

# **Icecap: Snowboard**

Composer: Jun Senoue

Game: Sonic Adventure

[pianogame.org](http://pianogame.org)

♩ = 159

Bass Guitar, Electric Bass (pick)

Alto Saxophone, Alto Sax

Alto Saxophone, Alto Sax

Measures 1-4 of the musical score. The Bass Guitar part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Alto Saxophone parts are in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation shows rests for most of the measures, with a short phrase in the bass guitar part in measure 4.

5

B. Guit.

A. Sax.

A. Sax.

Measures 5-9 of the musical score. The Bass Guitar part (B. Guit.) has a melodic line starting in measure 5, while the Alto Saxophone parts (A. Sax.) remain silent.

10

B. Guit.

A. Sax.

A. Sax.

Measures 10-12 of the musical score. The Bass Guitar part (B. Guit.) continues its melodic line, while the Alto Saxophone parts (A. Sax.) remain silent.

13

B. Guit.

A. Sax.

A. Sax.

Measures 13-15 of the musical score. The Bass Guitar part (B. Guit.) continues its melodic line, while the Alto Saxophone parts (A. Sax.) remain silent.

16

B. Guit.

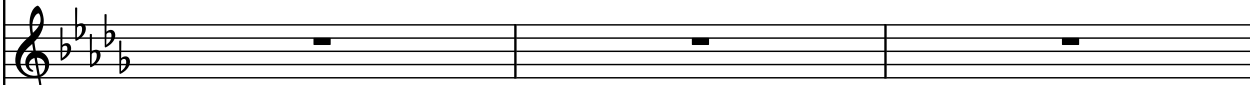
A. Sax.

A. Sax.

Measures 16-18 of the musical score. The Bass Guitar part (B. Guit.) continues its melodic line, while the Alto Saxophone parts (A. Sax.) remain silent.


19

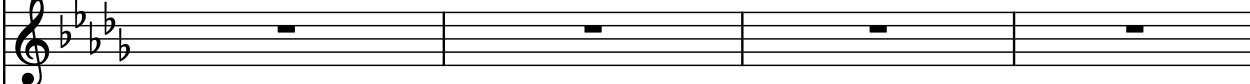
B. Guit. 

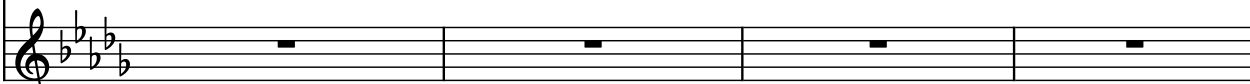
A. Sax. 

A. Sax. 

22

B. Guit. 

A. Sax. 

A. Sax. 


26


B. Guit. 


A. Sax. 

A. Sax. 


30

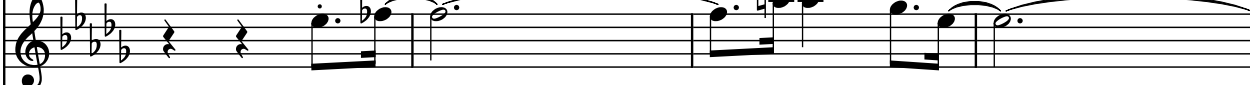
B. Guit. 

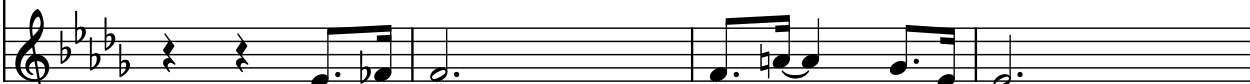
A. Sax. 

A. Sax. 


33


B. Guit. 

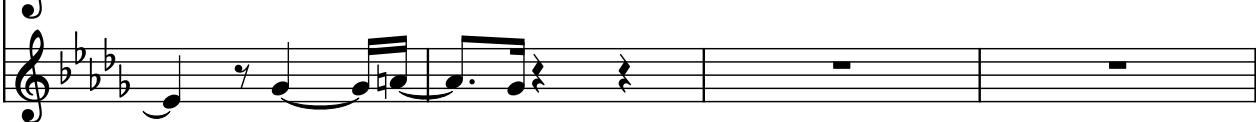
A. Sax. 

