

Staff Roll

Composer: Hiroaki Sano

Game: Princess Minerva (Japan)

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♩ = 157

Flute, Flute

Electric Piano

Contrabass, Acoustic Bass

6

Fl.

El. Pno.

Cb.

12

Fl.

El. Pno.

Cb.

18

Fl.

El. Pno.

Cb.

24

Fl.

El. Pno.

Cb.

30

Fl.

El. Pno.

Cb.

36

Fl.

El. Pno.

Cb.

42

Fl.

El. Pno.

Cb.

48

Fl.

El. Pno.

Cb.

54

Fl.

El. Pno.

Cb.

60

Fl.

El. Pno.

Cb.

Flute (Fl.) part: Measures 60-65. The melody consists of eighth notes and a half note, with a long slur over measures 63 and 64.

Electric Piano (El. Pno.) part: Measures 60-65. The part features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

Contrabass (Cb.) part: Measures 60-65. The part features a rhythmic pattern of eighth and sixteenth notes, with a wavy line under the notes.

66

Fl.

El. Pno.

Cb.

Flute (Fl.) part: Measures 66-71. The melody consists of eighth notes and a half note, with a long slur over measures 69 and 70.

Electric Piano (El. Pno.) part: Measures 66-71. The part features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

Contrabass (Cb.) part: Measures 66-71. The part features a rhythmic pattern of eighth and sixteenth notes, with a wavy line under the notes.

72

Fl.

El. Pno.

Cb.

Flute (Fl.) part: Measures 72-77. The melody consists of eighth notes and a half note, with a long slur over measures 75 and 76.

Electric Piano (El. Pno.) part: Measures 72-77. The part features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

Contrabass (Cb.) part: Measures 72-77. The part features a rhythmic pattern of eighth and sixteenth notes, with a wavy line under the notes.

78

Fl.

El. Pno.

Cb.

Flute (Fl.) part: Measures 78-83. The melody consists of eighth notes and a half note, with a long slur over measures 81 and 82.

Electric Piano (El. Pno.) part: Measures 78-83. The part features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

Contrabass (Cb.) part: Measures 78-83. The part features a rhythmic pattern of eighth and sixteenth notes, with a wavy line under the notes.

84

Fl.

El. Pno.

Cb.

Flute (Fl.) part: Measures 84-89. The melody consists of eighth notes and a half note, with a long slur over measures 87 and 88.

Electric Piano (El. Pno.) part: Measures 84-89. The part features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

Contrabass (Cb.) part: Measures 84-89. The part features a rhythmic pattern of eighth and sixteenth notes, with a wavy line under the notes.

This musical score is arranged in five systems, each featuring three staves: Flute (Fl.), Electric Piano (El. Pno.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 90 and ends at measure 114.

System 1 (Measures 90-95): The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Electric Piano provides a harmonic accompaniment with chords and single notes. The Cello plays a steady eighth-note bass line.

System 2 (Measures 96-101): The Flute part continues with a half note D5, followed by quarter notes E5, F5, and G5. The Electric Piano and Cello parts continue their respective patterns.

System 3 (Measures 102-107): The Flute part features a half note A5, followed by quarter notes B5, C6, and D6. The Electric Piano and Cello parts continue their respective patterns.

System 4 (Measures 108-113): The Flute part starts with a half note E6, followed by quarter notes F6, G6, and A6. The Electric Piano and Cello parts continue their respective patterns.

System 5 (Measures 114-119): The Flute part concludes with a half note B6, followed by quarter notes C7, D7, and E7. The Electric Piano and Cello parts continue their respective patterns.

120

Fl.

El. Pno.

Cb.

Measures 120-125. The Flute (Fl.) part features a melodic line starting on a whole note in measure 120, followed by a long slur covering measures 121 through 125. The Electric Piano (El. Pno.) part features chords, with a slur from measure 121 to 125. The Contrabass (Cb.) part features a rhythmic pattern of eighth notes and quarter notes.

126

Fl.

El. Pno.

Cb.

Measures 126-129. The Flute (Fl.) part features a melodic line starting on a whole note in measure 126, followed by a long slur covering measures 127 through 129. The Electric Piano (El. Pno.) part features chords, with a slur from measure 127 to 129. The Contrabass (Cb.) part features a rhythmic pattern of eighth notes and quarter notes.