

Overworld - "Crossing Those Hills" (Arranged)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

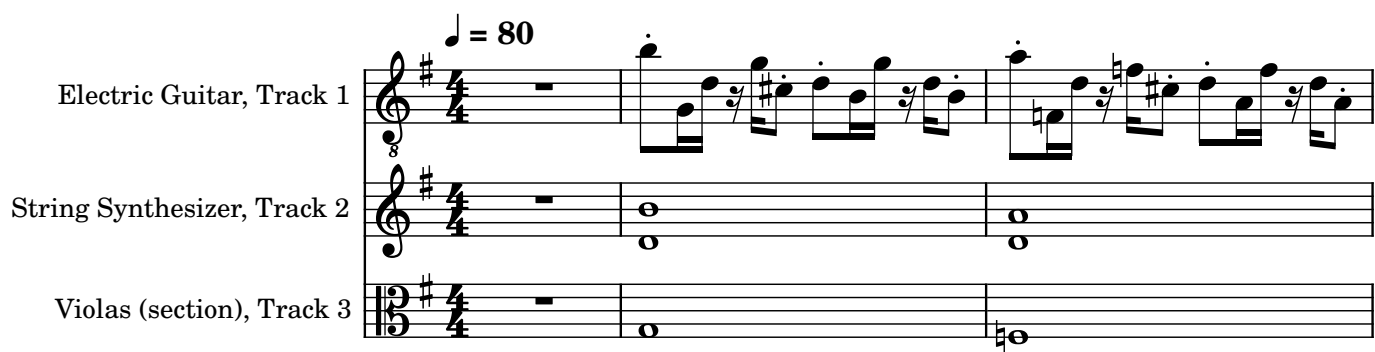
pianogame.org

Electric Guitar, Track 1

String Synthesizer, Track 2

Violas (section), Track 3

$\text{♩} = 80$

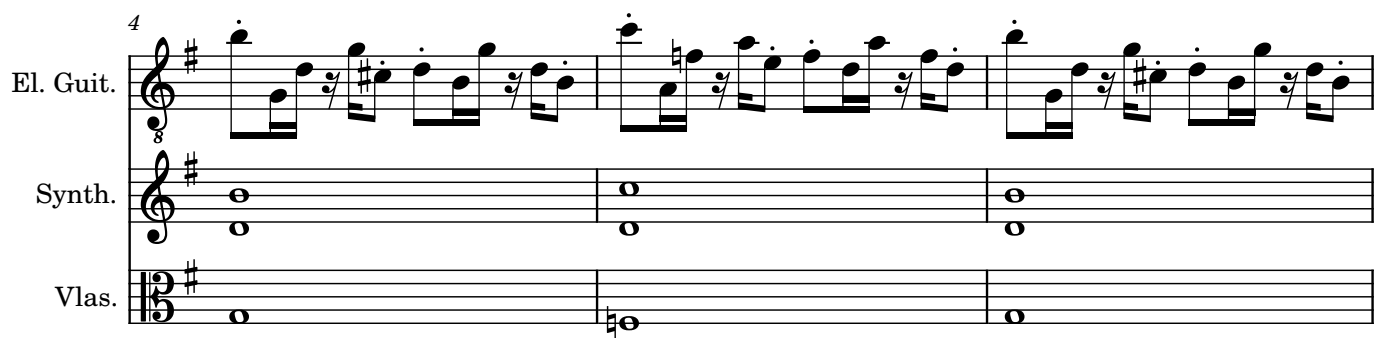


4

El. Guit.

Synth.

Vlas.

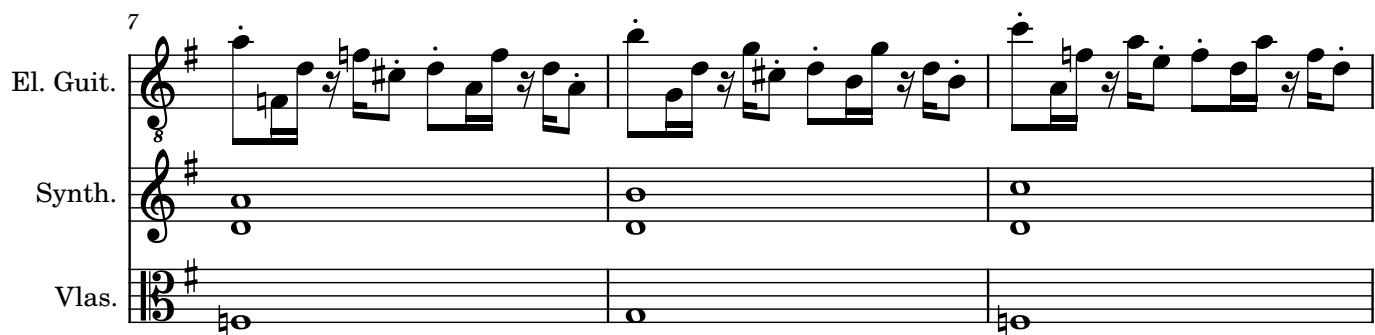


7

El. Guit.

Synth.

Vlas.



10

El. Guit.

Synth.

Vlas.