A. Sax. 


37


B. Guit. 

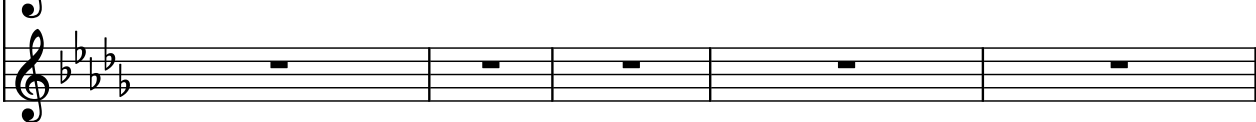
A. Sax. 

A. Sax. 


41

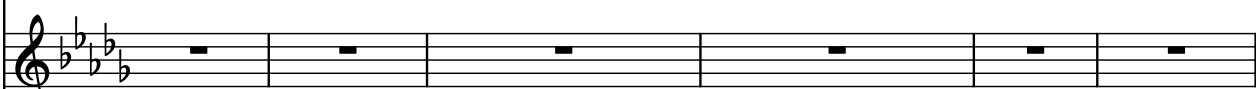
B. Guit. 

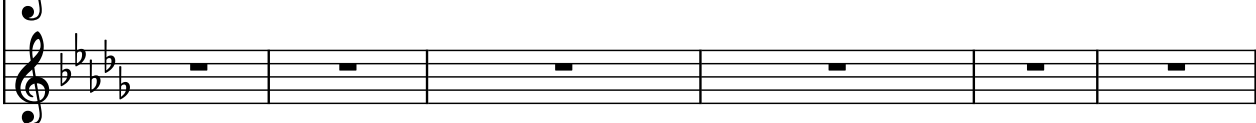
A. Sax. 

A. Sax. 

46

B. Guit. 

A. Sax. 

A. Sax. 

52

B. Guit. 

A. Sax. 

A. Sax. 

57

B. Guit. 

A. Sax. 

A. Sax. 

60

B. Guit.

A. Sax.

A. Sax.



64

B. Guit.

A. Sax.

A. Sax.



67

B. Guit.

A. Sax.

A. Sax.



70

B. Guit.

A. Sax.

A. Sax.



74

B. Guit. 

A. Sax. 

A. Sax. 


78


B. Guit. 


A. Sax. 

A. Sax. 

81

B. Guit. 

A. Sax. 

A. Sax. 


85

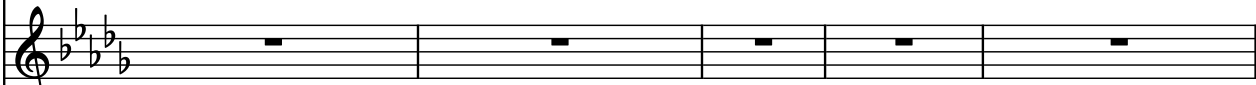
B. Guit. 

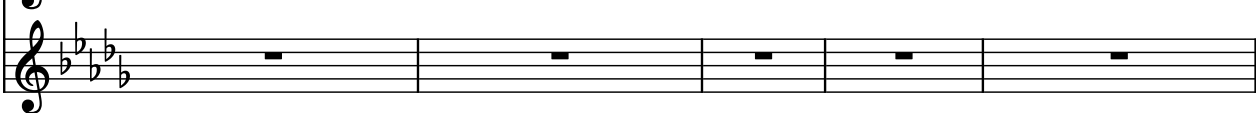
A. Sax. 

A. Sax. 


89

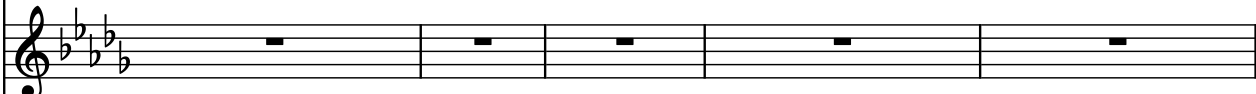
B. Guit. 

