

Boss (Remix)

Composer: Koji Kondo

Game: Super Mario Bros. 2

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♩ = 180

Bass Synthesizer, Track 1

Brass Synthesizer, Track 2

Automobile Brake Drums, Track 3

3

Synth.

Synth.

Aut. Brk. Dr.

6

Synth.

Synth.

Aut. Brk. Dr.

9

Synth.

Synth.

Aut. Brk. Dr.

12

Synth.

Synth.

Aut. Brk. Dr.

15

The image displays a musical score for a piece titled "The Sound of Silence". The score is written for three parts: Synth (Synthesizer), Synth (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Synth part consists of two staves. The top staff is in bass clef and plays a continuous eighth-note melody. The bottom staff is in treble clef and plays a continuous eighth-note melody. The Aut. Brk. Dr. part is written on a single staff in treble clef and plays a continuous eighth-note melody. The score is divided into four measures, each containing a bar line. The first measure contains a bar line, the second measure contains a bar line, the third measure contains a bar line, and the fourth measure contains a bar line.

18

The image displays a musical score for three parts: Synth (Bass), Synth (Treble), and Aut. Brk. Dr. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth parts feature a melodic line in the bass and a corresponding line in the treble. The Aut. Brk. Dr. part provides a rhythmic accompaniment with a steady beat and occasional syncopation.

Synth. (Bass): The melody starts on a low note and moves upwards in a series of eighth and sixteenth notes, creating a sense of forward motion.

Synth. (Treble): This part mirrors the bass line, providing a harmonic counterpoint. It uses a similar rhythmic pattern to the bass.

Aut. Brk. Dr. (Drums): The drum part consists of a steady eighth-note pattern, with occasional syncopated rhythms that add to the overall texture of the music.

21

The image shows a musical score for three parts: Synth. (Bass), Synth. (Treble), and Aut. Brk. Dr. (Drums). The key signature is D major (two sharps) and the time signature is 4/4. The Synth. parts feature a melodic line in the bass and a rhythmic line in the treble. The Aut. Brk. Dr. part features a drum pattern with a snare drum and a kick drum.

Score for "The Sound of Silence" (Instrumental):

- Synth. (Bass):**
 - Measure 1: D2, F#2, A2, B2
 - Measure 2: D2, F#2, A2, B2
 - Measure 3: D2, F#2, A2, B2
 - Measure 4: D2, F#2, A2, B2
- Synth. (Treble):**
 - Measure 1: G#4, A4, B4, C5
 - Measure 2: G#4, A4, B4, C5
 - Measure 3: G#4, A4, B4, C5
 - Measure 4: G#4, A4, B4, C5
- Aut. Brk. Dr. (Drums):**
 - Measure 1: Snare (2), Kick (4)
 - Measure 2: Snare (2), Kick (4)
 - Measure 3: Snare (2), Kick (4)
 - Measure 4: Snare (2), Kick (4)

24

Synth.
 Synth.
 Aut. Brk. Dr.

The image shows a musical score for three tracks: Synth. (Bass), Synth. (Treble), and Aut. Brk. Dr. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. tracks play a melodic line consisting of eighth and sixteenth notes. The Aut. Brk. Dr. track provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

27

The image shows a musical score for two tracks: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' track is written on two staves, both in G major (one sharp). The top staff is in bass clef and the bottom staff is in treble clef. The 'Aut. Brk. Dr.' track is written on a single staff in common time (C), indicated by a 'C' time signature. The score consists of four measures. The 'Synth.' tracks play a continuous eighth-note melody. The 'Aut. Brk. Dr.' track plays a simple drum pattern with a kick drum on the first and third beats of each measure, and a snare drum on the second and fourth beats.

30

Synth.

Synth.

Aut. Brk. Dr.

The musical score consists of three staves. The top staff is labeled 'Synth.' and uses a bass clef. It features a continuous eighth-note melody in the key of D major (two sharps). The middle staff is also labeled 'Synth.' and uses a treble clef. It features a melody with eighth and quarter notes, also in D major. The bottom staff is labeled 'Aut. Brk. Dr.' and uses a drum staff. It features a drum pattern with eighth and quarter notes, including a triplet of eighth notes in the final measure.