

Main

Composer: Howard Shore
Game: Lord of the Rings, The
pianogame.org

Harpsichord, Keyboard

Pan Flute, Flute

5-str. Electric Bass, Bass

♩ = 104

2

Hch.

Pn. Fl.

El. B.



4

Hch.

Pn. Fl.

El. B.

4

6

Hch.

Pn. Fl.

El. B.

6

8

Excerpt from the musical score for measures 8-10 of 'The Little Shepherd'. The score is for three parts: Hch. (Horn), Pn. Fl. (Piano Flute), and El. B. (Euphonium/Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 8 shows the Hch. playing a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Pn. Fl. plays a sustained chord of G4, Bb4, and C5. The El. B. plays a sustained chord of G3, Bb3, and C4. Measure 9 shows the Hch. playing a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Pn. Fl. plays a sustained chord of G4, Bb4, and C5. The El. B. plays a sustained chord of G3, Bb3, and C4. Measure 10 shows the Hch. playing a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Pn. Fl. plays a sustained chord of G4, Bb4, and C5. The El. B. plays a sustained chord of G3, Bb3, and C4.

10

Hch.

Pn. Fl.

El. B.



12

Hch.

Pn. Fl.

El. B.



14

Hch.

Pn. Fl.

El. B.



16

Hch.

Pn. Fl.

El. B.



20

$\text{♩} = 180$

Hch.

Pn. Fl.

El. B.

3



22

Hch.

Pn. Fl.

El. B.

Measures 22-23. Hch. is silent. Pn. Fl. plays a melodic line with eighth and sixteenth notes. El. B. plays a bass line with dotted half notes.

24

Hch.

Pn. Fl.

El. B.

Measures 24-25. Hch. is silent. Pn. Fl. continues the melodic line with eighth and sixteenth notes. El. B. continues the bass line with dotted half notes.

26

Hch.

Pn. Fl.

El. B.

Measures 26-27. Hch. is silent. Pn. Fl. continues the melodic line with eighth and sixteenth notes. El. B. continues the bass line with dotted half notes.

28

Hch.

Pn. Fl.

El. B.

Measures 28-29. Hch. is silent. Pn. Fl. continues the melodic line with eighth and sixteenth notes. El. B. continues the bass line with dotted half notes.


$\text{♩} = 172$ $\text{♩} = 163$ $\text{♩} = 155$ $\text{♩} = 147$ $\text{♩} = 138$

30

Hch.

Pn. Fl.

El. B.



32

$\text{♩} = 130$ $\text{♩} = 180$

Hch.

Pn. Fl.

El. B.



34

Hch.

Pn. Fl.

El. B.



36

Hch.

Pn. Fl.

El. B.



38

Hch.

Pn. Fl.

El. B.

Measures 38-39. Hch. has whole rests. Pn. Fl. has a melodic line with eighth and sixteenth notes. El. B. has a bass line with dotted half notes.

40

Hch.

Pn. Fl.

El. B.

$\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 100$

Measures 40-41. Hch. has a melodic line starting at measure 40. Pn. Fl. and El. B. have long sustained notes with slurs. Tempo markings: $\text{♩} = 150$, $\text{♩} = 130$, $\text{♩} = 100$.

42

Hch.

Pn. Fl.

El. B.

Measures 42-43. Hch. has a melodic line ending with a fermata. Pn. Fl. and El. B. have sustained notes with fermatas.