

# Prologue (Japan)

Composer: Yuko Takehara

Game: Mega Man VI

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Shenai, Sq. Wave 1

Shenai, Sq. Wave 2

Contrabass, Bass

4

She.

She.

Cb.

7

She.

She.

Cb.

10

She.

She.

Cb.

14

She.  She.  Cb. 

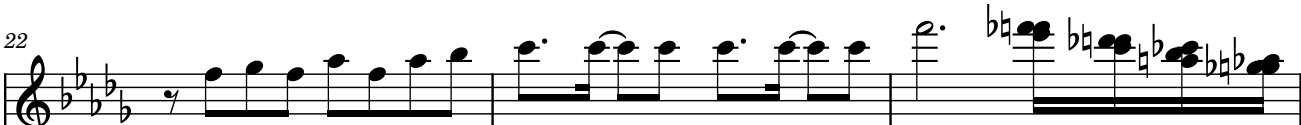
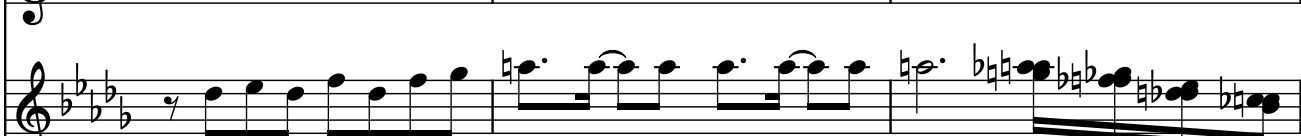
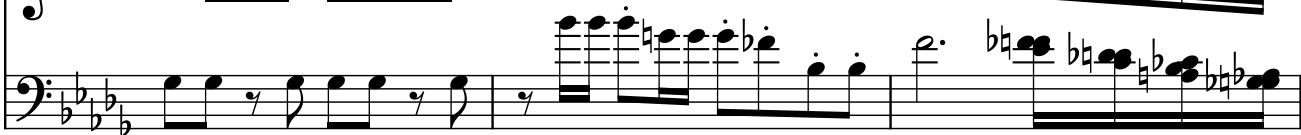
First system of music (measures 14-17). The top two staves are labeled 'She.' and the bottom staff is labeled 'Cb.'. The key signature is three flats (B-flat, E-flat, A-flat). The 'She.' parts feature melodic lines with some ties and slurs. The 'Cb.' part features a rhythmic accompaniment of eighth notes.

18

She.  She.  Cb. 

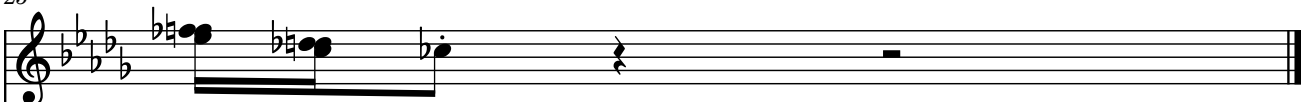

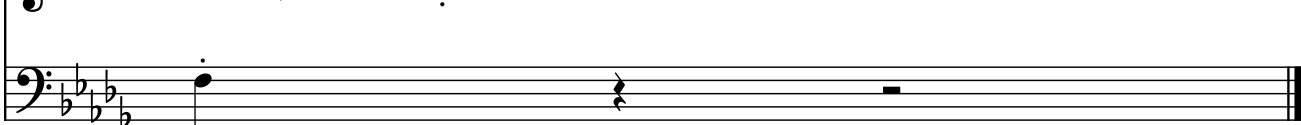
Second system of music (measures 18-21). The 'She.' parts continue with melodic lines. The 'Cb.' part continues with the eighth-note accompaniment.

22

She.  She.  Cb. 

Third system of music (measures 22-24). The 'She.' parts feature more complex melodic lines with some ties and slurs. The 'Cb.' part continues with the eighth-note accompaniment.

25

She.  She.  Cb. 

Fourth system of music (measures 25-27). The 'She.' parts end with a final chord and a double bar line. The 'Cb.' part ends with a final chord and a double bar line.