

The Accursed Seal

Composer: Kenichi Matsubara

Game: Castlevania 2

pianogame.org

$\text{♩} = 107$

Organ, Pipe Organ

Strings, StringInstrument

Bass Synthesizer, Electric Bass

2

Org.

St.

Synth.

4

Org.

St.

Synth.

6

Org.

St.

Synth.

8

Org.

St.

Synth.

10

Org.

St.

Synth.

12

Org.

St.

Synth.

14

Org.

St.

Synth.

Detailed description: This musical score is for three instruments: Organ (Org.), String (St.), and Synthesizer (Synth.). The score is divided into four systems, each containing two measures. The key signature is one flat (B-flat). The Organ part features a complex melodic line with many accidentals and a fast, rhythmic pattern. The String part provides a harmonic foundation with sustained notes and some movement. The Synthesizer part plays a steady, rhythmic pattern of eighth notes. The systems are numbered 8, 10, 12, and 14 at the beginning of the first measure of each system.

16

Org.

St.

Synth.

18

Org.

St.

Synth.

21

Org.

St.

Synth.

23

Org.

St.


Synth.

26

Org.

St.

Synth.



28

Org.

St.

Synth.

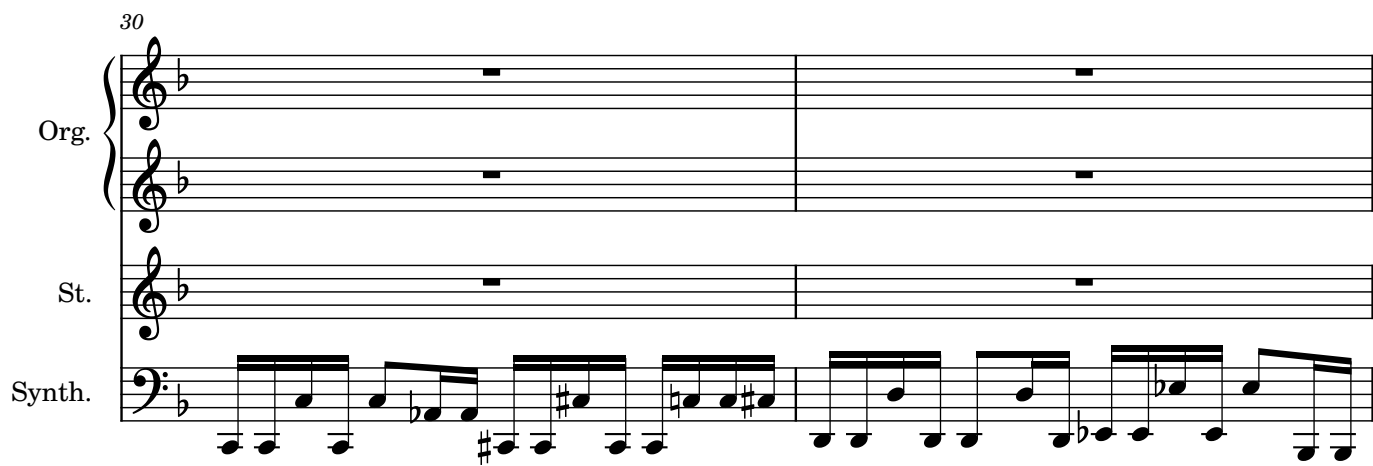


30

Org.

St.

Synth.

