

Life or Death Duel

Composer: Keiji Yamagishi

Game: Ninja Gaiden

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Clarinet, Clarinet

Classical Guitar, Acoustic Guitar

Electric Guitar, Electric Guitar

$\text{♩} = 70$ $\text{♩} = 71$

Cl.

Guit.

El. Guit.

$\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$

Cl.

Guit.

El. Guit.

$\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$

Cl.

Guit.

El. Guit.

$\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$

12

Cl.

3

Guit.

8

El. Guit.

8

Measure 12: Cl. starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord G2-B2.

Measure 13: Cl. continues with eighth notes B, A, G, F, E, D, C, B. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord B2-D3.

Measure 14: Cl. continues with eighth notes B, A, G, F, E, D, C, B. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord D3-F3.

15

Cl.

3

Guit.

8

El. Guit.

8

Measure 15: Cl. starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord G2-B2.

Measure 16: Cl. continues with eighth notes B, A, G, F, E, D, C, B. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord B2-D3.

Measure 17: Cl. continues with eighth notes B, A, G, F, E, D, C, B. Guit. plays eighth notes G, A, B, C, D, E, F, G. El. Guit. plays a power chord D3-F3.