

Route 104, 115, 116

Composer: Junichi Masuda

Game: Pokémon (Ruby, Sapphire)

pianogame.org

♩ = 128

Contrabass, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

Mellophone Bugle, Tuba

Mellophone Bugle, joaobuaes@zipmail.com.br

Three musical staves for Contrabass, Mellophone Bugle, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All three staves contain whole rests for the first measure.

2

Measures 2-4 of the score. The Contrabass (Cb.) staff has whole rests. The Mellophone Bugle (Mello. Bu.) staff has a melodic line starting in measure 2, with triplets indicated by a '3' and a bracket. The second Mellophone Bugle staff has a rhythmic accompaniment with triplets indicated by a '3' and a bracket.

5

Measures 5-7 of the score. The Contrabass (Cb.) staff has whole rests. The Mellophone Bugle (Mello. Bu.) staff continues the melodic line with triplets. The second Mellophone Bugle staff continues the rhythmic accompaniment with triplets.

8

Measures 8-10 of the score. The Contrabass (Cb.) staff has whole rests. The Mellophone Bugle (Mello. Bu.) staff continues the melodic line. The second Mellophone Bugle staff continues the rhythmic accompaniment with triplets.

3

11

Cb.

Mello. Bu.

Mello. Bu.

13

Cb.

Mello. Bu.

Mello. Bu.

3

15

Cb.

Mello. Bu.

Mello. Bu.

30

3

Cb.

Mello. Bu.

Mello. Bu.

3

3

3

32

3

Cb.

Mello. Bu.

Mello. Bu.

3

3

3

3

34

3

Cb.

Mello. Bu.

Mello. Bu.

3

3