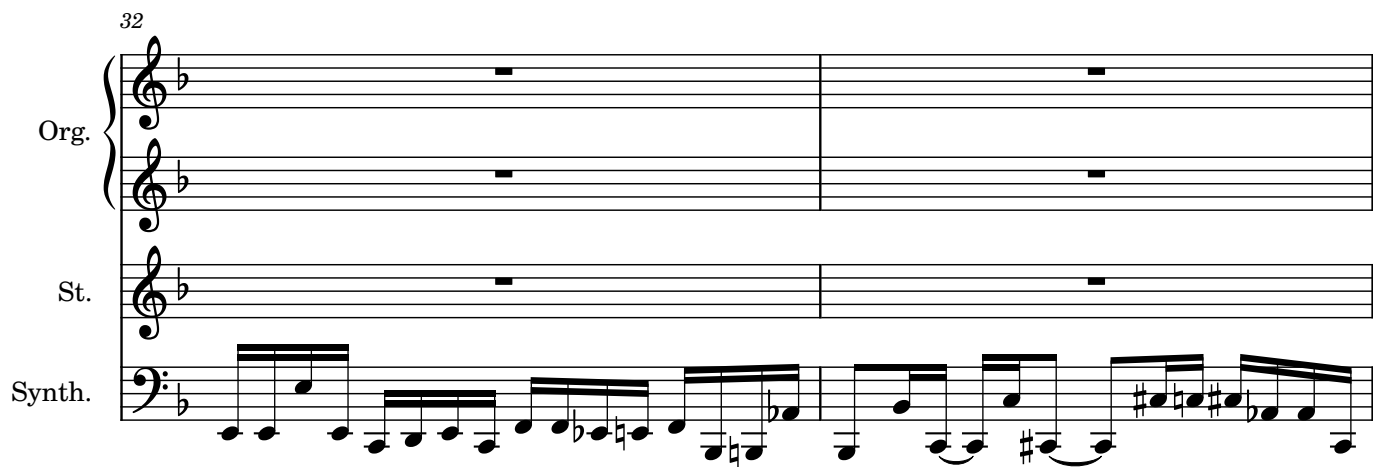


32

Org.

St.

Synth.



34

Org.

St.

Synth.

36

Org.

St.

Synth.

38

Org.

St.

Synth.

40

Org.

St.

Synth.

42

Org.

St.

Synth.

44

Org.

St.

Synth.

46

Org.

St.

Synth.

48

Org.

St.

Synth.

This musical score is for three parts: Organ (Org.), Strings (St.), and Synthesizer (Synth.). The score is divided into four systems, each starting at a measure number (42, 44, 46, and 48). The key signature is one flat (B-flat). The Organ part uses a grand staff (treble and bass clefs). The Strings part uses a single treble clef staff. The Synthesizer part uses a single bass clef staff. The Organ part has a melodic line in the right hand and a supporting line in the left hand. The Strings part has a single melodic line. The Synthesizer part has a single melodic line. The score is written in a modern, clean style with clear notation for notes, rests, and accidentals.

50

Org.

St.

Synth.

52

Org.

St.

Synth.

54

Org.

St.

Synth.

56

Org.

St.

Synth.

This musical score page contains measures 50 through 56. It is arranged in four systems, each with three staves: Organ (Org.), Strings (St.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The Organ part features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The Strings part is mostly silent, indicated by whole rests. The Synthesizer part provides a rhythmic and harmonic foundation with a mix of eighth, sixteenth, and thirty-second notes, including some triplet patterns. Measure 56 includes a double bar line followed by a repeat sign and a key signature change to C major (no flats or sharps).

58

Org.

St.

Synth.

60

Org.

St.

Synth.

62

Org.

St.

Synth.

64

Org.

St.

Synth.

This musical score is for three parts: Organ (Org.), Strings (St.), and Synthesizers (Synth.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing two measures. Measure numbers 58, 60, 62, and 64 are indicated at the start of each system. The Organ part uses a grand staff (treble and bass clefs). The Strings part uses a single treble clef staff. The Synthesizer part uses a single bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

66

Org.

St.

Synth.

68

Org.

St.

Synth.

70

Org.

St.

Synth.

72

Org.

St.

Synth.

This musical score is arranged in four systems, each containing three staves: Organ (Org.), String (St.), and Synthesizer (Synth.). The key signature is B-flat major (two flats).
- **System 1 (Measures 66-67):** The Organ part begins in measure 67 with a melodic line of eighth notes. The String part is silent. The Synthesizer part has a melodic line in measure 66 and continues with eighth notes in measure 67.
- **System 2 (Measures 68-69):** The Organ part continues its melodic line. The String part remains silent. The Synthesizer part continues with a steady eighth-note pattern.
- **System 3 (Measures 70-71):** The Organ part continues. The String part remains silent. The Synthesizer part continues with eighth notes, ending with a half note in measure 71.
- **System 4 (Measures 72-73):** All three parts (Organ, String, and Synthesizer) are silent for the remainder of the page.

