

Never Look Back (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

$\text{♩} = 125$

Fretless Electric Bass, Fretless Bass

Bass Synthesizer, Electric Bass

Brass Synthesizer

2

Frtl. El. B.

Synth.

Synth.

4

Frtl. El. B.

Synth.

Synth.

6

Frtl. El. B.

Synth.

Synth.

8

Frtl. El. B.

Synth.

Synth.

10

Frtl. El. B.

Synth.

Synth.

12

Frtl. El. B.

Synth.

Synth.

14

Frtl. El. B.

Synth.

Synth.

16

Frtl. El. B.

Synth.

Synth.

This musical score consists of five systems, each representing two measures of music. Each system contains three staves: 'Frtl. El. B.' (bass clef), 'Synth.' (bass clef), and 'Synth.' (treble clef). The key signature is three sharps (F#, C#, G#). The 'Frtl. El. B.' part features a repeating eighth-note pattern with occasional rests and slurs. The first 'Synth.' part plays a steady eighth-note accompaniment. The second 'Synth.' part is mostly silent, with some melodic fragments in measures 10 and 14. Measure numbers 8, 10, 12, 14, and 16 are placed at the start of their respective systems.

18

Frtl. El. B.

Synth.

Synth.

20

Frtl. El. B.

Synth.

Synth.

23

Frtl. El. B.

Synth.

Synth.

25

Frtl. El. B.

Synth.

Synth.

27

Frtl. El. B.

Synth.

Synth.

29

Frtl. El. B.

Synth.

Synth.

31

Frtl. El. B.

Synth.

Synth.

33

Frtl. El. B.

Synth.

Synth.

35

Frtl. El. B.

Synth.

Synth.

37

Frtl. El. B.

Synth.

Synth.

41

Frtl. El. B.

Synth.

Synth.

51

Frtl. El. B.

Synth.

Synth.