

Oran Island (XG)

Composer: Akari Kaida

Game: Mega Man Battle Network 5

pianogame.org

8

Synth.

Mal. Syn.

Mal. Syn.

10

Synth.

Mal. Syn.

Mal. Syn.

12

Synth.

Mal. Syn.

Mal. Syn.

14

Synth.

Mal. Syn.

Mal. Syn.

16

Synth.

Mal. Syn.

Mal. Syn.

18

Synth.

Mal. Syn.

Mal. Syn.

Measures 18-19. The Synth part has a whole rest in measure 18 and a melodic line in measure 19. The Mal. Syn. parts have complex rhythmic patterns. A triplet of eighth notes is marked in measure 19 of the Synth part.

20

Synth.

Mal. Syn.

Mal. Syn.

Measures 20-21. The Synth part continues its melodic line. The Mal. Syn. parts continue with complex rhythmic patterns. A triplet of eighth notes is marked in measure 21 of the Synth part.

22

Synth.

Mal. Syn.

Mal. Syn.

Measures 22-23. The Synth part has a melodic line with a slur. The Mal. Syn. parts continue with complex rhythmic patterns.

24

Synth.

Mal. Syn.

Mal. Syn.

Measures 24-25. The Synth part continues its melodic line. The Mal. Syn. parts continue with complex rhythmic patterns.

26

Synth.

Mal. Syn.

Mal. Syn.

28

Synth.

Mal. Syn.

Mal. Syn.

30

Synth.

Mal. Syn.

Mal. Syn.

32

Synth.

Mal. Syn.

Mal. Syn.

34

Synth.

Mal. Syn.

Mal. Syn.