

Son Goku's Theme

Composer: Kenji Yamamoto

Game: Dragon Ball Z: The Legend of Super Son Goku (Japan)

pianogame.org

┌── 3 ──┐

♩ = 120

Bass Guitar, Son Goku's Theme

Bass Guitar, Electric Bass

Brass, Dragon Ball Z:

┌── 3 ──┐

4

B. Guit.

B. Guit.

Br.

┌── 3 ──┐

7

B. Guit.

B. Guit.

Br.

┌── 3 ──┐

10

B. Guit.

B. Guit.

Br.

13

B. Guit.

B. Guit.

Br.

3

3

3

16

B. Guit.

B. Guit.

Br.

3

3

3

19

B. Guit.

B. Guit.

Br.

3

3

3

21

B. Guit.

B. Guit.

Br.

3

3

23

B. Guit.

B. Guit.

Br.

3

3

25

B. Guit.

B. Guit.

Br.

3

3

27

B. Guit.

B. Guit.

Br.

3

3

30

B. Guit.

B. Guit.

Br.

33

B. Guit.

B. Guit.

Br.

35

B. Guit.

B. Guit.

Br.

37

B. Guit.

B. Guit.

Br.

3

3

3

39

B. Guit.

B. Guit.

Br.

3

3

3

41

B. Guit.

B. Guit.

Br.

3

3

3

43

B. Guit.

B. Guit.

Br.

45

B. Guit.

B. Guit.

Br.

48

B. Guit.

B. Guit.

Br.

52

B. Guit.

B. Guit.

Br.

Measures 52-53 of a musical score. The top staff (B. Guit.) is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53. The middle staff (B. Guit.) is also in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53. The bottom staff (Br.) is in treble clef with a key signature of two sharps and contains a single whole note in measure 52 and a whole rest in measure 53.

54

B. Guit.

B. Guit.

Br.

Measures 54-55 of a musical score. The top staff (B. Guit.) is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff (B. Guit.) is also in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 55. The bottom staff (Br.) is in treble clef with a key signature of two sharps and contains a single whole note in measure 54 and a whole rest in measure 55.

56

B. Guit.

B. Guit.

Br.

Measures 56-57 of a musical score. The top staff (B. Guit.) is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff (B. Guit.) is also in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 57. The bottom staff (Br.) is in treble clef with a key signature of two sharps and contains a single whole note in measure 56 and a whole rest in measure 57.

58

B. Guit.

The musical score for page 58 features two staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including triplets indicated by a '3' and a bracket. The bottom staff, also labeled 'B. Guit.', is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes, also featuring triplets. A third staff, labeled 'Br.', is in treble clef with the same key signature and contains whole rests for the duration of the piece. The score concludes with a double bar line.

B. Guit.

Br.