

Lofty Mountains - "Where the Wind Ends" (Remix)

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

$\text{♩} = 70$

Fretless Electric Bass, Track 1

Contrabasses (section), Track 2

Fretless Electric Bass, Track 3

Measures 1-3. Track 1 and 3 have a rhythmic pattern of eighth notes and quarter notes. Track 2 has a sustained low note with a tremolo effect.

4

Frtl. El. B.

Cbs.

Frtl. El. B.

Measures 4-6. Track 1 and 3 continue their rhythmic pattern. Track 2 has a sustained low note with a tremolo effect.

8

Frtl. El. B.

Cbs.

Frtl. El. B.

Measures 7-9. Track 1 and 3 continue their rhythmic pattern. Track 2 has a sustained low note with a tremolo effect.

12

Frtl. El. B.

Cbs.

Frtl. El. B.

Measures 10-12. Track 1 and 3 continue their rhythmic pattern. Track 2 has a sustained low note with a tremolo effect.

16

Frtl. El. B.

Cbs.

Frtl. El. B.

Measures 13-15. Track 1 and 3 continue their rhythmic pattern. Track 2 has a sustained low note with a tremolo effect.

20

Frtrl. El. B.

Cbs.

Frtrl. El. B.

Measures 20-23: Frtrl. El. B. (top and bottom staves) and Cbs. (middle staff). The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The Cbs. part has a sustained low note with a tremolo effect.

24

Frtrl. El. B.

Cbs.

Frtrl. El. B.

Measures 24-27: Frtrl. El. B. (top and bottom staves) and Cbs. (middle staff). The Frtrl. El. B. part continues its melodic line. The Cbs. part has a sustained low note with a tremolo effect.

28

Frtrl. El. B.

Cbs.

Frtrl. El. B.

Measures 28-31: Frtrl. El. B. (top and bottom staves) and Cbs. (middle staff). The Frtrl. El. B. part continues its melodic line. The Cbs. part has a sustained low note with a tremolo effect.

32

Frtrl. El. B.

Cbs.

Frtrl. El. B.

Measures 32-38: Frtrl. El. B. (top and bottom staves) and Cbs. (middle staff). The Frtrl. El. B. part has a sustained low note with a tremolo effect. The Cbs. part has a sustained low note with a tremolo effect.

39

Frtrl. El. B.

Cbs.

Frtrl. El. B.

Measures 39-40: Frtrl. El. B. (top and bottom staves) and Cbs. (middle staff). The Frtrl. El. B. part has a sustained low note with a tremolo effect. The Cbs. part has a sustained low note with a tremolo effect.