

Chicago (2)

Composer: David Clynick

Game: Perfect Dark

pianogame.org

String Synthesizer, Chicago

Electric Guitar, -

Violoncellos (section), Perfect

♩ = 90

Synth.

El. Guit.

Vcs.

3

Synth.

El. Guit.

Vcs.

6

Synth.

El. Guit.

Vcs.

9

12

Synth.

El. Guit.

Vcs.

Measures 12-14: Synth and El. Guit. play eighth-note patterns. Vcs. has a low bass line with a long note in measure 13.

15

Synth.

El. Guit.

Vcs.

Measures 15-17: Synth and El. Guit. play eighth-note patterns. Vcs. has a low bass line with a long note in measure 16.

18

Synth.

El. Guit.

Vcs.

Measures 18-20: Synth and El. Guit. play eighth-note patterns. Vcs. has a low bass line with a long note in measure 19.

21

Synth.

El. Guit.

Vcs.

Measures 21-23: Synth and El. Guit. play eighth-note patterns. Vcs. has a low bass line with a long note in measure 22.

24

Synth.

El. Guit.

Vcs.

Measures 24-26: Synth and El. Guit. play eighth-note patterns. Vcs. has a low-frequency oscillation.

27

Synth.

El. Guit.

Vcs.

Measures 27-29: Synth and El. Guit. play eighth-note patterns. Vcs. has a low-frequency oscillation.

30

Synth.

El. Guit.

Vcs.

Measures 30-32: Synth and El. Guit. play eighth-note patterns. Vcs. has a low-frequency oscillation.

33

Synth.

El. Guit.

Vcs.

Measures 33-35: Synth and El. Guit. play eighth-note patterns. Vcs. has a low-frequency oscillation.

36

Synth.

El. Guit.

Vcs.

Measures 36-38. Synth. and El. Guit. play eighth-note patterns. Vcs. plays a bass line with a 'p' dynamic marking.

39

Synth.

El. Guit.

Vcs.

Measures 39-42. Synth. plays a melodic line. El. Guit. and Vcs. play eighth-note patterns.

43

Synth.

El. Guit.

Vcs.

Measures 43-46. Synth. plays a melodic line. El. Guit. and Vcs. play eighth-note patterns.

47

Synth.

El. Guit.

Vcs.

Measures 47-50. Synth. plays a melodic line. El. Guit. and Vcs. play eighth-note patterns.

51

Synth.

El. Guit.

Vcs.

51

56

Synth.

El. Guit.

Vcs.

56