

Overworld Theme (2)

Composer: Mark Seibert
Game: Zelda's Adventure
pianogame.org

♩ = 150

Large Drum Kit, Percussion

Brass Synthesizer, Hit

Pan Flute, Pan Flute

5

D. Kit

Synth.

Pn. Fl.

7

D. Kit

Synth.

Pn. Fl.

9

D. Kit

Synth.

Pn. Fl.

11

D. Kit

Synth.

Pn. Fl.

13

D. Kit

Synth.

Pn. Fl.

This system contains measures 13 and 14. The D. Kit part has a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part is mostly silent. The Pn. Fl. part has a few notes in measure 13.

15

D. Kit

Synth.

Pn. Fl.

This system contains measures 15 and 16. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

17

D. Kit

Synth.

Pn. Fl.

This system contains measures 17 and 18. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

19

D. Kit

Synth.

Pn. Fl.

This system contains measures 19 and 20. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

21

D. Kit

Synth.

Pn. Fl.

This system contains measures 21 and 22. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

23

D. Kit

Synth.

Pn. Fl.

25

D. Kit

Synth.

Pn. Fl.

27

D. Kit

Synth.

Pn. Fl.

29

D. Kit

Synth.

Pn. Fl.

31

D. Kit

Synth.

Pn. Fl.

33

D. Kit

Synth.

Pn. Fl.

Measures 33-34. The D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part has a few notes in measure 33, including a sharp sign. The Pn. Fl. part has a few notes in measure 34, including a sharp sign.

35

D. Kit

Synth.

Pn. Fl.

Measures 35-36. The D. Kit part continues with a complex rhythmic pattern. The Synth. part has a few notes in measure 35, including a sharp sign. The Pn. Fl. part has a few notes in measure 36, including a sharp sign.

37

D. Kit

Synth.

Pn. Fl.

Measures 37-38. The D. Kit part continues with a complex rhythmic pattern. The Synth. part has a few notes in measure 37, including a sharp sign. The Pn. Fl. part has a few notes in measure 38, including a sharp sign.

39

D. Kit

Synth.

Pn. Fl.

Measures 39-40. The D. Kit part continues with a complex rhythmic pattern. The Synth. part has a few notes in measure 39, including a sharp sign. The Pn. Fl. part has a few notes in measure 40, including a sharp sign.

41

D. Kit

Synth.

Pn. Fl.

43

D. Kit

Synth.

Pn. Fl.

45

D. Kit

Synth.

Pn. Fl.

47

D. Kit

Synth.

Pn. Fl.

49

D. Kit

Synth.

Pn. Fl.

51

D. Kit

Synth.

Pn. Fl.

Measures 51-52. The D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part has a single chord at measure 51 and rests thereafter. The Pn. Fl. part has rests throughout.

53

D. Kit

Synth.

Pn. Fl.

Measures 53-55. The D. Kit part continues with its complex rhythmic pattern. The Synth. part has a single chord at measure 53 and then a melodic line starting at measure 54. The Pn. Fl. part has rests throughout.

56

D. Kit

Synth.

Pn. Fl.

Measures 56-58. The D. Kit part has rests for measures 56 and 57, then a complex rhythmic pattern starting at measure 58. The Synth. part has a melodic line starting at measure 56 and a single note at measure 57. The Pn. Fl. part has rests throughout.

59

D. Kit

Synth.

Pn. Fl.

Measures 59-60. The D. Kit part continues with its complex rhythmic pattern. The Synth. part has rests throughout. The Pn. Fl. part has rests throughout.

61

D. Kit

Synth.

Pn. Fl.

63

D. Kit

Synth.

Pn. Fl.

65

D. Kit

Synth.

Pn. Fl.

67

D. Kit

Synth.

Pn. Fl.

69

D. Kit

Synth.

Pn. Fl.

This musical score page contains five systems of music, each corresponding to a measure number (61, 63, 65, 67, 69). Each system consists of three staves: a drum kit (D. Kit) staff in 2/4 time, a synthesizer (Synth.) staff in B-flat major, and a piano flute (Pn. Fl.) staff in B-flat major. The drum kit part features a consistent pattern of eighth and sixteenth notes with 'x' marks above some notes. The synthesizer part is mostly silent, with some chords appearing in measures 61, 63, and 65. The piano flute part has various melodic and harmonic contributions, including sustained chords in measures 63, 65, and 67, and a long, sustained note in measure 65.

71

D. Kit

Synth.

Pn. Fl.

73

D. Kit

Synth.

Pn. Fl.

75

D. Kit

Synth.

Pn. Fl.

77

D. Kit

Synth.

Pn. Fl.

79

D. Kit

Synth.

Pn. Fl.

81

D. Kit

Synth.

Pn. Fl.

