

Believe - Doki Doki Edit

Composer: Yuki Kajiura

Game: Tsubasa Chronicle (Japan)

pianogame.org

Violins (section), String symphony ensemble

Violoncellos (section), String symphony ensemble

5-str. Electric Bass, Bass

$\text{♩} = 140$

Violins (section), String symphony ensemble

Violoncellos (section), String symphony ensemble

5-str. Electric Bass, Bass

Measures 1-2 of the musical score. The Violins part starts with a half note G4, followed by a half note A4. The Violoncellos part starts with a half note G2, followed by a half note A2. The 5-str. Electric Bass part starts with a half note G1, followed by a half note A1. The key signature is two sharps (F# and C#), and the time signature is 4/4.

3

Vlins.

Vcs.

El. B.

Measures 3-5 of the musical score. The Violins part continues with a half note B4, followed by a half note C5. The Violoncellos part continues with a half note B1, followed by a half note C2. The 5-str. Electric Bass part continues with a half note B0, followed by a half note C1. The key signature is two sharps (F# and C#), and the time signature is 4/4.

6

Vlins.

Vcs.

El. B.

Measures 6-8 of the musical score. The Violins part continues with a half note D5, followed by a half note E5. The Violoncellos part continues with a half note D1, followed by a half note E1. The 5-str. Electric Bass part continues with a half note D0, followed by a half note E0. The key signature is two sharps (F# and C#), and the time signature is 4/4.

9

Vlins.

Vcs.

El. B.

Measures 9-12 of the musical score. The Violins part continues with a half note F5, followed by a half note G5. The Violoncellos part continues with a half note F1, followed by a half note G1. The 5-str. Electric Bass part continues with a half note F0, followed by a half note G0. The key signature is two sharps (F# and C#), and the time signature is 4/4.

13

Vlins.

Vcs.

El. B.

Measures 13-15 of the musical score. The Violins part continues with a half note A5, followed by a half note B5. The Violoncellos part continues with a half note A1, followed by a half note B1. The 5-str. Electric Bass part continues with a half note A0, followed by a half note B0. The key signature is two sharps (F# and C#), and the time signature is 4/4.

17

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melody of eighth and quarter notes. Violas (Vcs.) play a similar melody. Electric Bass (El. B.) plays a steady eighth-note pattern.

21

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melody of eighth and quarter notes. Violas (Vcs.) play a similar melody. Electric Bass (El. B.) plays a steady eighth-note pattern.

25

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melody of eighth and quarter notes. Violas (Vcs.) play a similar melody. Electric Bass (El. B.) plays a steady eighth-note pattern.

29

Vlns.

Vcs.

El. B.

Violins (Vlns.) play a melody of eighth and quarter notes. Violas (Vcs.) play a similar melody. Electric Bass (El. B.) plays a steady eighth-note pattern.