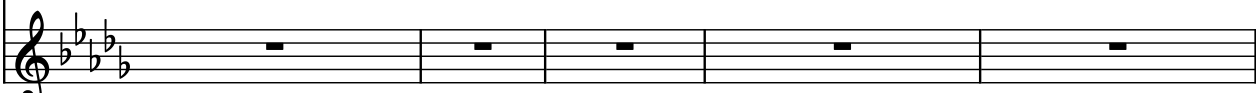
A. Sax. 

A. Sax. 


94

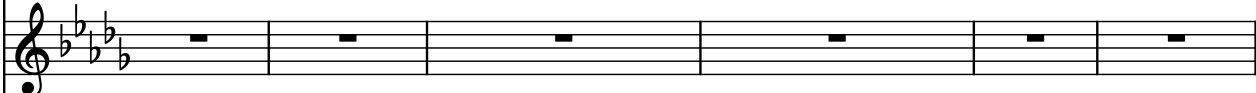
B. Guit. 

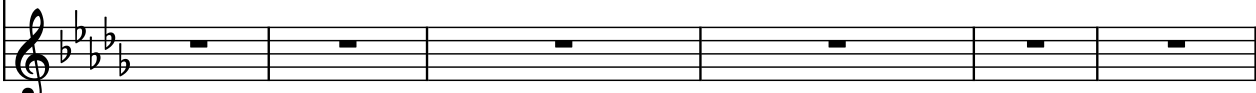
A. Sax. 

A. Sax. 

99

B. Guit. 

A. Sax. 

A. Sax. 


105

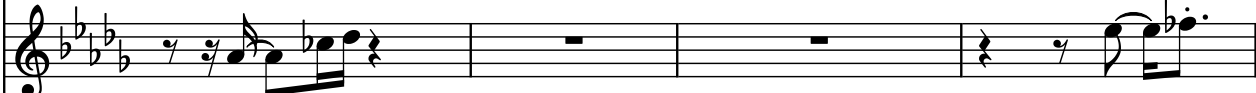
B. Guit. 

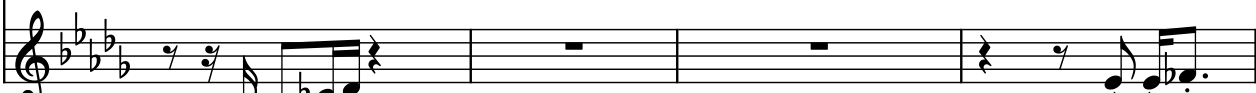
A. Sax. 

A. Sax. 

109

B. Guit. 

A. Sax. 

A. Sax. 

113

B. Guit. 

A. Sax. 

A. Sax. 

116

B. Guit. 

A. Sax. 

A. Sax. 

119


B. Guit. 


A. Sax. 


A. Sax. 



123

B. Guit. 

A. Sax. 

A. Sax. 

130


B. Guit. 

A. Sax. 

A. Sax. 



134

B. Guit. 

A. Sax. 

A. Sax. 


137

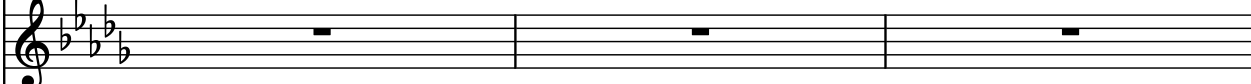
B. Guit. 

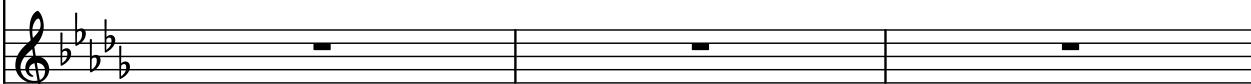
A. Sax. 

A. Sax. 


140

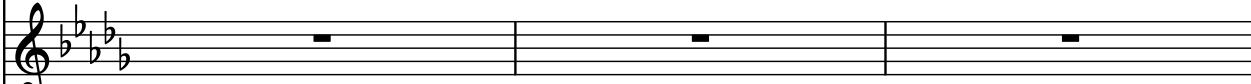
B. Guit. 

