

The Flame and the Arrow (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 128

Bass Guitar, "The Flame and The Arrow"

Violins (section), Composed by:

Violins (section), Ryuji Sasai

5

B. Guit.

Vlns.

Vlns.

12

B. Guit.

Vlns.

Vlns.

17

B. Guit.

Vlns.

Vlns.


22

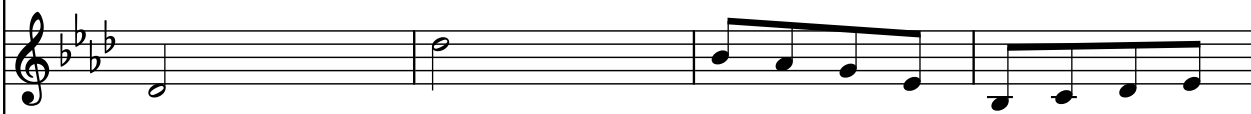
B. Guit.

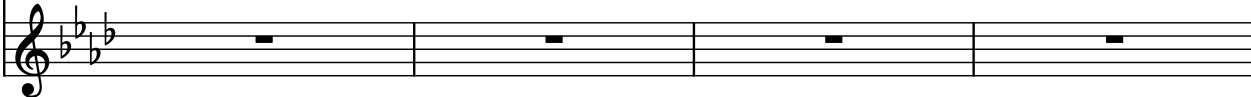
Vlns.

Vlns.


26

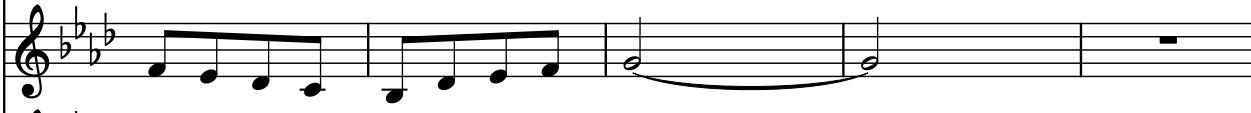
B. Guit. 


Vlns. 

Vlns. 


30

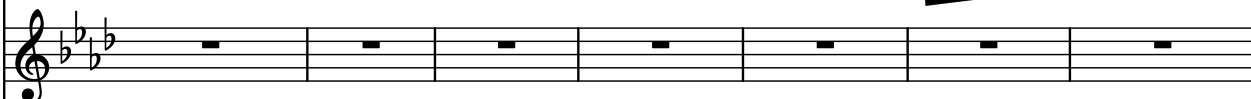
B. Guit. 


Vlns. 

Vlns. 


35


B. Guit. 


Vlns. 

Vlns. 


42

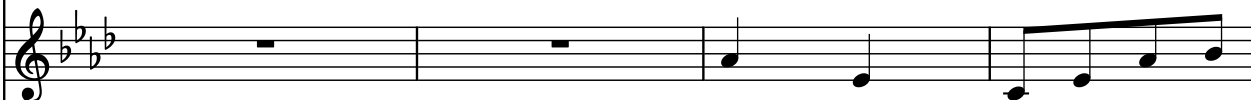
B. Guit. 


Vlns. 

Vlns. 

48

B. Guit. 

Vlns. 

Vlns. 

52

B. Guit.

Vlms.

Vlms.

Measures 52-56: Bass guitar plays a continuous eighth-note pattern. Violin 1 plays a melodic line with eighth and quarter notes. Violin 2 is silent.

57

B. Guit.

Vlms.

Vlms.

Measures 57-60: Bass guitar continues the eighth-note pattern. Violin 1 has a melodic line. Violin 2 is silent.

61

B. Guit.

Vlms.

Vlms.

Measures 61-64: Bass guitar continues the eighth-note pattern. Violin 1 has a melodic line. Violin 2 is silent.

65

B. Guit.

Vlms.

Vlms.

Measures 65-70: Bass guitar continues the eighth-note pattern. Violin 1 is silent. Violin 2 has a melodic line.

71

B. Guit.

Vlms.

Vlms.

Measures 71-75: Bass guitar continues the eighth-note pattern. Violin 1 is silent. Violin 2 has a melodic line.

77

B. Guit. 

Vlms. 

Vlms. 


82

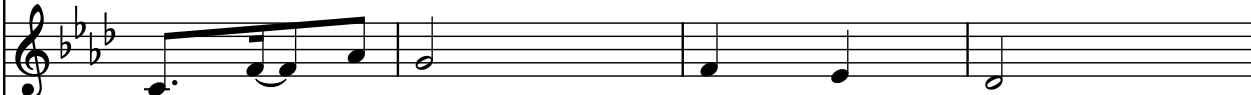
B. Guit. 

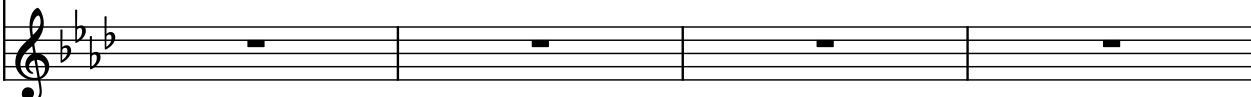
Vlms. 

Vlms. 


87


B. Guit. 

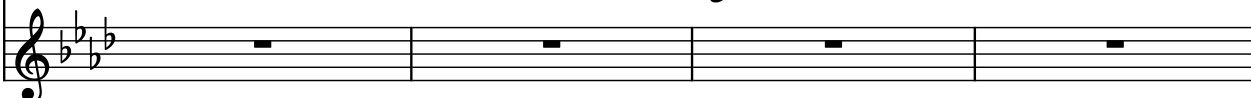
Vlms. 

Vlms. 


91


B. Guit. 

Vlms. 

Vlms. 

95

B. Guit. 

Vlms. 

Vlms. 