

Aztec

Composer: Grant Kirkhope

Game: GoldenEye 007

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♩ = 115

Violins (section), Strings

Crotales, Tinkle

Brass, Trumpets

5

Vlns.

Crot.

Br.

10

Vlns.

Crot.

Br.

14

Vlns.

Crot.

Br.

Measures 14-17. Violins (Vlns.) play sustained chords in G major (F# and C). Crotchet (Crot.) and Bassoon (Br.) play eighth-note patterns. Measures 14 and 16 contain triplets of eighth notes. The key signature has one flat (Bb) and one sharp (F#).

18

Vlns.

Crot.

Br.

Measures 18-21. Violins (Vlns.) play sustained chords in G major (F# and C). Crotchet (Crot.) and Bassoon (Br.) play eighth-note patterns. Measures 18 and 20 contain triplets of eighth notes. The key signature has one flat (Bb) and one sharp (F#).

22

Vlns.

Crot.

Br.

Measures 22-24. Violins (Vlns.) play sustained chords in G major (F# and C). Crotchet (Crot.) and Bassoon (Br.) play eighth-note patterns. Measures 22 and 23 contain triplets of eighth notes. The key signature has one flat (Bb) and one sharp (F#).

25

Vlns.

Crot.

Br.

Measures 25-27. Vlns. part has whole rests. Crot. part has a continuous eighth-note pattern. Br. part has a melodic line with eighth and quarter notes.

28

Vlns.

Crot.

Br.

Measures 28-30. Vlns. part has a melodic line with quarter and eighth notes. Crot. part has a continuous eighth-note pattern. Br. part has a melodic line with quarter and eighth notes.

31

Vlns.

Crot.

Br.

Measures 31-33. Vlns. part has a melodic line with quarter and eighth notes, followed by a triplet of eighth notes. Crot. part has a continuous eighth-note pattern. Br. part has a melodic line with quarter and eighth notes.

35

Vlns.

Crot.

Br.

Measures 35-38. Violins (Vlns.) play sustained chords with triplet markings. Crochets (Crot.) play eighth-note patterns. Basses (Br.) play a melodic line.

39

Vlns.

Crot.

Br.

Measures 39-43. Violins (Vlns.) play sustained chords with triplet markings. Crochets (Crot.) play eighth-note patterns. Basses (Br.) play a melodic line.

44

Vlns.

Crot.

Br.

Measures 44-48. Violins (Vlns.) play sustained chords with triplet markings. Crochets (Crot.) play eighth-note patterns. Basses (Br.) play a melodic line.

49

Vlns.

Crot.

Br.

Measures 49-53. Violins (Vlns.) play sustained chords with triplet markings. Crochets (Crot.) play eighth-note patterns. Basses (Br.) play a melodic line.

54

Vlns.

Crot.

Br.

Measures 54-57. Violins (Vlns.) play sustained chords. Crochets (Crot.) play eighth-note patterns with triplets. Basses (Br.) play a steady eighth-note line.

58

Vlns.

Crot.

Br.

Measures 58-61. Violins (Vlns.) play sustained chords. Crochets (Crot.) play eighth-note patterns with triplets. Basses (Br.) play a steady eighth-note line.

62

Vlns.

Crot.

Br.

Measures 62-65. Violins (Vlns.) play sustained chords. Crochets (Crot.) play eighth-note patterns with triplets. Basses (Br.) play a steady eighth-note line.

65

Vlns.

Crot.

Br.

Violins (Vlns.) play a melodic line in treble clef, starting with a dotted half note, followed by eighth and quarter notes. Crotales (Crot.) play a rhythmic pattern of eighth notes in treble clef. Basses (Br.) play a supporting line in bass clef, featuring dotted and eighth notes.

68

Vlns.

Crot.

Br.

Violins (Vlns.) play a melodic line in treble clef, featuring dotted half notes and eighth notes. Crotales (Crot.) play a rhythmic pattern of eighth notes in treble clef. Basses (Br.) play a supporting line in bass clef, featuring dotted and eighth notes.

71

Vlns.

Crot.

Br.

Violins (Vlns.) play a melodic line in treble clef, featuring a long note and a half note. Crotales (Crot.) play a rhythmic pattern of eighth notes in treble clef. Basses (Br.) play a supporting line in bass clef, featuring dotted and eighth notes.