Measures 81-82: D. Kit plays a complex rhythmic pattern. Synth. and Pn. Fl. are silent.

83

D. Kit

Synth.

Pn. Fl.

Measures 83-84: D. Kit plays a complex rhythmic pattern. Synth. and Pn. Fl. are silent.

85

D. Kit

Synth.

Pn. Fl.

Measures 85-86: D. Kit plays a complex rhythmic pattern. Synth. has a chordal entry in measure 86. Pn. Fl. is silent.

87

D. Kit

Synth.

Pn. Fl.

Measures 87-88: D. Kit plays a complex rhythmic pattern. Synth. is silent. Pn. Fl. has a complex chordal entry in measure 88.

89

D. Kit

Synth.

Pn. Fl.

Measures 89-90. The drum kit (D. Kit) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The synthesizer (Synth.) has a whole rest in measure 89 and a complex chordal figure in measure 90. The piano flute (Pn. Fl.) has a melodic line with a slur over measures 89-90.

91

D. Kit

Synth.

Pn. Fl.

Measures 91-92. The drum kit (D. Kit) has a whole rest in measure 91 and a complex pattern of eighth and sixteenth notes in measure 92. The synthesizer (Synth.) has a whole rest in measure 91 and a whole note in measure 92. The piano flute (Pn. Fl.) has a whole rest in measure 91 and a whole note in measure 92.

93

D. Kit

Synth.

Pn. Fl.

Measures 93-94. The drum kit (D. Kit) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The synthesizer (Synth.) has a whole rest in measure 93 and a whole note in measure 94. The piano flute (Pn. Fl.) has a whole rest in measure 93 and a whole note in measure 94.

95

D. Kit

Synth.

Pn. Fl.

Measures 95-96. The drum kit (D. Kit) has a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The synthesizer (Synth.) has a whole rest in measure 95 and a complex chordal figure in measure 96. The piano flute (Pn. Fl.) has a whole rest in measure 95 and a whole note in measure 96.

97

D. Kit

Synth.

Pn. Fl.

99

D. Kit

Synth.

Pn. Fl.

101

D. Kit

Synth.

Pn. Fl.

103

D. Kit

Synth.

Pn. Fl.

105

D. Kit

Synth.

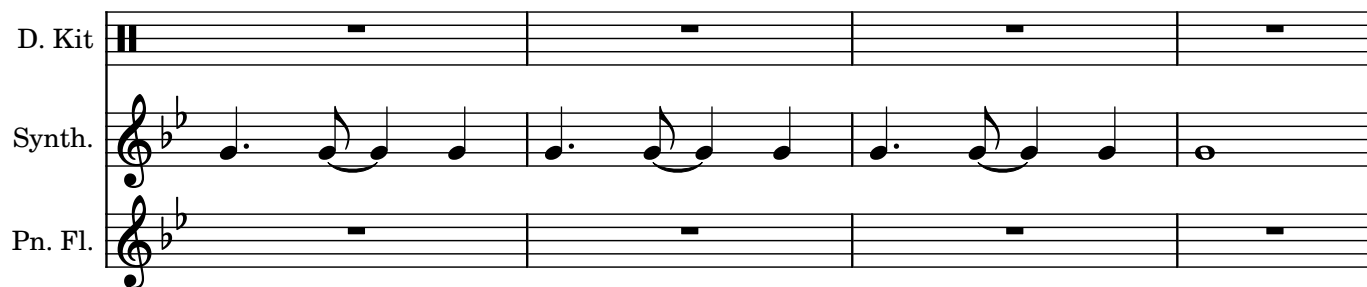
Pn. Fl.

107

D. Kit

Synth.

Pn. Fl.

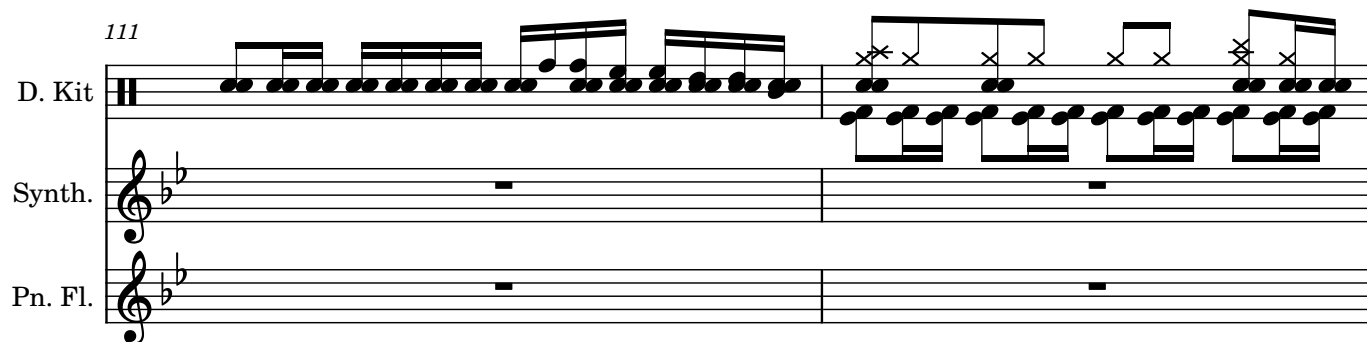


111

D. Kit

Synth.