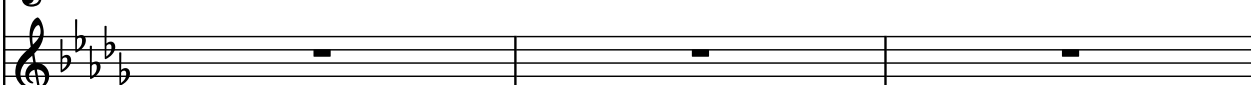
A. Sax. 

A. Sax. 

143

B. Guit. 

A. Sax. 

A. Sax. 


146

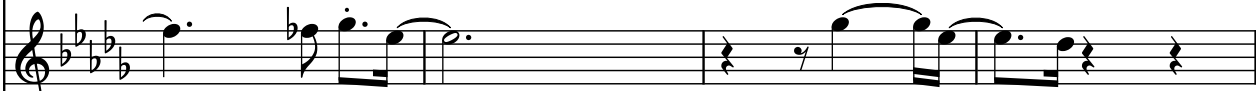
B. Guit. 

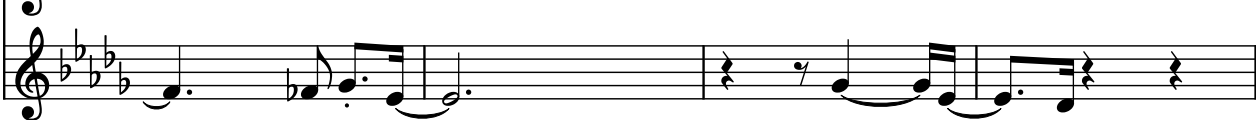
A. Sax. 

A. Sax. 

150

B. Guit. 

A. Sax. 

A. Sax. 


154


B. Guit. 

A. Sax. 

A. Sax. 


157

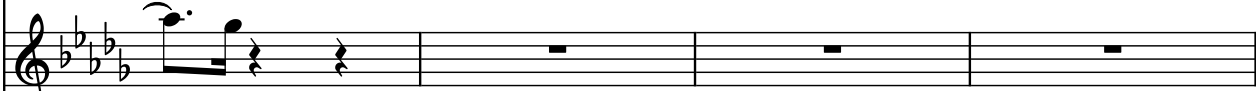
B. Guit. 

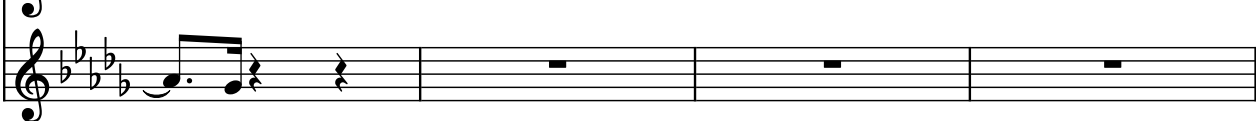
A. Sax. 

A. Sax. 


161

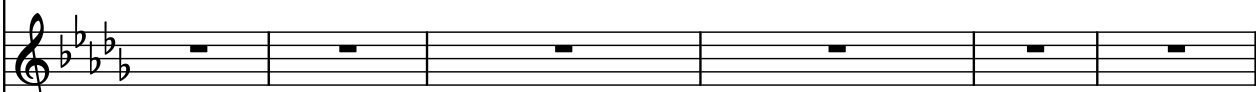
B. Guit. 

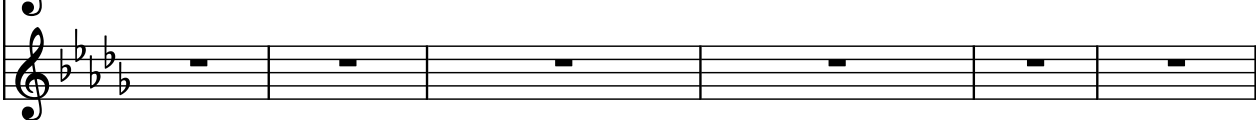
A. Sax. 

