

# Title Screen

Composer: Tim Follin

Game: Spider-Man and X-Men

[pianogame.org](http://pianogame.org)

Electric Guitar, Spider-Man & X-Men Title Theme sequenced by Chris Laviolette

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

$\text{♩} = 120$   $\underline{\underline{\Omega}}$



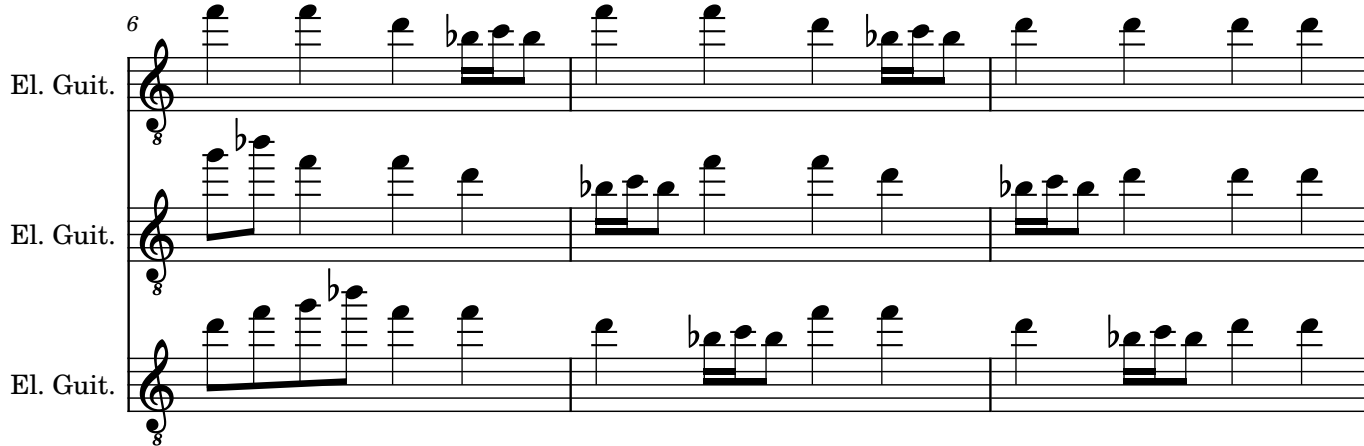
3

El. Guit.



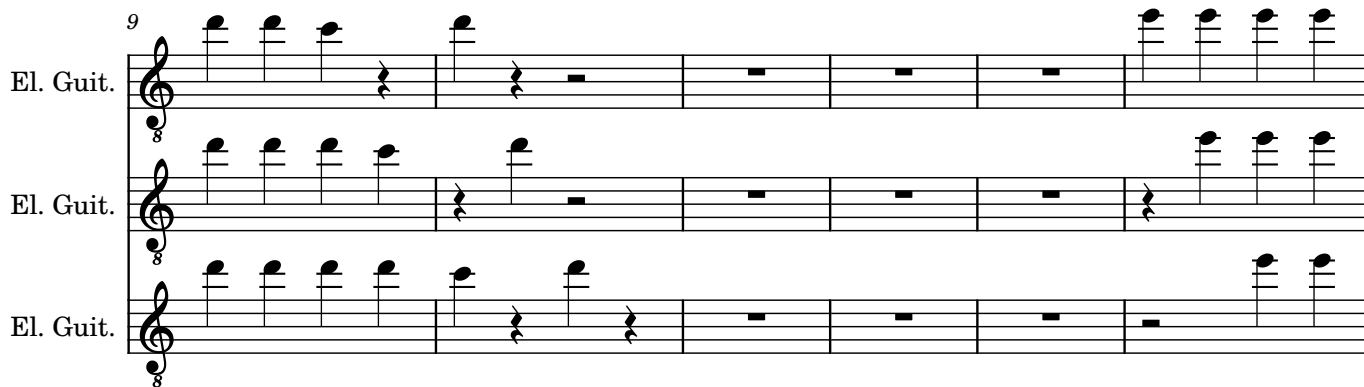
6

El. Guit.



9

El. Guit.



15

El. Guit.

Three staves of electric guitar music, measures 15-17. The music is in treble clef with a key signature of one sharp (F#). Measure 15 features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 16 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 17 contains a series of eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The notation includes various articulations such as accents and slurs.

18

El. Guit.

Three staves of electric guitar music, measures 18-20. The music is in treble clef with a key signature of one sharp (F#). Measure 18 features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 19 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 20 contains a series of eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The notation includes various articulations such as accents and slurs.