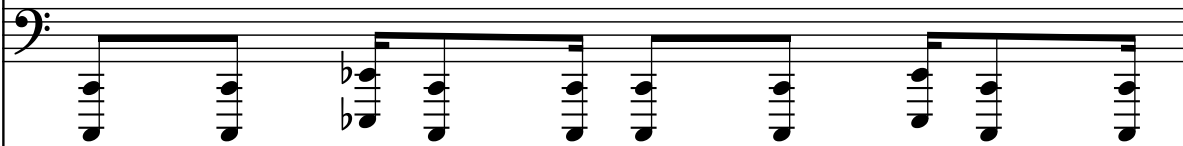
Aut. Brk. Dr. 

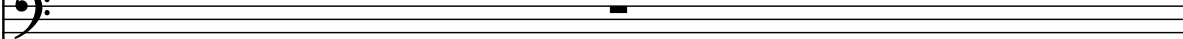
Synth. 

Synth. 

60

Aut. Brk. Dr. 

Synth. 

Synth. 

61

Aut. Brk. Dr. 

Synth. 

Synth. 

62

Aut. Brk. Dr. 

Synth. 

Synth. 

63

Aut. Brk. Dr. 

Synth. 

Synth. 

64

Aut. Brk. Dr.

Synth.

Synth.

Measure 64: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a descending eighth-note pattern. Synth. (bottom) has a descending eighth-note pattern.

65

Aut. Brk. Dr.

Synth.

Synth.

Measure 65: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a descending eighth-note pattern. Synth. (bottom) has a descending eighth-note pattern.

66

Aut. Brk. Dr.

Synth.

Synth.

Measure 66: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a descending eighth-note pattern. Synth. (bottom) has a descending eighth-note pattern.

67

Aut. Brk. Dr.

Synth.

Synth.

Measure 67: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a descending eighth-note pattern. Synth. (bottom) has a descending eighth-note pattern.

68

Aut. Brk. Dr.

Synth.

Synth.

69

Aut. Brk. Dr.

Synth.

Synth.

70

Aut. Brk. Dr.

Synth.

Synth.

71

Aut. Brk. Dr.

Synth.

Synth.

72

Aut. Brk. Dr. The Aut. Brk. Dr. staff features a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the upper register of the staff.

Synth. The Synth. staff contains a sequence of chords, each consisting of three notes. The chords are primarily in the lower register, with some notes moving to the upper register in later measures. There are some accidentals, including flats.

Synth. The Synth. staff features a sequence of chords, each consisting of three notes. The chords are primarily in the lower register, with some notes moving to the upper register in later measures. There are some accidentals, including flats.

73

Aut. Brk. Dr.

Synth.

Synth.

74

Aut. Brk. Dr. The staff for 'Aut. Brk. Dr.' features a double bar line at the beginning, followed by a series of eighth notes in pairs, creating a rhythmic pattern.

Synth. The staff for 'Synth.' is in bass clef and contains several chords, some of which include a flat (b) note.

Synth. The staff for 'Synth.' is in bass clef and contains several chords, some of which include a flat (b) note.

75

Aut. Brk. Dr.

Synth.

Synth.

76

Aut. Brk. Dr.

Synth.

Synth.

77

Aut. Brk. Dr.

Synth.

Synth.

78

Aut. Brk. Dr.

Synth.

Synth.

79

Aut. Brk. Dr.

Synth.

Synth.

80

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

81

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

82

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

83

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. Synth. Synth.

84

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. measures 84-87: A steady eighth-note pattern on a single line.

Synth. (top) measures 84-87: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

Synth. (bottom) measures 84-87: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

85

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. measures 85-88: A steady eighth-note pattern on a single line.

Synth. (top) measures 85-88: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

Synth. (bottom) measures 85-88: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

86

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr. measures 86-89: A steady eighth-note pattern on a single line.

Synth. (top) measures 86-89: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

Synth. (bottom) measures 86-89: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

87

Aut. Brk. Dr.

Synth.


Synth.

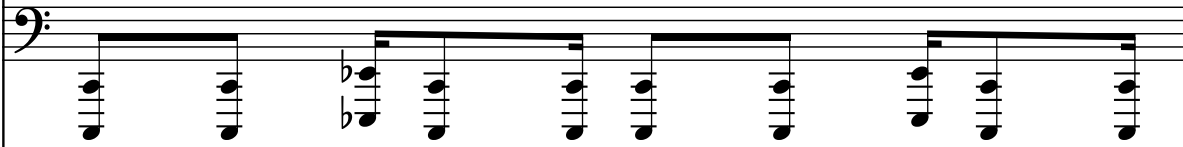
Aut. Brk. Dr. measures 87-90: A steady eighth-note pattern on a single line.