A. Sax. 

165

B. Guit. 

A. Sax. 

A. Sax. 


171

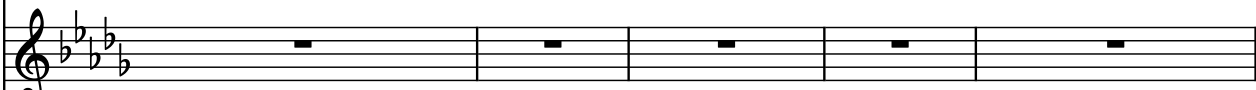
B. Guit. 

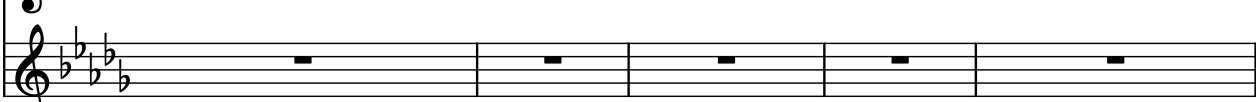
A. Sax. 

A. Sax. 

176

B. Guit. 

A. Sax. 

A. Sax. 

181

B. Guit. 

A. Sax. 

A. Sax. 

185

B. Guit. 

A. Sax. 

A. Sax. 

189

B. Guit. 

A. Sax. 

A. Sax. 

192

B. Guit. 

A. Sax. 

A. Sax. 

195

B. Guit. 

A. Sax. 



A. Sax. 

199

B. Guit. 

A. Sax. 

A. Sax. 


203


B. Guit. 


A. Sax. 

A. Sax. 


206

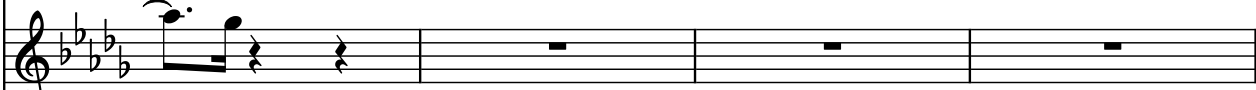
B. Guit. 

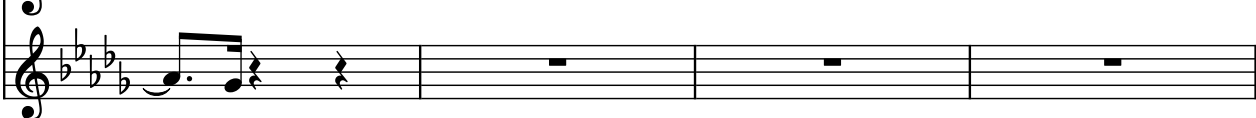
A. Sax. 

A. Sax. 

210

B. Guit. 

A. Sax. 

A. Sax. 

214

B. Guit. 

A. Sax. 

A. Sax. 


220

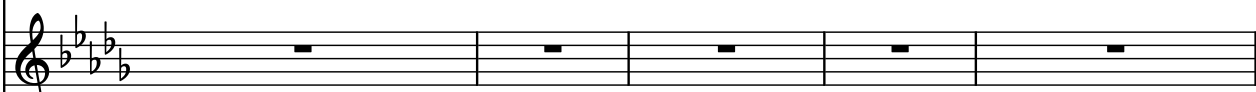
B. Guit. 


A. Sax. 

A. Sax. 

225

B. Guit. 

A. Sax. 

A. Sax. 

230

B. Guit. 

A. Sax. 

A. Sax. 

234

B. Guit. 

A. Sax. 

A. Sax. 

238

B. Guit. 

A. Sax. 

A. Sax. 

241

B. Guit. 

A. Sax. 

A. Sax. 

244

B. Guit.



A. Sax.



A. Sax.



3

3

Detailed description: This block contains three staves of musical notation. The top staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a half note and a quarter rest. The middle staff is for A. Sax. in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth and sixteenth notes, ending with a half note and a quarter rest. The bottom staff is also for A. Sax. in treble clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, ending with a half note and a quarter rest. Between the middle and bottom staves, there are two trill markings, each consisting of a horizontal line with a '3' underneath, indicating a triplet or trill.