

# **Kid Icarus Original Medley**

Composer: Hirokazu Tanaka

Game: Super Smash Bros. Brawl

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$ 
 $\text{♩} = 225$

Mallet Synthesizer, Synthesizer 1

Percussion Synthesizer, Percussion

Measures 1-2. The Mallet Synthesizer part features a rapid ascending scale in the right hand and a sustained low note in the left hand. The Percussion Synthesizer part plays a rhythmic pattern of eighth notes.

3

Mal. Syn.

Perc. Syn.

Measures 3-5. The Mallet Synthesizer part continues the ascending scale in the right hand and adds a melodic line in the left hand. The Percussion Synthesizer part continues its rhythmic pattern.

6

Mal. Syn.

Perc. Syn.

Measures 6-8. The Mallet Synthesizer part features a sustained high note in the right hand and a melodic line in the left hand. The Percussion Synthesizer part continues its rhythmic pattern.

9

Mal. Syn.

Perc. Syn.

Measures 9-10. The Mallet Synthesizer part features a sustained high note in the right hand and a melodic line in the left hand. The Percussion Synthesizer part continues its rhythmic pattern.

11

Mal. Syn.

Perc. Syn.

Measures 11-12. Mal. Syn. part: Measure 11 has a whole rest in the upper staff and a melodic line in the lower staff. Measure 12 has a whole rest in the upper staff and a melodic line in the lower staff. Perc. Syn. part: Continuous eighth-note pattern.

13

Mal. Syn.

Perc. Syn.

Measures 13-14. Mal. Syn. part: Measure 13 has a whole rest in the upper staff and a melodic line in the lower staff. Measure 14 has a whole rest in the upper staff and a melodic line in the lower staff. Perc. Syn. part: Continuous eighth-note pattern.

15

Mal. Syn.

Perc. Syn.

Measures 15-17. Mal. Syn. part: Measure 15 has a whole rest in the upper staff and a melodic line in the lower staff. Measure 16 has a whole rest in the upper staff and a melodic line in the lower staff. Measure 17 has a whole rest in the upper staff and a melodic line in the lower staff. Perc. Syn. part: Continuous eighth-note pattern.

18

Mal. Syn.

Perc. Syn.

Measures 18-19. Mal. Syn. part: Measure 18 has a melodic line in the upper staff and a whole rest in the lower staff. Measure 19 has a melodic line in the upper staff and a whole rest in the lower staff. Perc. Syn. part: Continuous eighth-note pattern.

20

Mal. Syn.

Perc. Syn.

Measures 20-21. Mal. Syn. part: Measure 20 has a melodic line in the upper staff and a whole rest in the lower staff. Measure 21 has a melodic line in the upper staff and a whole rest in the lower staff. Perc. Syn. part: Continuous eighth-note pattern.

22

Mal. Syn.

Perc. Syn.

25

Mal. Syn.

Perc. Syn.

28

Mal. Syn.

Perc. Syn.

31 ♩ = 100

Mal. Syn.

Perc. Syn.

33

Mal. Syn.

Perc. Syn.

36

Mal. Syn.

Perc. Syn.

39

Mal. Syn.

Perc. Syn.

41

Mal. Syn.

Perc. Syn.

$\text{♩} = 80$   $\text{♩} = 150$   $\text{♩} = 150$   $\text{♩} = 225$

43

Mal. Syn.

Perc. Syn.

$\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$

46

Mal. Syn.

Perc. Syn.

$\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$

49

$\text{♩} = 150$   
 $\text{♩} = 225$        $\text{♩} = 150$   
 $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

51

$\text{♩} = 150$   
 $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

53

Mal. Syn.

Perc. Syn.

55

Mal. Syn.

Perc. Syn.

57

Mal. Syn.

Perc. Syn.

Measures 57-58. The Mal. Syn. part consists of two staves. The upper staff contains whole rests. The lower staff contains a melody in B-flat major: measure 57 has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat; measure 58 has a half note B, quarter notes A, G, F, E, D, C, B. The Perc. Syn. part has a single staff with a steady eighth-note pattern in B-flat major.

59

Mal. Syn.

Perc. Syn.

Measures 59-61. The Mal. Syn. part consists of two staves. The upper staff contains whole rests. The lower staff contains a melody in B-flat major: measure 59 has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat; measure 60 has a half note B, quarter notes A, G, F, E, D, C, B; measure 61 has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B. The Perc. Syn. part has a single staff with a steady eighth-note pattern in B-flat major.

62

Mal. Syn.

Perc. Syn.

$\text{♩} = 120$

Measures 62-63. The Mal. Syn. part consists of two staves. Measure 62: upper staff has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat; lower staff has a half note B, quarter notes A, G, F, E, D, C, B. Measure 63: upper staff has a half note B, quarter notes A, G, F, E, D, C, B; lower staff has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B. The Perc. Syn. part has a single staff with a steady eighth-note pattern in B-flat major. A tempo marking  $\text{♩} = 120$  is present above measure 62. A 3-measure rest is indicated in the Perc. Syn. part for measure 63.

64

Mal. Syn.

Perc. Syn.