Synth. (top) measures 87-90: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.

Synth. (bottom) measures 87-90: A descending eighth-note pattern on a single line, with a flat (b) on the second measure.


88

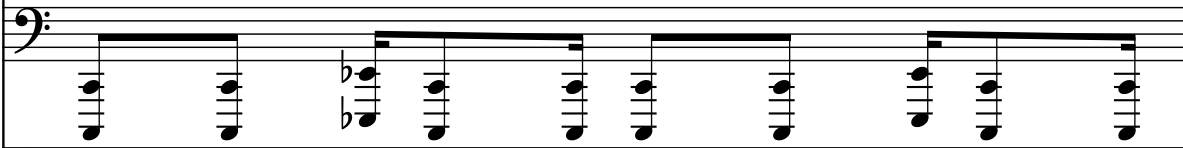
Aut. Brk. Dr. 


Synth. 

Synth. 


89


Aut. Brk. Dr. 

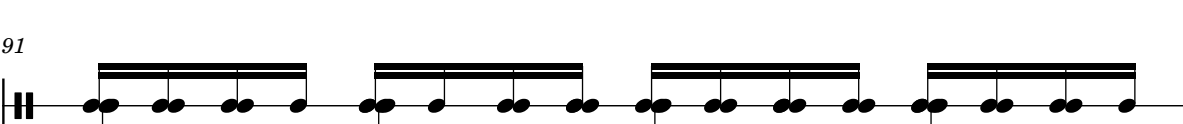
Synth. 

Synth. 


90


Aut. Brk. Dr. 

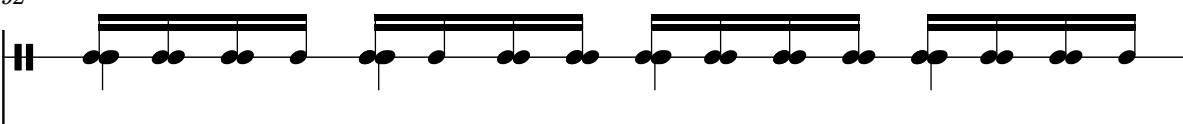
Synth. 

Synth. 


91

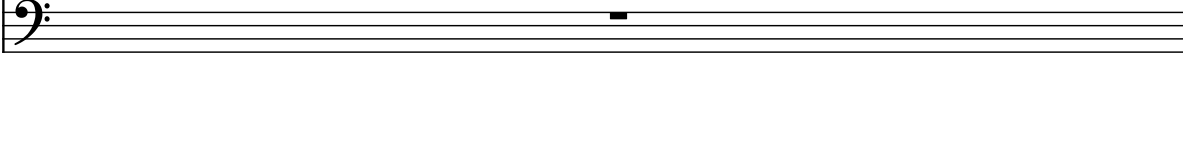
Aut. Brk. Dr. 


Synth. 

Synth. 

92

Aut. Brk. Dr. 

Synth. 

Synth. 

93

Aut. Brk. Dr. 

Synth. 

94

Aut. Brk. Dr. 

Synth. 

95

Aut. Brk. Dr. 

Synth. 

96

Aut. Brk. Dr. 

Synth. 

97

Aut. Brk. Dr.

Synth.

Synth.

Measure 97: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

98

Aut. Brk. Dr.

Synth.

Synth.

Measure 98: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

99

Aut. Brk. Dr.

Synth.

Synth.

Measure 99: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

100

Aut. Brk. Dr.

Synth.

Synth.

Measure 100: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

101

Aut. Brk. Dr.

Synth.

Synth.

Measure 101: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

102

Aut. Brk. Dr.

Synth.

Synth.

Measure 102: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

103

Aut. Brk. Dr.

Synth.

Synth.

Measure 103: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.

104

Aut. Brk. Dr.

Synth.

Synth.

Measure 104: Aut. Brk. Dr. has a steady eighth-note pattern. Synth. (top) has a bass line with chords and a descending eighth-note line. Synth. (bottom) has a bass line with a steady eighth-note pattern and a descending eighth-note line.