74

Org.

St.

Synth.

Musical score for measures 74-75. The Organ and String parts are silent. The Synth part plays a continuous eighth-note pattern in the bass clef, starting with a repeat sign. The key signature has one flat (B-flat).

76

Org.

St.

Synth.

Musical score for measures 76-77. The Organ part has a melodic line in the right hand and rests in the left. The String part is silent. The Synth part continues with eighth notes and rests. The key signature has one flat (B-flat).

78

Org.

St.

Synth.

Musical score for measures 78-79. The Organ part has a complex melodic line in the right hand and a dense chordal accompaniment in the left. The String part is silent. The Synth part plays a sequence of notes in the bass clef. The key signature has one flat (B-flat).

$\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Organ (Org.), Strings (St.), and Synth. The Organ part is written in treble and bass clefs, with a tempo of 108 and 109. The Strings part is written in treble and bass clefs, and the Synth part is written in bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The Organ part includes a 9-measure rest in the first system and a 9-measure rest in the second system. The Strings and Synth parts include a 4-measure rest in the first system and a 4-measure rest in the second system.

82 $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$

Org.

St.

Synth.

The musical score is divided into three staves. The top staff, labeled 'Org.', contains two systems of music. The first system covers measures 82 to 115, and the second system covers measures 116 to 119. Each measure is marked with a tempo indicator (♩ = 113, 114, 115, 116, 117, 118, 119). The notation includes treble clefs, a key signature of one flat (B-flat), and various note values including eighth and sixteenth notes, some beamed together. There are also rests and dynamic markings. The middle staff, labeled 'St.', and the bottom staff, labeled 'Synth.', both use bass clefs and show a sequence of notes: a half note (F#), a half note (B-flat), a half note (D), and a half note (F). The notes are connected by a slur, indicating a continuous melodic line.

$\text{♩} = 120$ 9 $\text{♩} = 121$ $\text{♩} = 122$

84

Org.

$\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

9

9

St.

Synth.

The musical score is divided into three systems. The first system, labeled 'Org.', contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Above this staff, a tempo change is indicated: $\text{♩} = 120$ followed by a 9-measure rest, then $\text{♩} = 121$, another 9-measure rest, and finally $\text{♩} = 122$. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. The second system continues the organ part with further tempo changes: $\text{♩} = 123$, $\text{♩} = 124$, and $\text{♩} = 125$, each preceded by a 9-measure rest. The third system, labeled 'St.' and 'Synth.', consists of two staves in bass clef. Both the string and synthesizer parts play a simple harmonic accompaniment of quarter notes, with notes G2, B2, and D3 in the first measure, and G2, A2, and B2 in the second measure.

86

Org.

St.

Synth.

$\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$

$\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$

9

9

9

3

3

9

This musical score is for three parts: Organ (Org.), Strings (St.), and Synthesizer (Synth.). The Organ part is written in treble clef with a key signature of one flat (B-flat). It begins at measure 86. The first staff of the Organ part has a melodic line with eighth and sixteenth notes, and a longer line below it with a 9-measure rest. The second staff of the Organ part has a similar melodic line and a 9-measure rest. The Strings part is written in bass clef and starts with a 3-measure rest, followed by a melodic line. The Synthesizer part is also in bass clef, starting with a 3-measure rest, followed by a melodic line. Above the Organ part, there are tempo markings: $\text{♩} = 126$, $\text{♩} = 127$, and $\text{♩} = 128$ for the first section, and $\text{♩} = 129$, $\text{♩} = 130$, and $\text{♩} = 131$ for the second section. Various rests and melodic lines are indicated throughout the score.

$\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$

88

Org.

