

Cavern (2)

Composer: Takanari Ishiyama

Game: Metal Gear Solid

pianogame.org

♩ = 75

Bass Synthesizer, Synth Bass 1

Bass Guitar, Picked Bass

Violoncellos (section), String Ensemble 1

3

Synth.

B. Guit.

Vcs.

6

Synth.

B. Guit.

Vcs.

9

Synth.

B. Guit.

Vcs.

12

Synth.

B. Guit.

Vcs.

The musical score is written for four parts: Bass Synthesizer, Synth Bass 1; Bass Guitar, Picked Bass; Violoncellos (section), String Ensemble 1; Synth.; B. Guit.; and Vcs. The time signature is 4/4, and the tempo is 75 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The fifth system starts at measure 12. The Violoncellos (section), String Ensemble 1 part is silent from measure 9 to 12.

15

Synth.

B. Guit.

Vcs.

Measures 15-18: Synth and B. Guit. play eighth-note patterns. Vcs. has rests.

19

Synth.

B. Guit.

Vcs.

Measures 19-24: Synth and B. Guit. play eighth-note patterns. Vcs. has rests in measures 19-20 and chords in measures 21-24.

25

Synth.

B. Guit.

Vcs.

Measures 25-27: Synth and B. Guit. play eighth-note patterns. Vcs. has rests.

28

Synth.

B. Guit.

Vcs.

Measures 28-30: Synth and B. Guit. play eighth-note patterns. Vcs. has long notes with ties.

31


Synth.


B. Guit.

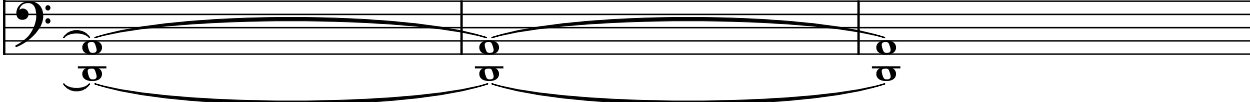
Vcs.

Measures 31-33: Synth and B. Guit. play eighth-note patterns. Vcs. has long notes with ties.

34

Synth. 

B. Guit. 

Vcs. 

37

Synth. 

B. Guit. 

Vcs. 


40


Synth. 

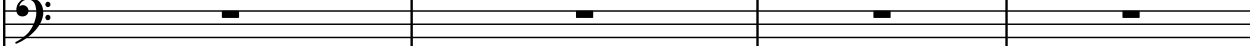
B. Guit. 

Vcs. 

43

Synth. 

B. Guit. 

Vcs. 

47

Synth. 

B. Guit. 

Vcs. 

53

Synth.

B. Guit.

Vcs.

Measures 53-55: Synth. and B. Guit. play a continuous eighth-note pattern. Vcs. has rests.

56

Synth.

B. Guit.

Vcs.

Measures 56-58: Synth. and B. Guit. play a continuous eighth-note pattern. Vcs. has rests in measure 56 and a half-note in measure 57, tied to measure 58.

59

Synth.

B. Guit.

Vcs.

Measures 59-61: Synth. and B. Guit. play a continuous eighth-note pattern. Vcs. has half-notes in measures 59 and 61, tied to measure 60.

62

Synth.

B. Guit.

Vcs.

Measures 62-64: Synth. and B. Guit. play a continuous eighth-note pattern. Vcs. has half-notes in measures 62 and 64, tied to measure 63.