

Global Terminal (Remix) (XG)

Composer: Junichi Masuda

Game: Pokémon (HeartGold, SoulSilver)

pianogame.org

♩ = 160

Saw Synthesizer, Sampler

Bass Synthesizer, Electric Bass

Bass Synthesizer, Electric Bass

6

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

10

Synth.

Synth.

Synth.

12

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

37

Synth.

Synth.

39

Synth.

Synth.

41

Synth.

Synth.

43

Synth.

Synth.

Synth.

45

Synth.

Synth.

Synth.

47

Synth.

Synth.

Synth.

49

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

53

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

57

Synth.

Synth.

Synth.

59

Synth.

Synth.

Synth.

64

Synth.

Synth.

Synth.

The image shows a musical score for three synth parts across four measures. The key signature is three sharps (F#, C#, G#). The first part, labeled 'Synth.', uses a grand staff (treble and bass clefs). In measures 64 and 65, the treble staff has a whole note chord of F#4, C#5, and G#5, while the bass staff has a whole note chord of F#2, C#3, and G#3. In measures 66 and 67, the treble staff has a whole note chord of F#4, C#5, and G#5, and the bass staff has a whole note chord of F#2, C#3, and G#3. The second part, also labeled 'Synth.', is in the bass clef. In measures 64 and 65, it has a whole note chord of F#2, C#3, and G#3. In measures 66 and 67, it has a whole note chord of F#2, C#3, and G#3. The third part, also labeled 'Synth.', is in the bass clef. In measures 64 and 65, it has a whole note chord of F#2, C#3, and G#3. In measures 66 and 67, it has a whole note chord of F#2, C#3, and G#3. The score ends with a double bar line at the end of measure 67.