$\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$

9 9 9

St.

3 3

Synth.

3 3

The musical score is divided into three systems. The first system, labeled 'Org.', features a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and two staves of sustained chords marked with a '9' and a slur. The second system, labeled 'St.', features a bass clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and two staves of sustained chords marked with a '3' and a slur. The third system, labeled 'Synth.', features a bass clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and two staves of sustained chords marked with a '3' and a slur.

90

♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143

Org.

9

9

9

3

3

St.

Synth.

3

3

This musical score page contains measures 90 through 143. The Organ part (top) features a complex melodic line in the right hand with many beamed sixteenth notes, and a supporting bass line in the left hand. Measures 138-143 are marked with tempo changes: ♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 142, and ♩ = 143. The Organ part includes two large 9-measure rests in measures 138 and 141. The Strings (St.) and Synth parts (bottom) play a similar rhythmic pattern in the left hand, consisting of eighth and sixteenth notes, with triplets marked '3' in measures 138 and 139. The Synth part also includes a 9-measure rest in measure 141.

$\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$

92

Org.

9

9

9

St.

Synth.

$\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$

The musical score is divided into three systems. The first system, labeled 'Org.', contains two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including triplets. Above this staff, a bracket indicates measures 144, 145, and 146. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. A bracket labeled '9' spans measures 147, 148, and 149. The second system, labeled 'St.', consists of a single bass staff with a key signature of one flat, containing a sparse melodic line. The third system, labeled 'Synth.', also consists of a single bass staff with a key signature of one flat, mirroring the sparse melodic line of the strings. Above the Organ's upper staff in the third system, a bracket indicates measures 147, 148, and 149.

$\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$

9

94

Org.

$\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$

9

9

St.

Synth.

The musical score is divided into three systems. The first system, labeled 'Org.', contains two staves (treble and bass clef) and a large bracketed area with a '9' indicating a nine-measure rest. The second system, labeled 'St.', contains a single bass clef staff with a four-measure melodic line. The third system, labeled 'Synth.', also contains a single bass clef staff with a four-measure melodic line. The tempo markings at the top indicate a gradual increase from 150 to 155 beats per minute. The organ part features complex rhythmic patterns in the first two measures, followed by a rest, and then continues with more complex patterns in the final two measures. The string and synth parts provide a simple harmonic accompaniment.

$\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$

96 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$

Org.

St.

Synth.

The musical score is divided into three staves: Org. (Organ), St. (Strings), and Synth. (Synthesizer). The Org. staff features a complex melodic line with triplets and a 9-measure rest. The St. and Synth. staves provide harmonic support with triplets and sustained notes. The tempo markings at the top indicate a progression from 159 to 161 beats per minute.

98

Org.

St.

Synth.

♩ = 162 ♩ = 163 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 167

9 9 9 9

3 3 3

The musical score is divided into three staves: Org. (Organ), St. (Strings), and Synth. (Synthesizer). The Org. staff features a complex melodic line in the upper register, with notes beamed together in groups of three and six. The St. and Synth. staves provide a harmonic foundation with a repeating eighth-note pattern in the lower register, marked with a '3' indicating a triplet. The tempo markings at the top indicate a range from 162 to 167 beats per minute. The score is marked with measure numbers 98, 99, and 100. The Org. staff has a large bracket spanning measures 98 and 99, and another bracket spanning measures 100 and 101. The St. and Synth. staves have a large bracket spanning measures 98 and 99, and another bracket spanning measures 100 and 101.

100

♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172

Org.

3

9

9

3

3

3

3

St.

9

9

3

3

Synth.

103

Org.

St.

9

9

3

Synth.

107

Org.

St.

Synth.

3

9

9

110

Org.

St.

Synth.

3

3

9

9

9

113

Org.

St.

Synth.

