

Game Menu

Composer: Namatame Keiichi

Game: Ridge Racer 4

pianogame.org

$\text{♩} = 117$

Bass Guitar, by Namco 1998

Celesta, "Menu Music"

Electric Guitar, Composer: ?

3

B. Guit.

Cel.

El. Guit.

6

B. Guit.

Cel.

El. Guit.

9

B. Guit.

Cel.

El. Guit.

12

B. Guit.

Cel.

El. Guit.

Measures 12-14. B. Guit. has a melodic line in bass clef. Cel. has a grand staff with both staves empty. El. Guit. has a complex chordal texture in treble clef with many accidentals and a 3-measure rest at the end.

15

B. Guit.

Cel.

El. Guit.

Measures 15-16. B. Guit. has a melodic line in bass clef. Cel. has a grand staff with both staves empty. El. Guit. has a melodic line in treble clef with a 3-measure rest at the end.

17

B. Guit.

Cel.

El. Guit.

Measures 17-19. B. Guit. has a melodic line in bass clef. Cel. has a grand staff with both staves empty. El. Guit. has a complex chordal texture in treble clef with many accidentals and a 3-measure rest at the end.

20

B. Guit.

Cel.

El. Guit.

8

23

B. Guit.

Cel.

El. Guit.

8

3

26

B. Guit.

Cel.

El. Guit.

8

29

B. Guit.

Cel.

El. Guit.

Measures 29-31. B. Guit. has a single note in measure 29 and rests thereafter. Cel. has chords in measures 30-31. El. Guit. has a complex rhythmic pattern with eighth and sixteenth notes throughout measures 29-31.

32

B. Guit.

Cel.

El. Guit.

Measures 32-34. B. Guit. has a melodic line in measures 32-34. Cel. has chords in measure 32 and rests thereafter. El. Guit. has a complex rhythmic pattern with eighth and sixteenth notes throughout measures 32-34.

35

B. Guit.

Cel.

El. Guit.

Measures 35-37. B. Guit. has a melodic line in measures 35-37. Cel. has rests throughout measures 35-37. El. Guit. has a complex rhythmic pattern with eighth and sixteenth notes throughout measures 35-37.

38

B. Guit.

Cel.

El. Guit.

8

3

Measures 38-40. B. Guit. (Bass Guitar) has a melodic line in bass clef. Cel. (Cello) has a grand staff with both staves empty. El. Guit. (Electric Guitar) has a complex chordal texture in treble clef, featuring a triplet of eighth notes in the final measure.

41

B. Guit.

Cel.

El. Guit.

8

Measures 41-43. B. Guit. continues the melodic line. Cel. remains empty. El. Guit. continues the chordal texture with a triplet of eighth notes in the final measure.

44

B. Guit.

Cel.

El. Guit.

8

3

Measures 44-46. B. Guit. continues the melodic line. Cel. remains empty. El. Guit. continues the chordal texture with a triplet of eighth notes in the final measure.

47

B. Guit.

Cel.

El. Guit.

3

3

49

B. Guit.

Cel.

El. Guit.

3

52

B. Guit.

Cel.

El. Guit.

3