

# **Sandopolis Zone (Waltrapa Remix)**

Composer: Waltrapa

Game: Sonic & Knuckles

[pianogame.org](http://pianogame.org)

Clarinet, Clarinet

5-str. Electric Bass, Electric Bass

Pan Flute, Pan Flute

$\text{♩} = 130$

Measure 1: Clarinet has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Bass has eighth notes G2, A2, B2, C3, D3. Pan flute has a whole rest.

Measure 2: Clarinet has eighth notes F#4, E4, D4, C4, B3. Bass has eighth notes E2, F2, G2, A2, B2. Pan flute has a whole rest.

3

$\text{♩} = 145$

Cl.

El. B.

Pn. Fl.

Measure 3: Clarinet has eighth notes B3, A3, G3, F#3, E3. Bass has eighth notes C3, D3, E3, F3, G3. Pan flute has a whole rest.

Measure 4: Clarinet has eighth notes D3, C3, B2, A2, G2. Bass has eighth notes A2, B2, C3, D3, E3. Pan flute has a whole rest.

Measure 5: Clarinet has a whole note G2. Bass has eighth notes F2, G2, A2, B2, C3. Pan flute has a whole rest.

6

Cl.

El. B.

Pn. Fl.

Measure 6: Clarinet has a whole rest. Bass has eighth notes D3, E3, F3, G3, A3. Pan flute has a whole note G2.

Measure 7: Clarinet has a whole rest. Bass has eighth notes B2, C3, D3, E3, F3. Pan flute has a whole note F#2.

Measure 8: Clarinet has a whole rest. Bass has eighth notes G3, A3, B3, C4, D4. Pan flute has a whole note E2.

9

Cl.

El. B.

Pn. Fl.

Measure 9: Clarinet has a whole rest. Bass has eighth notes E4, F4, G4, A4, B4. Pan flute has a whole note D3.

Measure 10: Clarinet has a whole rest. Bass has eighth notes C5, B4, A4, G4, F4. Pan flute has a whole note C#3.

Measure 11: Clarinet has a whole rest. Bass has eighth notes E4, F4, G4, A4, B4. Pan flute has a whole note B2.

12

Cl.

El. B.

Pn. Fl.

Measure 12: Clarinet has a whole rest. Bass has eighth notes C5, B4, A4, G4, F4. Pan flute has a whole note A2.

Measure 13: Clarinet has a whole rest. Bass has eighth notes E4, F4, G4, A4, B4. Pan flute has a whole note G#2.

Measure 14: Clarinet has a whole rest. Bass has eighth notes C5, B4, A4, G4, F4. Pan flute has a whole note F#2.

14

Cl.

El. B.

Pn. Fl.

17

Cl.

El. B.

Pn. Fl.

19

Cl.

El. B.

Pn. Fl.

21

Cl.

El. B.

Pn. Fl.

25

Cl.

El. B.

Pn. Fl.

27

Cl.

El. B.

Pn. Fl.

28

29

Cl.

El. B.

Pn. Fl.

30

31

Cl.

El. B.

Pn. Fl.

32

34

Cl.

El. B.

Pn. Fl.

35

36

Cl.

El. B.

Pn. Fl.

37

38

Cl.

El. B.

Pn. Fl.

Measures 38-39. Clarinet (Cl.) has whole rests. Euphonium/Bass (El. B.) plays a continuous eighth-note pattern. Piano/Flute (Pn. Fl.) has a half note G4, a quarter note F#4, and a half note G4.

40

Cl.

El. B.

Pn. Fl.

Measures 40-42. Clarinet (Cl.) has whole rests. Euphonium/Bass (El. B.) plays a continuous eighth-note pattern. Piano/Flute (Pn. Fl.) has a half note G4, a quarter note F#4, and a whole rest.

43

Cl.

El. B.

Pn. Fl.

Measures 43-44. Clarinet (Cl.) has whole rests. Euphonium/Bass (El. B.) plays a continuous eighth-note pattern. Piano/Flute (Pn. Fl.) has whole rests.

45

Cl.

El. B.

Pn. Fl.

51

Cl.

El. B.

Pn. Fl.

52

53

Cl.

El. B.

Pn. Fl.

54

55

Cl.

El. B.

Pn. Fl.

56

57

Cl.

El. B.

Pn. Fl.

58

59

Cl.

El. B.

Pn. Fl.

60

61

Cl.

El. B.

Pn. Fl.

61 62

63

Cl.

El. B.

Pn. Fl.

63 64

65

Cl.

El. B.

Pn. Fl.

65 66

68

Cl.

El. B.

Pn. Fl.

68 69

70

Cl.

El. B.

Pn. Fl.

70 71

72

Cl.

El. B.

Pn. Fl.

74

Cl.

El. B.

Pn. Fl.

79

Cl.

El. B.

Pn. Fl.

81

Cl.

El. B.

Pn. Fl.

83

Cl.

El. B.

Pn. Fl.



85

Cl.

El. B.

Pn. Fl.

87

Cl.

El. B.

Pn. Fl.

89

Cl.

El. B.

Pn. Fl.

91

Cl.

El. B.

Pn. Fl.

93

Cl.

El. B.

Pn. Fl.

95

Cl.

El. B.

Pn. Fl.

Musical score for measures 95-97. The Clarinet (Cl.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for all three measures. The Euphonium/Bass (El. B.) part is in bass clef and contains eighth-note runs in measures 95 and 96, followed by a half note in measure 97. The Piano/Flute (Pn. Fl.) part is in treble clef and contains a triplet of eighth notes in measure 95, followed by chords and eighth notes in measures 96 and 97.

98

Cl.

El. B.

Pn. Fl.

Musical score for measure 98. The Clarinet (Cl.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The Euphonium/Bass (El. B.) part is in bass clef and contains a half note. The Piano/Flute (Pn. Fl.) part is in treble clef and contains a whole rest.