Pn. Fl.

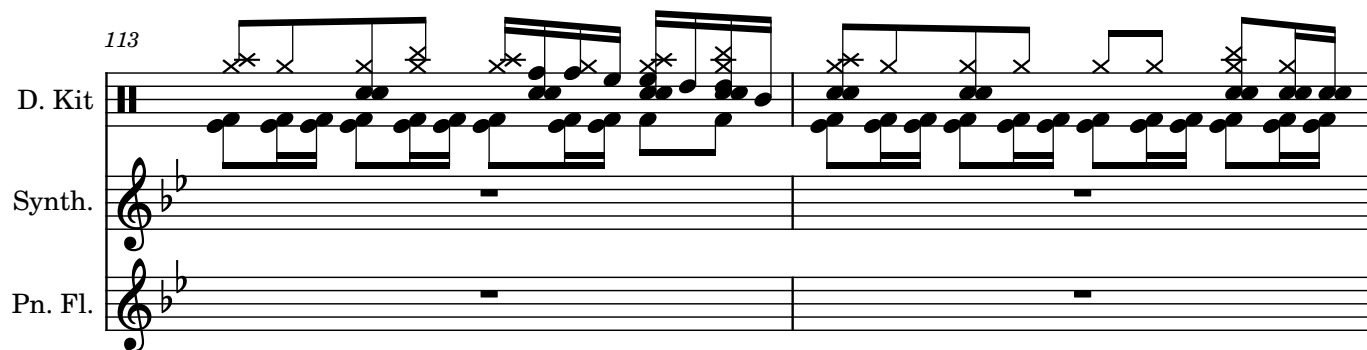


113

D. Kit

Synth.

Pn. Fl.

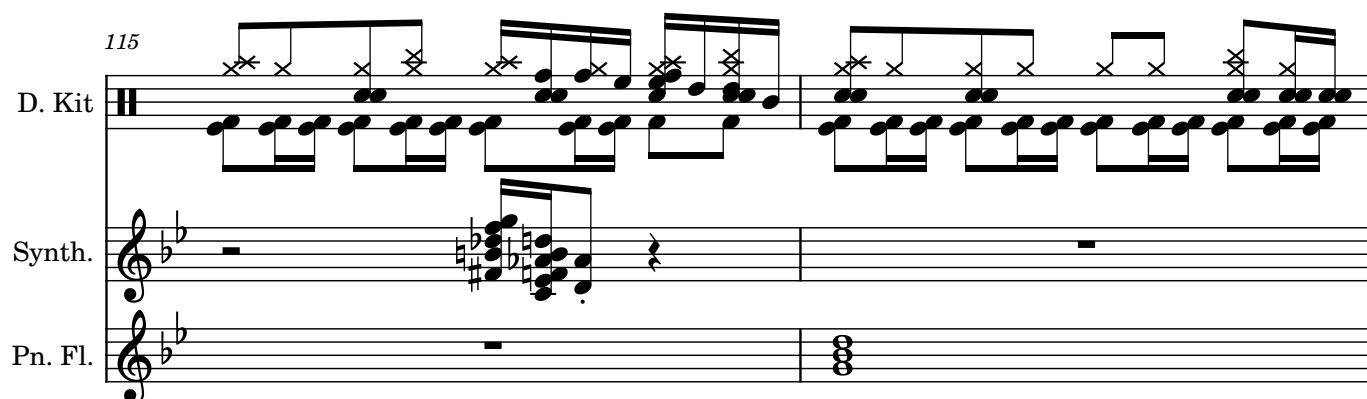


115

D. Kit

Synth.

Pn. Fl.