9

9

9

This musical score page contains three systems of music, each spanning three measures. The instruments are Organ (Org.), Strings (St.), and Synthesizer (Synth.). The key signature has one flat (B-flat).
- **System 1 (Measures 107-109):** The Organ and Strings parts play sustained chords, indicated by horizontal lines on the staves. The Synth. part plays a descending eighth-note scale in measure 107, followed by a triplet of eighth notes in measure 108, and then continues with eighth notes in measure 109. A '3' is written above the Synth. staff in measure 108, and '9' is written below the Synth. staff in measures 108 and 109.
- **System 2 (Measures 110-112):** Similar to the first system, the Organ and Strings play sustained chords. The Synth. part features a triplet of eighth notes in measure 110, followed by eighth notes in measure 111, and then eighth notes with a repeat sign in measure 112. A '3' is written above the Synth. staff in measure 110, and another '3' is written above in measure 111. '9' is written below the Synth. staff in measures 110 and 112.
- **System 3 (Measures 113-115):** The Organ and Strings continue with sustained chords. The Synth. part plays eighth notes with repeat signs in measures 113 and 114, and eighth notes in measure 115. '9' is written below the Synth. staff in measures 113, 114, and 115.

116

Org.

St.

Synth.

Measures 116-118. Organ and String parts are mostly rests. Synth part has eighth-note patterns with triplets.

119

Org.

St.

Synth.

Measures 119-121. Organ and String parts have complex patterns with 9th and 3rd notes. Synth part has eighth-note patterns with triplets.

♩ = 148
♩ = 152
♩ = 158
♩ = 162
♩ = 167

122

Org.

3

3

3

3

St.

9

9

9

Synth.

♩ = 110
♩ = 116
♩ = 120
♩ = 125
♩ = 129
♩ = 135
♩ = 143

125

Org.

3

3

St.

3

3

Synth.

131

Org.

St.

Synth.

The musical score consists of three staves. The top staff, labeled 'Org.', is in treble clef with a key signature of one flat (B-flat). It contains three measures, each with a whole rest. The middle staff, labeled 'St.', is in bass clef with a key signature of one flat. It also contains three measures, each with a whole rest. Below the 'St.' staff, there are three horizontal lines, each labeled with a '9' and a bracket, indicating a triplet of eighth notes. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of one flat. It contains a continuous melodic line with eighth notes, some of which are beamed together in groups of three (triplets). The line starts with a quarter note, followed by a triplet of eighth notes, and continues with various eighth and quarter notes, some with grace notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Organ (Org.), Strings (St.), and Synthesizer (Synth.). The score is in 3/4 time and features a key signature of one flat (B-flat).

Organ (Org.): The organ part begins at measure 134 with a series of chords. The notes are: C4 (one ledger line below), F3 (below staff), C4 (below staff), and G3 (below staff). This pattern repeats for five measures.

Strings (St.): The string part begins at measure 134 with a series of chords. The notes are: C4 (below staff), F3 (below staff), C4 (below staff), and G3 (below staff). This pattern repeats for five measures. The first two measures are marked with a "9" (ninth) and a "9" (ninth) below the staff.

Synthesizer (Synth.): The synthesizer part begins at measure 134 with a series of chords. The notes are: C4 (below staff), F3 (below staff), C4 (below staff), and G3 (below staff). This pattern repeats for five measures.

Chord Progression: The chord progression for the organ and strings parts is: C4 (one ledger line below), F3 (below staff), C4 (below staff), and G3 (below staff). This pattern repeats for five measures.

Measure Numbers: The measure numbers are 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 8

139

Org.

St.

Synth.

146

Org.

St.

Synth.

151

Org.

St.

Synth.

158

Org.

St.

Synth.

164

Org.

St.

Synth.

169

Org.

St.

Synth.

176

Org.

St.

Synth.

181

Org.

St.

Synth.

186

Org.

St.

Synth.

The Organ part consists of five measures with rests in both staves. The String and Synth parts play a continuous eighth-note pattern in the bass clef. The key signature has one flat (B-flat).

191

Org.

St.

Synth.

$\text{♩} = 60$

The Organ part consists of five measures with rests in both staves. The String and Synth parts play a melodic line in the bass clef. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 60$.