

Theme of Yung-Mie

Composer: Masahiko Takaki

Game: Fighter's History: Mizoguchi No Kiki Ippatsu (Japan)

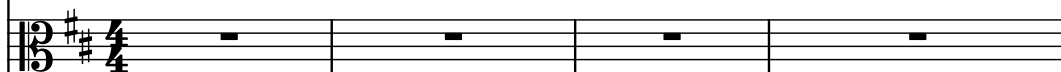
pianogame.org

♩ = 132

Violins (section), tk1



Violas (section), tk2

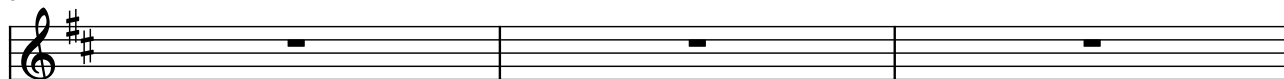


5-str. Electric Bass, tk3

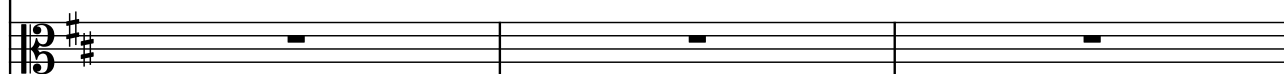


5

Vlms.



Vlas.

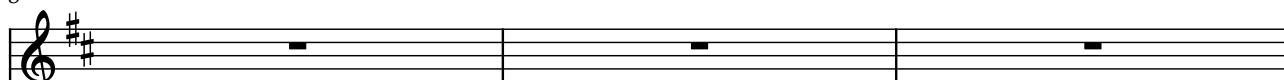


El. B.

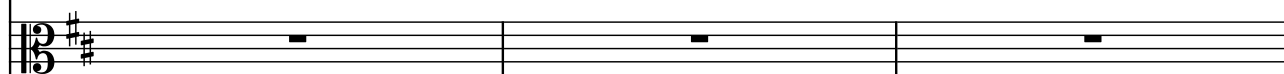


8

Vlms.



Vlas.

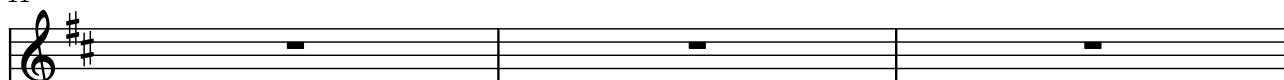


El. B.

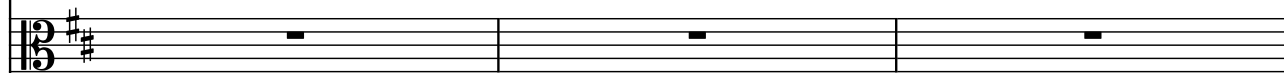


11

Vlms.



Vlas.

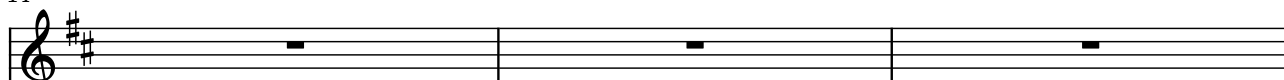


El. B.

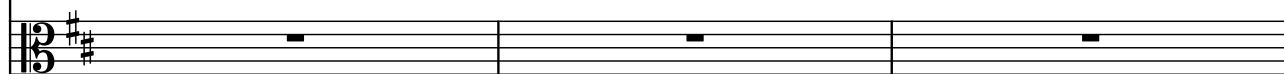


14

Vlms.



Vlas.



El. B.



17

Vlns.

Vlas.

El. B.

20

Vlns.

Vlas.

El. B.

23

Vlns.

Vlas.

El. B.

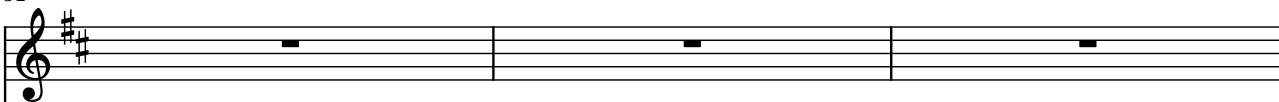
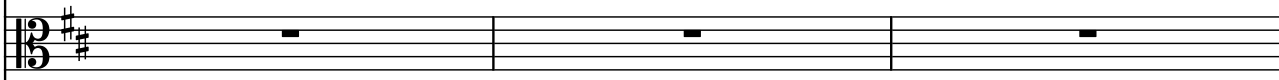

27

Vlns.

Vlas.

El. B.

31

Vlns. 
Vlas. 
El. B. 

34

Vlns. 
Vlas. 
El. B. 

37

Vlns. 
Vlas. 
El. B. 

40

Vlns. 
Vlas. 
El. B. 

43

Vlns. 
Vlas. 
El. B. 

46

Vlns.

Vlas.

El. B.

This musical score is for measures 46 through 48 of a piece in D major (two sharps). The Violins (Vlns.) and Viola (Vlas.) parts are in treble clef, while the Electric Bass (El. B.) is in bass clef. The time signature is 4/4. The Violins and Viola play a similar melodic line, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The Electric Bass part features a more complex rhythmic pattern, including eighth and sixteenth notes, and a final measure with a double bar line and a repeat sign.