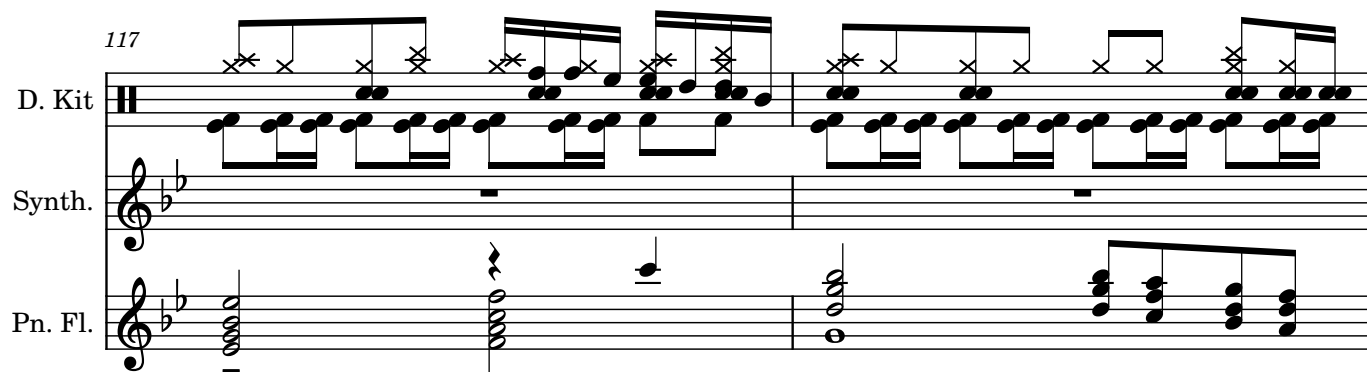


117

D. Kit

Synth.

Pn. Fl.



119

D. Kit

Synth.

Pn. Fl.

Measures 119-120. The D. Kit part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Synth. and Pn. Fl. parts are mostly silent, with a few notes in the Pn. Fl. part in measure 119.

121

D. Kit

Synth.

Pn. Fl.

Measures 121-122. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

123

D. Kit

Synth.

Pn. Fl.

Measures 123-124. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

125

D. Kit

Synth.

Pn. Fl.

Measures 125-126. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

127

D. Kit

Synth.

Pn. Fl.

Measures 127-128. The D. Kit part continues with a complex rhythmic pattern. The Synth. and Pn. Fl. parts are mostly silent.

129

D. Kit

Synth.

Pn. Fl.

131

D. Kit

Synth.

Pn. Fl.

133

D. Kit

Synth.

Pn. Fl.

135

D. Kit

Synth.

Pn. Fl.

137

D. Kit

Synth.

Pn. Fl.

139

D. Kit

Synth.

Pn. Fl.

Measures 139-140. The D. Kit part features a complex rhythmic pattern with many 'x' marks. The Synth. part has a few notes in measure 139. The Pn. Fl. part has a few notes in measure 140.

141

D. Kit

Synth.

Pn. Fl.

Measures 141-142. The D. Kit part continues with its complex rhythmic pattern. The Synth. part has a few notes in measure 141. The Pn. Fl. part has a few notes in measure 142.

143

D. Kit

Synth.

Pn. Fl.

Measures 143-144. The D. Kit part continues with its complex rhythmic pattern. The Synth. part has a few notes in measure 143. The Pn. Fl. part has a few notes in measure 144.

145

D. Kit

Synth.

Pn. Fl.

Measures 145-146. The D. Kit part continues with its complex rhythmic pattern. The Synth. part has a few notes in measure 145. The Pn. Fl. part has a few notes in measure 146.

147

D. Kit

Synth.

Pn. Fl.

149

D. Kit

Synth.

Pn. Fl.

151

D. Kit

Synth.

Pn. Fl.

153

D. Kit

Synth.

Pn. Fl.

155

D. Kit

Synth.

Pn. Fl.

This musical score page contains five systems of music, each corresponding to a measure number (147, 149, 151, 153, 155). Each system consists of three staves: a top staff for 'D. Kit' (Drum Kit) in 2/4 time, a middle staff for 'Synth.' (Synthesizer) in B-flat major, and a bottom staff for 'Pn. Fl.' (Piano Flute) in B-flat major. The 'D. Kit' staves feature a complex, syncopated rhythm with many eighth and sixteenth notes, some marked with 'x' for accents. The 'Synth.' staves are mostly silent, with occasional chords or single notes appearing in measures 149, 151, and 153. The 'Pn. Fl.' staves are also mostly silent, with occasional notes appearing in measures 149 and 153. The page is numbered '16' in the top left corner.

157

D. Kit

Synth.

Pn. Fl.

Measures 157-161. The D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part has a melodic line with a key signature of two flats and a sharp sign above the first measure. The Pn. Fl. part is mostly silent with a few notes in the first measure.

159

D. Kit

Synth.

Pn. Fl.

Measures 159-161. The D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part has a melodic line with a key signature of two flats and a sharp sign above the first measure. The Pn. Fl. part is mostly silent with a few notes in the first measure.

162

D. Kit

Synth.

Pn. Fl.

Measures 162-163. The D. Kit part is mostly silent. The Synth. part has a melodic line with a key signature of two flats. The Pn. Fl. part is mostly silent.