

# **Stage 2 (Boss Battle)**

Composer: Mark Hadley

Game: Powerpuff Girls, The

[pianogame.org](http://pianogame.org)

♩ = 340

5-str. Electric Bass, Melody A

Electric Guitar, Melody B

Electric Piano, Melody C-1

4

El. B.

El. Guit.

El. Pno.

9

El. B.

El. Guit.

El. Pno.

13

El. B.

El. Guit.

El. Pno.

16

El. B.

El. Guit.

El. Pno.

19

El. B.

El. Guit.

El. Pno.

22

El. B.

El. Guit.

El. Pno.

24

El. B.

El. Guit.

El. Pno.

27

El. B.

El. Guit.

El. Pno.

The musical score is written for three instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Pno. (Electric Piano). The score is divided into four systems, each starting with a measure number (19, 22, 24, 27). The El. B. part features various rhythmic patterns and melodic lines. The El. Guit. part includes a tremolo effect in the first system and a complex melodic line in the third system. The El. Pno. part provides harmonic support with chords and melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4.

32

El. B.

El. Guit.

El. Pno.

36

El. B.

El. Guit.

El. Pno.

40

El. B.

El. Guit.

El. Pno.

46

El. B.

El. Guit.

El. Pno.

50

El. B.

El. Guit.

El. Pno.

53

El. B.

El. Guit.

El. Pno.

58

El. B.

El. Guit.

El. Pno.

62

El. B.

El. Guit.

El. Pno.

66

El. B.

El. Guit.

El. Pno.

69

El. B.

El. Guit.

El. Pno.

72

El. B.

El. Guit.

El. Pno.

75

El. B.

El. Guit.

El. Pno.

This musical score segment contains three staves for measures 75, 76, and 77. The Electric Bass staff (bottom) is in bass clef and features a series of eighth and sixteenth notes with various accidentals (flats, sharps, naturals) and rests. The Electric Guitar staff (middle) is in treble clef and shows a melodic line with eighth and sixteenth notes, including a triplet in measure 76. The Electric Piano staff (top) is in treble clef and provides a harmonic accompaniment with chords and single notes, including a triplet in measure 76. Measure 77 contains rests for all three instruments.

[illegible]

82

El. B.

El. Guit.

El. Pno.

This musical score is arranged in four systems, each featuring three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Electric Piano (El. Pno.).

- System 1 (Measures 87-90):** The Electric Bass staff begins with measure 87, marked with a 'z' (accidental). It contains a series of eighth and sixteenth notes. The Electric Guitar and Electric Piano staves are marked with a 'z' and contain whole rests.
- System 2 (Measures 91-94):** The Electric Bass staff continues with measure 91, marked with a 'z'. It features a mix of eighth and sixteenth notes. The Electric Guitar and Electric Piano staves remain with whole rests.
- System 3 (Measures 95-99):** The Electric Bass staff starts at measure 95, marked with a flat (b). It contains a sequence of eighth notes. The Electric Guitar staff has whole rests, while the Electric Piano staff plays a melodic line of eighth and sixteenth notes.
- System 4 (Measures 100-103):** The Electric Bass staff begins at measure 100. It contains eighth notes and a triplet of eighth notes marked with a '3' and a slur. The Electric Guitar staff has whole rests, and the Electric Piano staff continues with a melodic line.
- System 5 (Measures 104-107):** The Electric Bass staff starts at measure 104, marked with a sharp (#). It contains eighth notes and a triplet of eighth notes marked with a '3' and a slur. The Electric Guitar staff has whole rests, and the Electric Piano staff continues with a melodic line.

108

El. B.

El. Guit.

El. Pno.

Measures 108-112: El. B. plays a melodic line with eighth and quarter notes. El. Guit. and El. Pno. have whole rests.

113

El. B.

El. Guit.

El. Pno.

Measures 113-116: El. B. has a melodic line with eighth and quarter notes. El. Guit. has whole rests. El. Pno. has a complex melodic line with eighth and quarter notes.

117

El. B.

El. Guit.

El. Pno.

Measures 117-119: El. B. has a melodic line with eighth and quarter notes. El. Guit. has whole rests. El. Pno. has a complex melodic line with eighth and quarter notes.

120

El. B.

El. Guit.

El. Pno.

Measures 120-122: El. B. has a melodic line with eighth and quarter notes. El. Guit. has whole rests. El. Pno. has a complex melodic line with eighth and quarter notes.



123

El. B.

El. Guit.

El. Pno.

