

# **Boss: Blue Falcon**

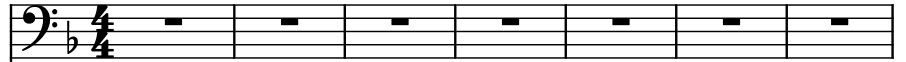
Composer: Jun Senoue

Game: Shadow the Hedgehog

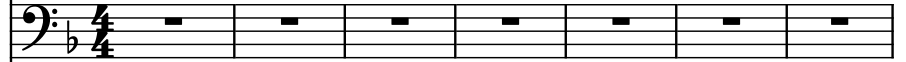
[pianogame.org](http://pianogame.org)

♩ = 168

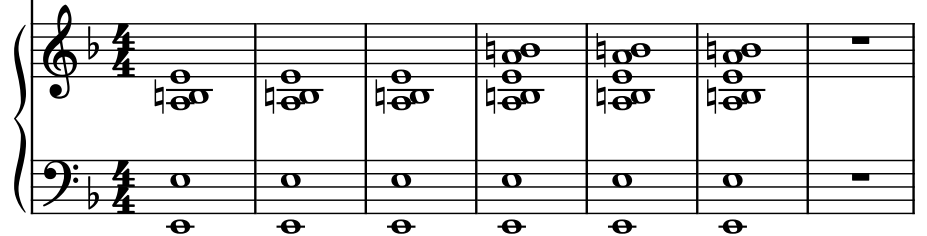
Bass Synthesizer, Synth Bass 2



Fretless Electric Bass, Fretless Bass

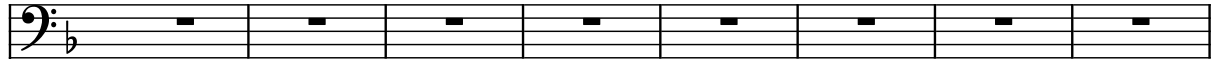


Pad Synthesizer, Warm Pad

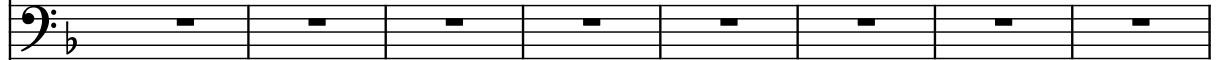


8

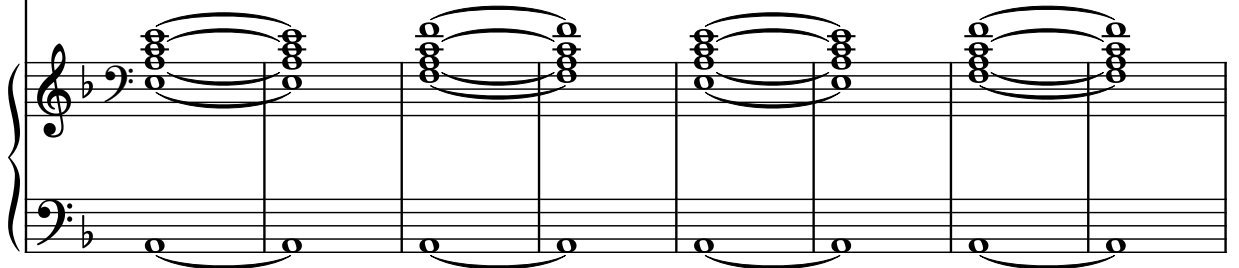
Synth.



Frtl. El. B.



Synth.



16

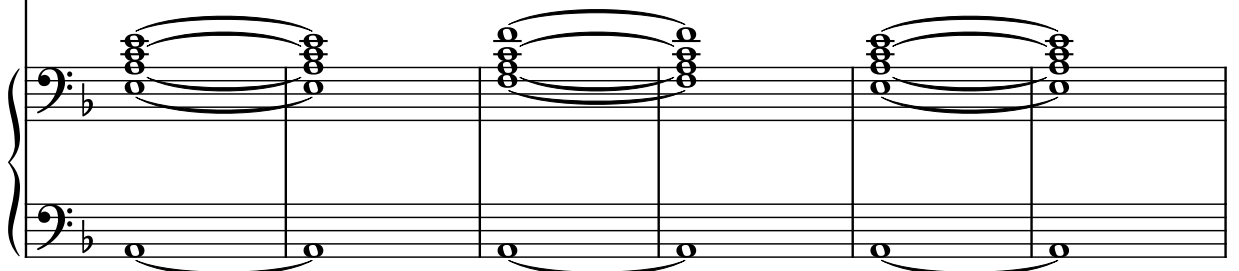
Synth.



Frtl. El. B.



Synth.



22

Synth.

Frtl. El. B.

Synth.

27

Synth.

Frtl. El. B.

Synth.

32

Synth.

Frtl. El. B.

Synth.

38

Synth.

Frtl. El. B.

Synth.

43

Synth.

Frtl. El. B.

Synth.

49

Synth.

Frtl. El. B.

Synth.

54

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a melodic line in the bass clef with a key signature of one flat (B-flat). The middle staff, labeled 'Frl. El. B.', provides a harmonic accompaniment in the bass clef. The bottom staff, labeled 'Synth.', consists of two staves: the upper one contains sustained chords with long horizontal lines indicating their duration, and the lower one contains a steady bass line of half notes. The entire piece is in 4/4 time, as indicated by the time signature at the beginning of each staff.

59

64

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a melodic line in the bass clef with a key signature of one flat and a 4/4 time signature. The middle staff, labeled 'Frtl. El. B.', mirrors the melody of the top staff. The bottom staff, labeled 'Synth.', consists of two staves: the upper one contains sustained chords with a fermata, and the lower one contains sustained single notes, also with a fermata. The score is divided into three measures, each containing a measure from the top two staves and a measure from the bottom two staves.

69

Synth.

Frtl. El. B.

Synth.

74

Synth.

Frtl. El. B.

Synth.

79

Synth.

Frtl. El. B.

Synth.

84

Synth.

Frtl. El. B.

Synth.

84

90

Synth.

Frtl. El. B.

Synth.

90