

# World 4 - Chai (9)

Composer: Koji Kondo

Game: Super Mario Land

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Koto, Koto

Koto, Koto

Bass Synthesizer, Electric Bass

2

Ko.

Ko.

Synth.

4

Ko.

Ko.

Synth.

6

Ko.

Ko.

Synth.

8

Ko.

Ko.

Synth.

11

Ko.

Ko.

Synth.

13

Ko.

Ko.

Synth.

15

Ko.

Ko.

Synth.

17

Ko.

Ko.

Synth.

19

Ko.

Ko.

Synth.

This musical score page contains measures 11 through 19. It features two Koto (Ko.) staves and one Synth. staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Koto staves are in treble clef, and the Synth. staff is in bass clef. The score is divided into measures by vertical bar lines, with measure numbers 11, 13, 15, 17, and 19 indicated at the beginning of their respective systems. The Koto parts consist of melodic lines with some chords, while the Synth. part provides a rhythmic and harmonic accompaniment.

22

Ko.

Ko.

Synth.

25

Ko.

Ko.

Synth.

28

Ko.

Ko.

Synth.

30

Ko.

Ko.

Synth.

32

Ko.

Ko.

Synth.

35

Ko.

Ko.

Synth.

37

Ko.

Ko.

Synth.

39

Ko.

Ko.

Synth.

41

Ko.

Ko.

Synth.

43

Ko.

Ko.

Synth.

This musical score page contains measures 35 through 43. It is arranged in three systems, each with two Koto (Ko.) staves and one Synth. staff. The Koto staves are in treble clef, and the Synth. staff is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The Synth. staff features a continuous bass line with eighth and sixteenth notes. The Koto staves have more complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures contain rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

46

Ko.

Ko.

Synth.

49

Ko.

Ko.

Synth.

52

Ko.

Ko.

Synth.

54

Ko.

Ko.

Synth.

56

Ko.

Ko.

Synth.

59

Ko.

Ko.

Synth.

61

Ko.

Ko.

Synth.

63

Ko.

Ko.

Synth.

65

Ko.

Ko.

Synth.

67

Ko.

Ko.

Synth.

This musical score page contains measures 59 through 67. It features two Koto (Ko.) staves and one Synth. staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Koto staves are in treble clef, and the Synth. staff is in bass clef. The measures are grouped into systems of three staves each, with measure numbers 59, 61, 63, 65, and 67 indicating the start of each system. The score shows a progression of musical ideas, with some measures featuring complex rhythmic patterns and others featuring more static harmonic structures.

70

Ko.

Ko.

Synth.

70

71

72

73

Ko.

Ko.

Synth.

73

74