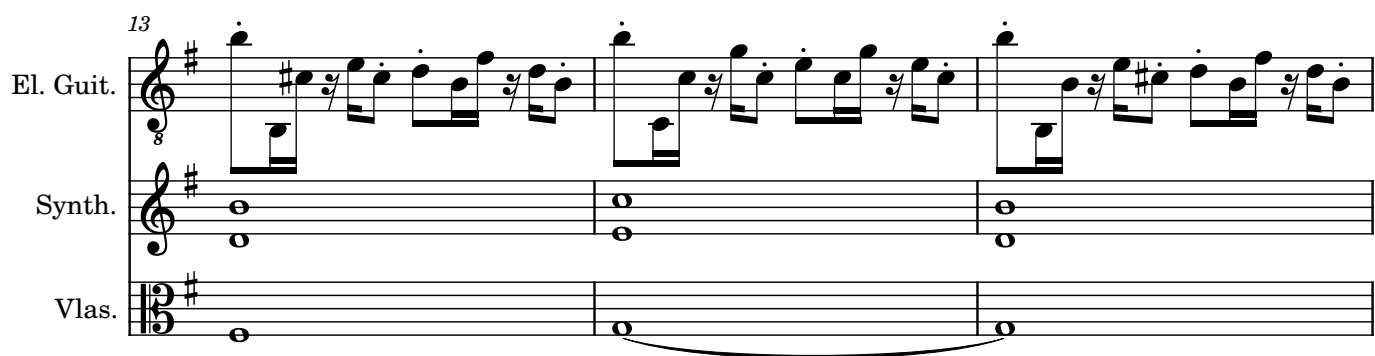


13

El. Guit.

Synth.

Vlas.



16

El. Guit.

Synth.

Vlas.

Measures 16-18. El. Guit. (8) plays a continuous eighth-note pattern. Synth. plays a sustained chord. Vlas. plays a sustained bass note.

19

El. Guit.

Synth.

Vlas.

Measures 19-21. El. Guit. (8) plays a continuous eighth-note pattern. Synth. plays a sustained chord. Vlas. plays a sustained bass note.

22

El. Guit.

Synth.

Vlas.

Measures 22-24. El. Guit. (8) plays a continuous eighth-note pattern. Synth. plays a sustained chord. Vlas. plays a sustained bass note.

25

El. Guit.

Synth.

Vlas.

Measures 25-27. El. Guit. (8) plays a continuous eighth-note pattern. Synth. plays a sustained chord. Vlas. plays a sustained bass note.

28

El. Guit.

Synth.

Vlas.

Measures 28-30. El. Guit. (8) plays a continuous eighth-note pattern. Synth. plays a sustained chord. Vlas. plays a sustained bass note.

31

El. Guit.

Synth.

Vlas.

Measures 31-33: El. Guit. plays a continuous eighth-note pattern. Synth. and Vlas. play sustained chords.

34

El. Guit.

Synth.

Vlas.

Measures 34-36: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained chords.

37

El. Guit.

Synth.

Vlas.

Measures 37-39: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained chords.

40

El. Guit.

Synth.

Vlas.

Measures 40-42: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained chords.

43

El. Guit.

Synth.

Vlas.

Measures 43-45: El. Guit. is silent. Synth. and Vlas. play sustained chords.

49

El. Guit.

Synth.

Vlas.

Measures 49-51: El. Guit. plays a continuous eighth-note pattern in G major. Synth. and Vlas. are silent.

52

El. Guit.

Synth.

Vlas.

Measures 52-54: El. Guit. continues the eighth-note pattern. Synth. and Vlas. are silent.

55

El. Guit.

Synth.

Vlas.

Measures 55-57: El. Guit. continues the eighth-note pattern. Synth. and Vlas. are silent.

58

El. Guit.

Synth.

Vlas.

Measures 58-60: El. Guit. continues the eighth-note pattern. Synth. and Vlas. have whole note chords in the final measure.

61

El. Guit.

Synth.

Vlas.

Measures 61-63: El. Guit. continues the eighth-note pattern. Synth. and Vlas. have whole note chords in the final measure.

64

El. Guit.

Synth.

Vlas.

Measures 64-66: El. Guit. plays a continuous eighth-note pattern. Synth. has sustained chords. Vlas. has a sustained bass line.

67

El. Guit.

Synth.

Vlas.

Measures 67-69: El. Guit. continues the eighth-note pattern. Synth. has a sustained chord with a sharp sign in the third measure. Vlas. has a sustained bass line.

70

El. Guit.

Synth.

Vlas.

Measures 70-72: El. Guit. continues the eighth-note pattern. Synth. has a sustained chord with a sharp sign in the second measure. Vlas. has a sustained bass line.

73

El. Guit.

Synth.

Vlas.

Measures 73-75: El. Guit. continues the eighth-note pattern. Synth. has a sustained chord. Vlas. has a sustained bass line.

76

El. Guit.

Synth.

Vlas.

Measures 76-78: El. Guit. continues the eighth-note pattern. Synth. has a sustained chord. Vlas. has a sustained bass line.

79

El. Guit.

Synth.

Vlas.

Measures 79-81: El. Guit. plays a repeating eighth-note pattern. Synth. and Vlas. play sustained notes.

82

El. Guit.

Synth.

Vlas.

Measures 82-84: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained notes.

85

El. Guit.

Synth.

Vlas.

Measures 85-87: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained notes.

88

El. Guit.

Synth.

Vlas.

Measures 88-90: El. Guit. continues the eighth-note pattern. Synth. and Vlas. play sustained notes.

91

El. Guit.

Synth.

Vlas.

Measures 91-94: El. Guit. plays the eighth-note pattern for the first measure, then rests. Synth. and Vlas. play sustained notes.

96

El. Guit.

Synth.

Vlas.

101

El. Guit.

Synth.

Vlas.

104

El. Guit.

Synth.

Vlas.

107

El. Guit.

Synth.

Vlas.