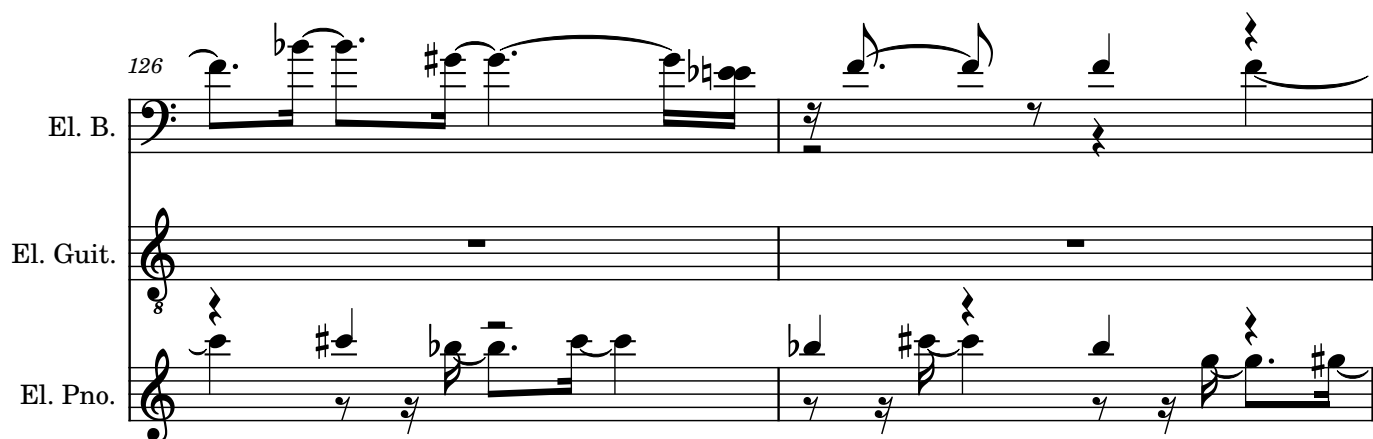


126

El. B.

El. Guit.

El. Pno.



128

El. B.

El. Guit.

El. Pno.



131

El. B.

El. Guit.

El. Pno.



136

El. B.

El. Guit.

El. Pno.

140

El. B.

El. Guit.

El. Pno.

144

El. B.

El. Guit.

El. Pno.

150

El. B.

El. Guit.

El. Pno.

154

El. B.

El. Guit.

El. Pno.

157

El. B.

El. Guit.

El. Pno.

162

El. B.

El. Guit.

El. Pno.

166

El. B.

El. Guit.

El. Pno.

170

El. B.

El. Guit.

El. Pno.

173

El. B.

El. Guit.

El. Pno.

176

El. B.

El. Guit.

El. Pno.

Measures 176-178. El. B. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Guitar) has a sustained chord. El. Pno. (Piano) has a rhythmic accompaniment with eighth notes and chords.

179

El. B.

El. Guit.

El. Pno.

Measures 179-181. El. B. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Guitar) has a sustained chord. El. Pno. (Piano) has a rhythmic accompaniment with eighth notes and chords.

182

El. B.

El. Guit.

El. Pno.

Measures 182-185. El. B. (Bass) has a sustained chord. El. Guit. (Guitar) has a melodic line with eighth and sixteenth notes. El. Pno. (Piano) has a sustained chord.

186

El. B.

El. Guit.

El. Pno.

Measures 186-190. El. B. (Bass) has a melodic line with eighth and sixteenth notes. El. Guit. (Guitar) has a sustained chord. El. Pno. (Piano) has a sustained chord.

This musical score is arranged in four systems, each featuring three staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Electric Piano (El. Pno.).

- System 1 (Measures 191-194):** The Electric Bass staff begins with measure 191, containing eighth and sixteenth notes. The Electric Guitar and Electric Piano staves are silent, indicated by whole rests.
- System 2 (Measures 195-198):** The Electric Bass staff continues with measure 195, featuring eighth notes and a triplet. The Electric Piano staff begins with measure 195, showing a melodic line with eighth and sixteenth notes. The Electric Guitar remains silent.
- System 3 (Measures 199-203):** The Electric Bass staff starts at measure 199 with a sequence of eighth notes. The Electric Piano staff continues its melodic line. The Electric Guitar remains silent.
- System 4 (Measures 204-207):** The Electric Bass staff begins at measure 204 with eighth notes. The Electric Piano staff continues with a more complex rhythmic pattern. The Electric Guitar remains silent.
- System 5 (Measures 208-211):** The Electric Bass staff starts at measure 208 with eighth notes. The Electric Piano staff continues with a melodic line. The Electric Guitar remains silent.

Throughout the score, the Electric Guitar staff consistently contains whole rests, indicating it is silent. The Electric Piano staff provides a harmonic and melodic foundation, while the Electric Bass staff provides a rhythmic and harmonic accompaniment.

212

El. B.

El. Guit.

El. Pno.

Measures 212-216. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) and El. Pno. (Piano) have whole rests.

217

El. B.

El. Guit.

El. Pno.

Measures 217-220. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has whole rests. El. Pno. (Piano) has a complex melodic line with eighth and quarter notes.

221

El. B.

El. Guit.

El. Pno.

Measures 221-223. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has whole rests. El. Pno. (Piano) has a complex melodic line with eighth and quarter notes.

