

## Stage 2 (4)

Composer: Naoya Kamisaka

Game: Blaster Master

[pianogame.org](http://pianogame.org)

**♩ = 152**

Contrabass, Acoustic Bass

Automobile Brake Drums, Percussion

Harpischord, Harpsichord

2

Cb.

Aut. Brk. Dr.

Hch.

4

Cb.

Aut. Brk. Dr.

Hch.

6

Cb.

Aut. Brk. Dr.

Hch.

8

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3

10

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3

12

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3

14

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3

16

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3

19

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3

21

Cb.

Aut. Brk. Dr.

Hch.

3 3 3 3 3 3 3 3 3 3 3 3

23

Cb.

Aut. Brk. Dr.

Hch.

25

Cb.

Aut. Brk. Dr.

Hch.

27

Cb.

Aut. Brk. Dr.

Hch.

29

Cb.

Aut. Brk. Dr.

Hch.

The musical score consists of three staves: Cb. (Contrabass), Aut. Brk. Dr. (Automatic Break Drum), and Hch. (Horn). The score is divided into measures 23 through 29. Measures 23-28 show a rhythmic pattern with triplets in the Cb. and Aut. Brk. Dr. parts, and a single note in the Hch. part. Measure 29 shows a change in the Cb. part to a more complex rhythmic pattern, while the Aut. Brk. Dr. and Hch. parts continue their respective patterns.

31

Cb.

Aut. Brk. Dr.

Hch.

Measures 31-32. The Cb. part features a continuous eighth-note pattern. The Aut. Brk. Dr. part consists of eighth-note triplets. The Hch. part has sustained chords with some movement in the second measure.

33

Cb.

Aut. Brk. Dr.

Hch.

Measures 33-35. The Cb. part continues with eighth-note patterns. The Aut. Brk. Dr. part continues with eighth-note triplets. The Hch. part features sustained chords with some movement in the second measure.

36

Cb.

Aut. Brk. Dr.

Hch.

Measures 36-38. The Cb. part features eighth-note patterns. The Aut. Brk. Dr. part features eighth-note triplets. The Hch. part features sustained chords with some movement in the second measure.