

Cut Man's Stage (2)

Composer: Kouji Murata

Game: Mega Man: Dr. Wily's Revenge

pianogame.org

♩ = 150

Mandolin, Right Hand

Cavaquinho, Left Hand

Bass Guitar, Staff-1

4

Mdn.

Cava.

B. Guit.

7

Mdn.

Cava.

B. Guit.

9

Mdn.

Cava.

B. Guit.

11

Mdn.

Cava.

B. Guit.

14

Mdn.

Cava.

B. Guit.

16

Mdn.

Cava.

B. Guit.

18

Mdn.

Cava.

B. Guit.

21

Mdn.

Cava.

B. Guit.

24

Mdn.

Cava.

B. Guit.

27

Mdn.

Cava.

B. Guit.

3

30

Mdn.

Cava.

B. Guit.

34

Mdn.

Cava.

B. Guit.

36

Mdn.

Cava.

B. Guit.

38

Mdn.

Cava.

B. Guit.

40

Mdn.

Cava.

B. Guit.

43

Mdn.

Cava.

B. Guit.

45

Mdn.

Cava.

B. Guit.

47

Mdn.

Cava.

B. Guit.

50

Mdn.

Cava.

B. Guit.

53

53

Mdn.

Cava.

B. Guit.

The musical score consists of three staves. The top staff is for Mandolin (Mdn.) in treble clef, the middle for Cavaletto (Cava.) in treble clef, and the bottom for Bass Guitar (B. Guit.) in bass clef. All three parts share the same key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Mandolin part has a rhythmic melody with eighth and sixteenth notes. The Cavaletto part has a more melodic line with slurs and grace notes. The Bass Guitar part provides a steady eighth-note accompaniment.

56

56

Mdn.

Cava.

B. Guit.