224

El. B.

El. Guit.

El. Pno.

Measures 224-226. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has whole rests. El. Pno. (Piano) has a complex melodic line with eighth and quarter notes.

227

El. B.

El. Guit.

El. Pno.

227

228

229

230

El. B.

El. Guit.

El. Pno.

230

231

232

232

El. B.

El. Guit.

El. Pno.

232

233

234

235

El. B.

El. Guit.

El. Pno.

235

236

237

240

El. B.

El. Guit.

El. Pno.

244

El. B.

El. Guit.

El. Pno.

248

El. B.

El. Guit.

El. Pno.

254

El. B.

El. Guit.

El. Pno.

258

El. B.

El. Guit.

El. Pno.



261

El. B.

El. Guit.

El. Pno.

266

El. B.

El. Guit.

El. Pno.

270

El. B.

El. Guit.

El. Pno.

274

El. B.

El. Guit.

El. Pno.

277

El. B.

El. Guit.

El. Pno.

280

El. B.

El. Guit.

El. Pno.

280

281

282

283

El. B.

El. Guit.

El. Pno.

283

284

285

286

El. B.

El. Guit.

El. Pno.

286

287

288

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290

El. B.

El. Guit.

El. Pno.

290

291

292

293

294

295

El. B.

El. Guit.

El. Pno.

299

El. B.

El. Guit.

El. Pno.

303

El. B.

El. Guit.

El. Pno.

308

El. B.

El. Guit.

El. Pno.

312

El. B.

El. Guit.

El. Pno.

El. B. part: Measures 295-298 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 299-302 show a similar pattern with some rests. Measures 303-307 show a pattern of eighth notes. Measures 308-311 show a pattern of eighth notes with some rests. Measures 312-315 show a pattern of eighth notes with some rests.

El. Guit. part: Measures 295-298 show rests. Measures 299-302 show rests. Measures 303-307 show rests. Measures 308-311 show rests. Measures 312-315 show rests.

El. Pno. part: Measures 295-298 show a pattern of eighth notes. Measures 299-302 show a pattern of eighth notes. Measures 303-307 show a pattern of eighth notes. Measures 308-311 show a pattern of eighth notes. Measures 312-315 show a pattern of eighth notes.

316

El. B.

El. Guit.

El. Pno.

Measures 316-320: El. B. plays a melodic line with slurs and ties. El. Guit. and El. Pno. have whole rests.

321

El. B.

El. Guit.

El. Pno.

Measures 321-325: El. B. has a melodic line with slurs and ties. El. Guit. has whole rests. El. Pno. has a complex melodic line with slurs and ties.

325

El. B.

El. Guit.

El. Pno.

Measures 325-328: El. B. has a melodic line with slurs and ties. El. Guit. has whole rests. El. Pno. has a complex melodic line with slurs and ties.

328

El. B.

El. Guit.

El. Pno.

Measures 328-332: El. B. has a melodic line with slurs and ties. El. Guit. has whole rests. El. Pno. has a complex melodic line with slurs and ties.

331

El. B.

El. Guit.

El. Pno.

Measures 331-333. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has a sustained chord. El. Pno. (Piano) has a complex melodic line with many beamed eighth notes and some accidentals.

334

El. B.

El. Guit.

El. Pno.

Measures 334-335. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has a sustained chord. El. Pno. (Piano) has a complex melodic line with many beamed eighth notes and some accidentals.

336

El. B.

El. Guit.

El. Pno.

Measures 336-338. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has a complex melodic line with many beamed eighth notes and some accidentals. El. Pno. (Piano) has a complex melodic line with many beamed eighth notes and some accidentals.

339

El. B.

El. Guit.

El. Pno.

Measures 339-341. El. B. (Bass) has a melodic line with eighth and quarter notes. El. Guit. (Guitar) has a complex melodic line with many beamed eighth notes and some accidentals. El. Pno. (Piano) has a complex melodic line with many beamed eighth notes and some accidentals.

344

El. B.

El. Guit.

El. Pno.

348

El. B.

El. Guit.

El. Pno.

352

El. B.

El. Guit.

El. Pno.

358

El. B.

El. Guit.

El. Pno.

362

El. B.

El. Guit.

El. Pno.

365

El. B.

El. Guit.

El. Pno.

370

El. B.

El. Guit.

El. Pno.

374

El. B.

El. Guit.

El. Pno.

378

El. B.

El. Guit.

El. Pno.

381

El. B.

El. Guit.

El. Pno.

384

El. B.

El. Guit.

El. Pno.

384

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El. B.

El. Guit.

El. Pno.

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El. B.

El. Guit.

El. Pno.

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El. B.

El. Guit.

El. Pno.

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399

El. B.

El. Guit.

El. Pno.

403

El. B.

El. Guit.

El. Pno.

407

El. B.

El. Guit.

El. Pno.

412

El. B.

El. Guit.

El. Pno.

416

El. B.

El. Guit.

El. Pno.