$\text{♩} = 125$   $\text{♩} = 120$

Measures 64-65. The Mal. Syn. part consists of two staves. Measure 64: upper staff has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat; lower staff has a half note B, quarter notes A, G, F, E, D, C, B. Measure 65: upper staff has a half note B, quarter notes A, G, F, E, D, C, B; lower staff has a half note B-flat, quarter notes A-flat, G, F, E, D, C, B. The Perc. Syn. part has a single staff with a steady eighth-note pattern in B-flat major. Tempo markings  $\text{♩} = 125$  and  $\text{♩} = 120$  are present above measures 64 and 65 respectively.

66  $\text{♩} = 125$   $\text{♩} = 120$

Mal. Syn.

Perc. Syn.

68  $\text{♩} = 125$   $\text{♩} = 120$

Mal. Syn.

Perc. Syn.

70  $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

72

Mal. Syn.

Perc. Syn.



75

Mal. Syn.

Perc. Syn.

77

Mal. Syn.

Perc. Syn.

80

Mal. Syn.

Perc. Syn.

83

Mal. Syn.

Perc. Syn.

86

Mal. Syn.

Perc. Syn.

88

Mal. Syn.

Perc. Syn.

91

Mal. Syn.

Perc. Syn.

94

Mal. Syn.

Perc. Syn.

97 ♩ = 100

Mal. Syn.

Perc. Syn.

99

Mal. Syn.

Perc. Syn.

102

Mal. Syn.

Perc. Syn.

105

Mal. Syn.

Perc. Syn.

107

Mal. Syn.

Perc. Syn.

$\text{♩} = 80$   $\text{♩} = 150$   $\text{♩} = 150$   $\text{♩} = 225$

109

Mal. Syn.

Perc. Syn.

$\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$

112

Mal. Syn.

Perc. Syn.

$\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$   $\text{♩} = 150$   $\text{♩} = 225$

115

$\text{♩} = 150$   
 $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

3

3

117

$\text{♩} = 150$   
 $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

3

119

Mal. Syn.

Perc. Syn.

3

121

Mal. Syn.

Perc. Syn.

3

123

Mal. Syn.

Perc. Syn.

Measure 123: Mal. Syn. (top staff) has a whole rest; (bottom staff) has a melodic line. Perc. Syn. has a continuous eighth-note pattern.

Measure 124: Mal. Syn. (top staff) has a whole note; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

125

Mal. Syn.

Perc. Syn.

Measure 125: Mal. Syn. (top staff) has a whole rest; (bottom staff) has a melodic line. Perc. Syn. has a continuous eighth-note pattern.

Measure 126: Mal. Syn. (top staff) has a whole note; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

Measure 127: Mal. Syn. (top staff) has a whole rest; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

$\text{♩} = 120$

128

Mal. Syn.

Perc. Syn.

Measure 128: Mal. Syn. (top staff) has a melodic line; (bottom staff) has a melodic line. Perc. Syn. has a continuous eighth-note pattern.

Measure 129: Mal. Syn. (top staff) has a whole note; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

130

Mal. Syn.

Perc. Syn.

$\text{♩} = 125$   $\text{♩} = 120$

Measure 130: Mal. Syn. (top staff) has a melodic line; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

Measure 131: Mal. Syn. (top staff) has a whole note; (bottom staff) has a whole note. Perc. Syn. has a continuous eighth-note pattern.

132  $\text{♩} = 125$   $\text{♩} = 120$

Mal. Syn.

Perc. Syn.

134  $\text{♩} = 125$   $\text{♩} = 120$

Mal. Syn.

Perc. Syn.

136  $\text{♩} = 225$

Mal. Syn.

Perc. Syn.

138

Mal. Syn.

Perc. Syn.

141

Mal. Syn.

Perc. Syn.

Measures 141-142. The Mal. Syn. part consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The Perc. Syn. part is a single staff with a percussion clef. Measures 141 and 142 show a melodic line in the Mal. Syn. top staff, a bass line in the Mal. Syn. bottom staff, and a rhythmic pattern in the Perc. Syn. staff.

143

Mal. Syn.

Perc. Syn.

Measures 143-145. The Mal. Syn. part consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The Perc. Syn. part is a single staff with a percussion clef. Measures 143-145 show a melodic line in the Mal. Syn. top staff, a bass line in the Mal. Syn. bottom staff, and a rhythmic pattern in the Perc. Syn. staff.

146

Mal. Syn.

Perc. Syn.

Measures 146-148. The Mal. Syn. part consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The Perc. Syn. part is a single staff with a percussion clef. Measures 146-148 show a melodic line in the Mal. Syn. top staff, a bass line in the Mal. Syn. bottom staff, and a rhythmic pattern in the Perc. Syn. staff.

149

Mal. Syn.

Perc. Syn.

Measures 149-150. The Mal. Syn. part consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The Perc. Syn. part is a single staff with a percussion clef. Measures 149-150 show a melodic line in the Mal. Syn. top staff, a bass line in the Mal. Syn. bottom staff, and a rhythmic pattern in the Perc. Syn. staff.